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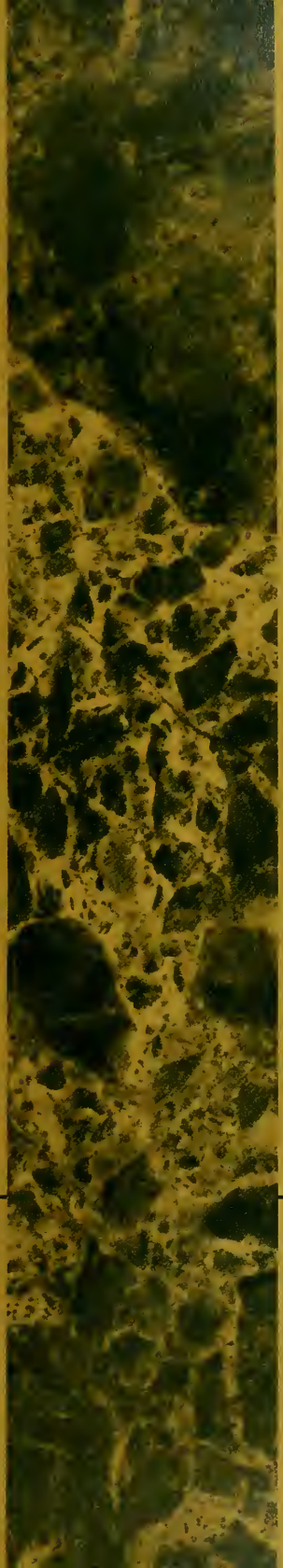

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THE MONTEVALLO tradition

This stately two-story brick mansion, aptly named Flowerhill, has been the home of UM presidents since 1926. It remains as a constant reminder of the traditional beauty of the University of Montevallo.

1990 Montage

Volume 49

University of Montevallo
Montevallo, Alabama 35115
(205) 665-6230

An arching canopy of pecan trees shades the road leading to Flowerhill, the President's Mansion.

Students often like to sit in the numerous scenic quadrangles to study or just sit and talk. This student sits at a picnic table on the quad across from Carmichael Library.

A Campus Rich In Traditions

Brick streets and sidewalks, white columns, Senior March, the Tower, the Rock, ghosts, Flowerhill, Founder's Day, Main Residence Hall, the Quad, and the longest running college tradition in the nation, College Night — what do all these things have in common? They are all a part of "The Montevallo Tradition"!

Nestled in the heart of Alabama lies the University of Montevallo, a campus rich in tradition. It is this that makes Montevallo stand out from other colleges.

Since its founding in 1896, the University has undergone many changes including three different names — Alabama Girls Industrial School, Alabama College, and the University of Montevallo. It has seen a change from a small, girls' secondary school to a well-respected four-year liberal arts university known for many of its outstanding attributes.

The University of Montevallo is the home of the first accredited music school in the state of Alabama, the smallest accredited business school in the nation, a well-recognized speech and hearing program, and a leading school of education. And these are just a few of the outstanding programs offered.

Tradition

When new students step onto the grounds of the University of Montevallo, one of the first things they notice is the striking beauty of its campus.

Beautiful oak and pecan trees shade the many brick walkways that lead to Montevallo's historic buildings.

The master plan for the University campus was designed by the Olmsted brothers, the same landscape architects who designed New York City's Central Park, Jackson Park in Chicago, and the Biltmore Estate in Asheville, North Carolina, as well as other noted parks.

If students don't notice the natural beauty of the campus first, then they are sure to notice the southern tradition of warmth and friendliness from UM's faculty, students and staff.

A walk along the pathways of Montevallo almost always provides many smiles and friendly hellos.

Roger Yeh (left), Amy McDonald (center), and Andrea Lindquist (right) plant a tree on Tree Planting Day. Through planting new trees, the scenic beauty of the Montevallo campus will be preserved.

Reynolds Hall was the first academic building erected on the UM campus. It served as a classroom and administration building when the Alabama Girls Industrial School opened its doors in 1896. Today it houses the newly renovated Mary Lee Garrett Brown Alumni Center, Department of Communication Arts and the offices of Information Services.

Main Hall was built in three sections — West, Central, and East. It is the largest building on campus and contains the office of Housing and Residence Life, as well as three social sororites.

Board of Trustees member Ann Bains stands with Dr. Frank McCoy who carried the academic mace on Founder's Day.

Dr. Frank Hoffman, assistant professor of Philosophy and Religion, was named University Scholar at Founder's Day.

Tradition

Not all traditions are necessarily old. A newly founded tradition of excellence in liberal arts has been the recent goal of the University of Montevallo. A core curriculum emphasizing all areas of academia provides graduates of Montevallo a well-rounded education.

Helping to make this tradition a reality are the members of the UM faculty and staff. Montevallo is proud to have some of the most dedicated and respected faculty members in the state.

Each year, two formal occasions mark the academic excellence of UM. The members of the faculty wear their official academic regalia at both ceremonies.

Founder's Day in the fall celebrates the founding of the campus. The University Scholar is announced at the convocation and the senior class is robed. This year's Founder's Day was especially memorable as UM saw its twelfth president, Dr. John W. Stewart, invested.

Spring semester brings Honors Day, recognizing outstanding students in academics and leadership.

Dr. Jerri Bullard (left) and Dr. Gary Rovelstad (right) before Founder's Day. Dr. Bullard received the Outstanding Commitment to Teaching Award.

James "Deano" Wilkinson, Associate Dean of Student Affairs, was a familiar face at student-related functions.

Chi Omega's Diane Smith (left) and Laurie Hurst (right) show their friendship with a hug during Greek Week.

Tradition

One of UM's most attractive features is its small size. With an enrollment of just over 3000, UM is a place where you see many familiar faces, but never run out of new ones.

Various organizations and events provide students with a chance to not just grow academically, but socially too!

Events such as SGA concerts, free movies, College Night, Senior March, and SpringFest, not to mention the dozens of Greek oriented functions, give students many opportunities for lasting memories.

If you're looking for an interesting place to make friends, there's none better than Montevallo. Students spend hours in the Caf just to talk, or meet on the Quad to sit in the sun. Friendships made here will last for a lifetime.

Senior March Queen Kym Childers proudly carries the Crook that has now become a well-known symbol of the tradition of Crook Week.

Hundreds of UM students gathered to listen to various bands including the Violent Femmes at the third annual SpringFest held in the field across from Peck Hall on April 4.

The SubWay Snack Bar is a popular place for commuter as well as on-campus students to gather for lunch and socializing.

Harrinda Smith (left), Kendra Dickson (center), and Melody Wilson (right) relax on the patio outside the SUB.

Ginger Wiginton (left), Amy McDonald (center), and Christy Whiteley (right) played for Chi Omega in intramural flag football. Many were surprised that "powder-puff" football could get rough.

Tradition

Academics are certainly an important part of a university, but some might argue that what is learned outside the classroom may be the most important.

A variety of activities provided an escape from early morning classes and late night study sessions. Montevallo students found such activities as tennis, racquetball, football, swimming, working out, frisbee, and intramural sports good ways to get away from hectic schedules.

Some students preferred a slower pace such as sleeping, or watching soap operas.

One popular spot on campus was the Student Union Building, better known as the SUB. Students were often found sitting in the SubWay Snack Bar chatting, or checking post office boxes hoping for mail — even if it was only a credit card application. The bowling alley was also a popular place to kill a little time.

Mary Reid (right) and Katherine Nevins (left) take a break and listen to a Steve Martin album in the Music Library of the Music Building.

Heather Youngkin practices her forearm in a game of tennis. Tennis was a popular break-away from classes.

Students gather outside the SUB to socialize before continuing their daily routines.

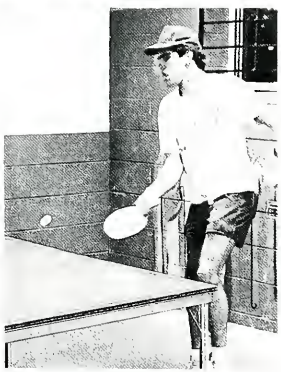
Tradition

Yes, students at UM are experts at finding things to do. Attending a school in a small community can be nice and peaceful, but sometimes boring. Mo-town is no Detroit you know.

Since Montevallo has the reputation of being a "suitcase college," those troopers who stick around on weekends have even more of a challenge to find things to do.

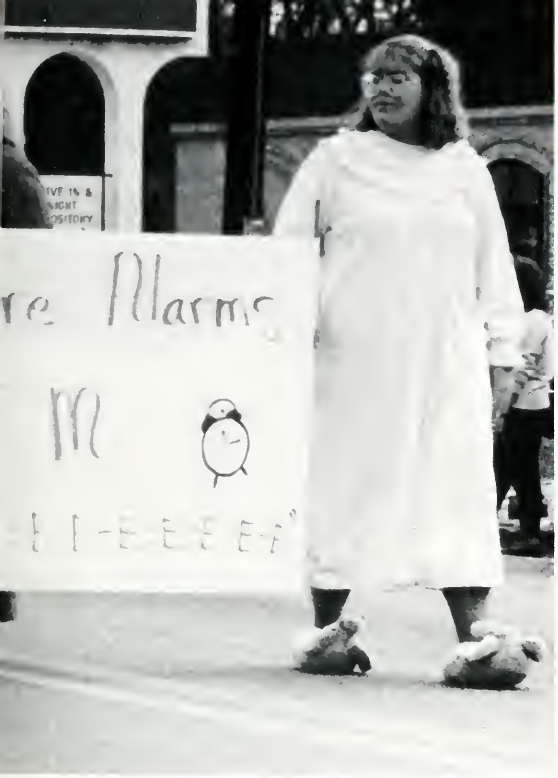
Whether it's sliding down the campus lake's spillway on Caf trays, sneaking out at 3 a.m. to paint the ATO Rock, or heading down highway 25 to the SawMeal, Montevallo students have always been innovative in finding new and interesting things to do.

Alan Broome and Michelle Shelton take time out to sit on Main quad and study the Bible.



Eric Martinstein enjoys a game of ping pong in Fuller Station, the recreation area located in the connection between Lund and Fuller Halls.

Sophomore Larry Cornelius spent much of his time playing in the UM Jazz Ensemble.



Residents of Main Hall protested the numerous false fire alarms in their residence hall by marching in front of the Montevallo Fire Prevention Parade.

This newly built dock offered students the chance to fish or lay out at the campus lake. Unfortunately, not to long after it was built, it caved in.

atti Douglas hopes for a strike at the owling alley in the SUB.

Tradition

If one event at the University of Montevallo stands out more than any other, it is certainly College Night.

Every February at UM sees one of, if not THE most unusual Homecoming celebrations existing.

Since 1919, UM has been celebrating its Homecoming with College Night, which pits two sides, Purple and Gold, against each other to see who can come up with the best original musical production.

It has gained Montevallo national attention by appearing as a question (or answer) on the game show "Jeopardy" and has been a question in "Trivial Pursuit."

College Night is always the highlight of many students' year and its traditional value to UM is unsurpassed. It continues to grow in popularity and will continue to be a major source of tradition at UM.

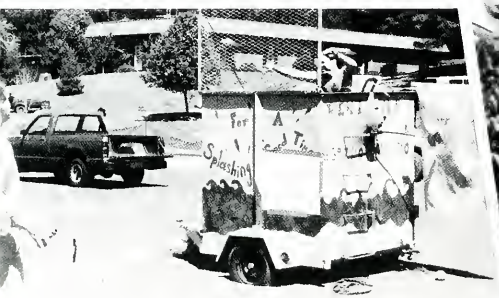
The Purples took College Night audiences "to Hell and back" with *Naked Grapes and Old Raisins.*

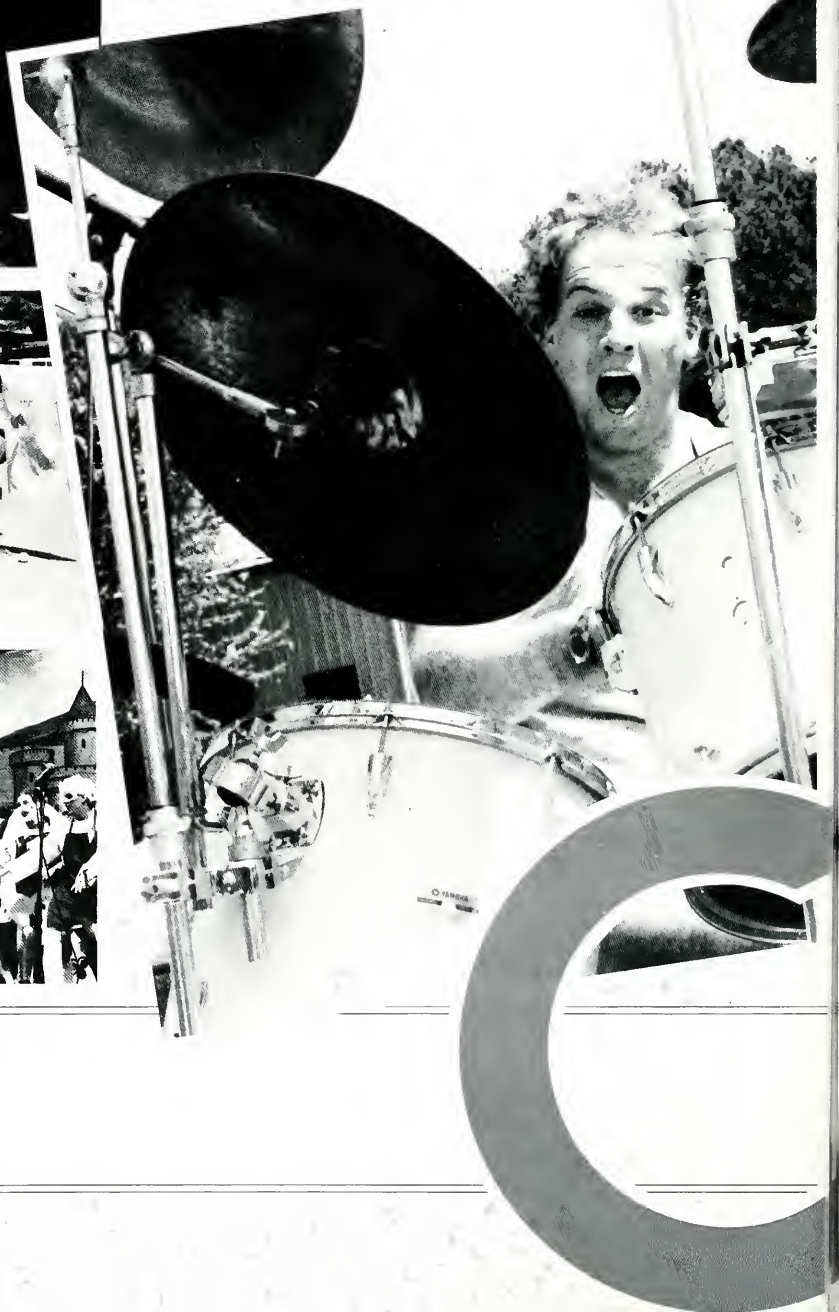
Marcelle LaVelle (left), played by Angel Bethke, conjures up a spell to take her and Vicky (right), played by Monica Russell, to Hell in the Purple show, *Naked Grapes and Old Raisins.*

Characters from the Gold show sing that they have "No Rhyme, Nor Reason" for Old King Cole's disappearance.

Mitch Edwards played Humpty Dumpty, an extremely sarcastic egg in this year's Gold production entitled *No Rhyme . . . Nor Reason.*

Purple and Gold cheerleaders pep their respective sides in the pre-show pep rally on Saturday night of College Night activities.





THE MONTEVALLO tradition

What would a university be without campus life? Pretty boring, that's what!

Every year, Montevallo has many different events and activities going on to allow students to break away from studying and just have fun.

1990 was no different. Our beloved tradition of College Night continued with full force showing the brick-lined campus one of the most interesting and exciting competitions ever.

Shrieks of fear rang out across campus as the Tower chimes rang 13 times marking another Senior March — this one on a chilly December night.

And we saw the continuation of a new tradition in the 3rd annual SpringFest — an event destined to join the many other traditions on campus. ❑

CAMPUS LIFE

Senior March had hundreds of freshmen girls trembling in fear

When the Clock Struck Thirteen!

One of the most unique traditions at UM began at the stroke of thirteen of the Tower chimes on an ice-cold December night.

The 1989 version of Senior March had begun. White faced, black clad seniors were led by Senior March Queen Kym Childers, carrying a polished crook, the symbol of the responsibility and leadership that comes with seniority.

Whistles rang through the halls of the female residence halls as underclassmen were herded into a circle on the quad in front to Tutwiler. The initial initiation of the girls began as many of the freshmen were told to "lie on the ground and fry like bacon," or "walk like a duck." They were then coated in shaving cream, and marched to Bibb Graves. There the underclassmen received the rest of their initiation, which included more shaving cream, eggs, dishwashing detergent and potato chip showers. The march queens were then elected for next year.

When Senior March began in the 1920's, it was a week's activity before Commencement in May. The junior girls had to do chores for the seniors without argument. Since the women of Alabama College were used to following strict regulations, the extra privileges granted during this time were taken full advantage of by the seniors.

Crook Week lost much of its significance with the lifting of restrictions of the girls' personal activities, and the introduction of males to the campus. In the mid-sixties it was limited to a Saturday morning in May.

Today, the remnants of the tradition still remain. The hazing of underclasswomen occurs sometime during the fall semester. The date is unannounced, adding to the mystery of the event. The crook is hidden and clues are posted around campus. If the crook is found, senior march is called off, and seniors forego their marching privileges.

The tradition will continue every fall as freshmen shiver with fear when the chimes play "Pray for the Dead," and hear the whistles coming down the halls. ❑

This Freshman shows that Senior March is actually just a lot of fun — MESSY fun!

These two Senior Marchers race towards the residence halls to collect underclassmen for punishment.

Senior March Queen Kym Childers displays a can of shaving cream and the Crook — the two most well-known symbols of Senior March.

Haden Anderson appears to be having a good time as she participates in Senior March.

Three underclassmen are falling victim to a can of shaving cream while they are forced by Senior Marchers to walk like chickens.

With the many ghostly fables circulating, Montevallo students often found themselves watching for

Things that Go Bump in the Night

One of the most entertaining traditions for upperclassmen is to scare incoming freshmen each year with tales of ghosts who inhabit the campus.

The stories that are the scariest are the ones that hit closest to home, that is, the tales of the ghosts who inhabit the dorms. One story involves Main dorm, UM's oldest and biggest residence hall. One night in early February in 1908, Condie Cunningham and a few of her friends were up late making fudge. The signal came for lights out, and the girls panicked. In their haste to finish their fudge, someone spilled a bottle of alcohol near the open flame under the chafing dish the girls were using to cook their fudge. In a rush to blow out the flame under the dish, one of the girls blew the flame toward the alcohol, which immediately caught fire. The long flannel nightgown Condie was wearing caught fire, and the terrified girl ran screaming into the hallway. She died from her burns, but her spirit remains to haunt Main. Many girls have attested to seeing a girl running through the hallways of Main covered in flames. Other residents claim that late at night they have heard a girl screaming for help.

One of Montevallo's most famous ghosts is Captain Henry Clay Reynolds (above) who is supposed to haunt Reynolds Hall.

Another story is often confused with Condie's tale. A girl was said to have hanged herself upside-down by her door in her room. The image of an upside-down face could be seen in the grain of the wood on a door on Main's fourth floor. The door was replaced again and again, but the face kept coming back. Girls were afraid to live in the room with the spooky door. The door was moved to a storage room, but so many people came to look at it, the door was finally replaced with a painted metal door. There is no record of a suicide ever taking place in the residence hall, however, and the death of Condie is probably the basis for the tale.

Hanson dorm also houses a resident ghost. One night a girl was up late studying. As she glanced up, she saw the face of an old woman staring at her. She whirled around, but no one was there. Many girls say it is the ghost of an old dorm mother, known for her strictness and watchful eye. She goes around the dorm at night, checking for unlocked doors, and when she finds one, she goes in to see what is going on in the room. Many girls have reported uneasy feelings when up late at night, as if they are being watched. Some refuse to shower alone, for the bathroom seems to be a common spot for the roaming ghost.

Another ghost story involves the King House, and was made more well-known by Kathryn Windham in her book *Jeffery Introduces 13 More Alabama Ghosts*.

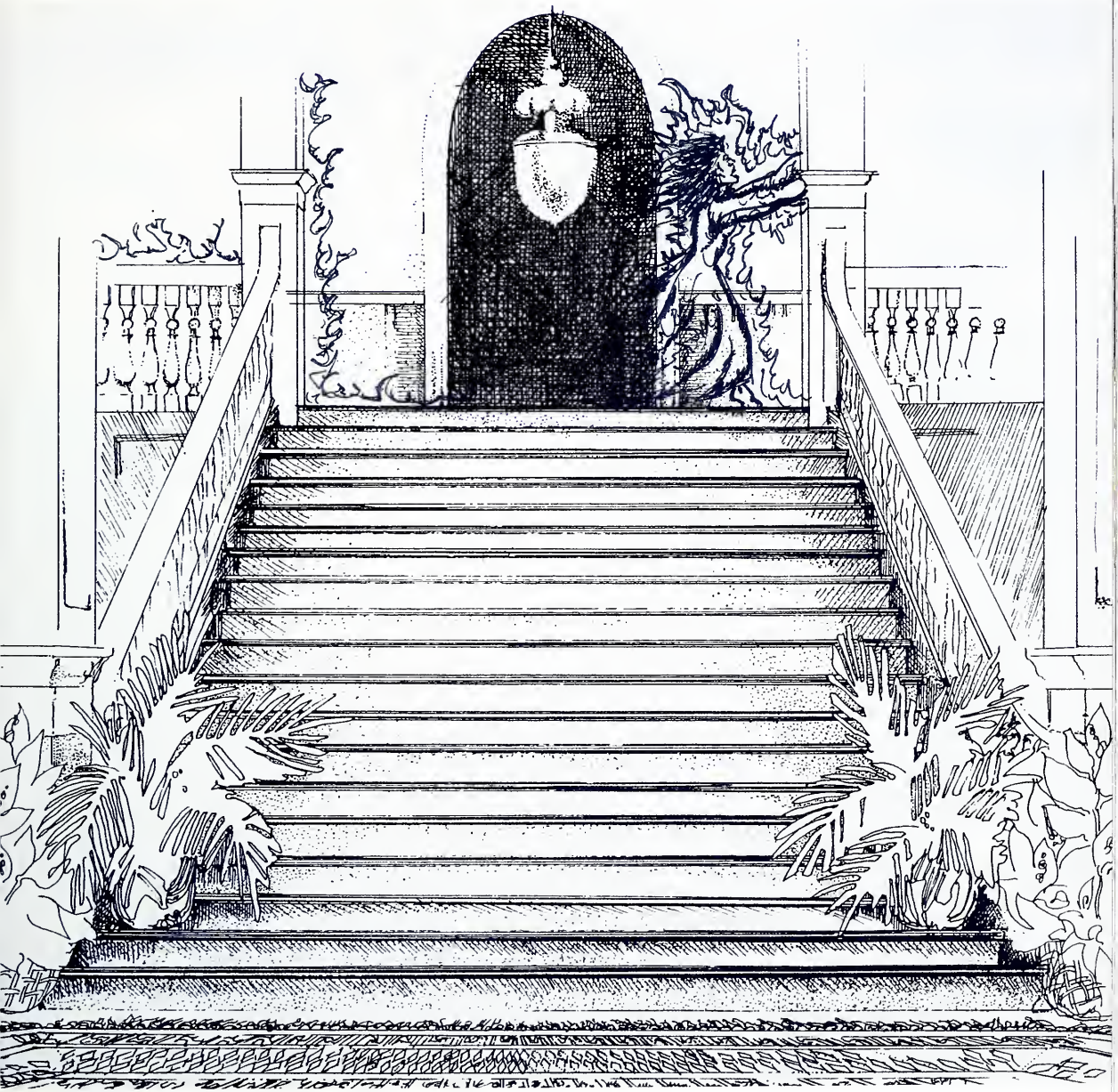
Edmund King Jr. moved to Montevallo in the 1820's. He was quite wealthy, and built a house which was so large for those days it was called "Mansion House." However, King's family was plagued with tragedy, and the cemetery next to the King House reveals the sad and untimely deaths of his brothers, wife, and children. King subsequently became a little bit crazy, and buried his money in an orchard beside his house, near where Harman Hall is located today. He died before he could recover his money, and his ghost looks out of an upstairs bedroom window of the house, guarding his money.

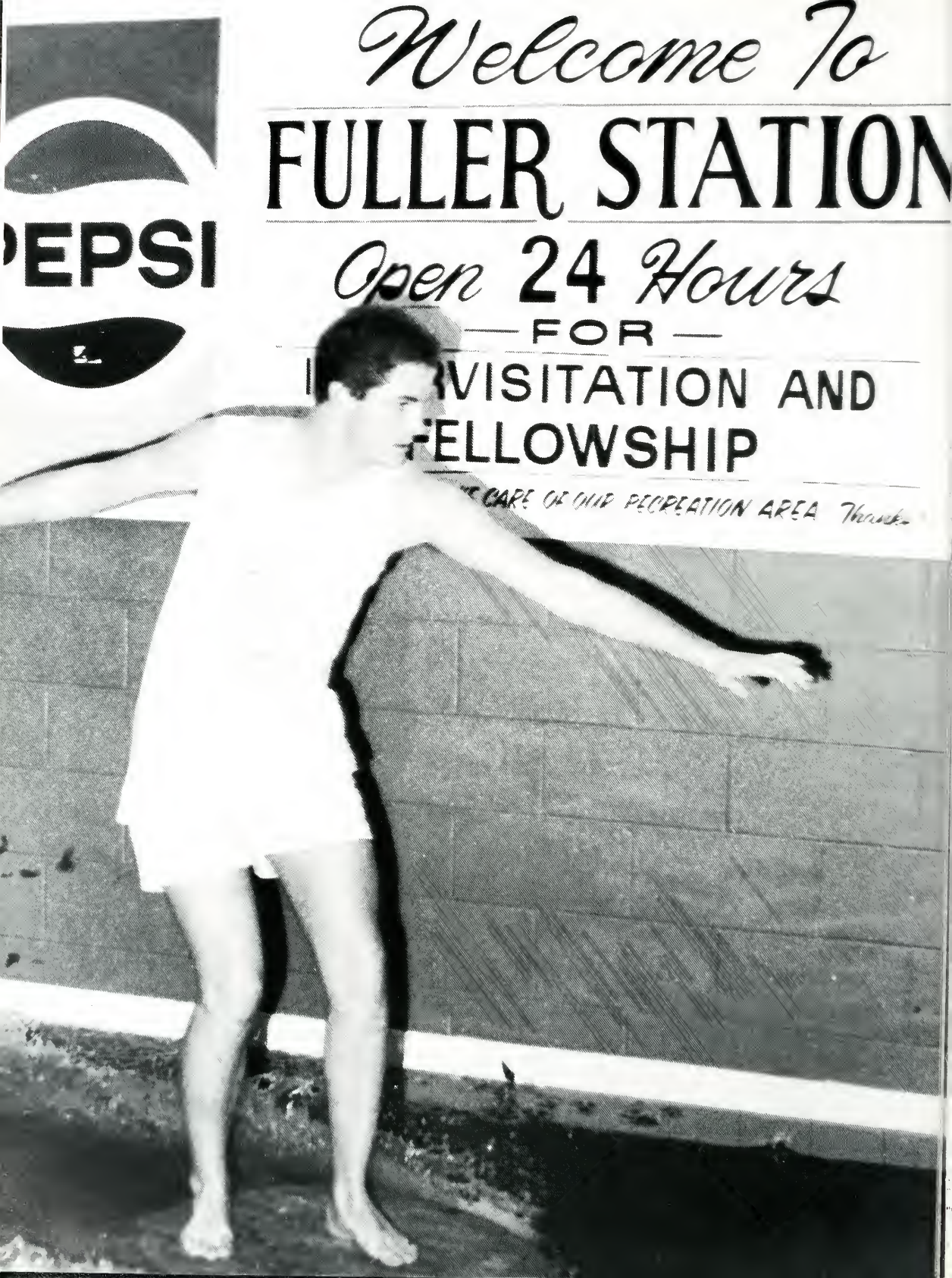
Many people have claimed to have had experiences with King's ghost. Mary Frances Tipton, a UM librarian, says several people who have stayed in the King House felt a strange presence in King's bedroom. Others say they have heard the clinking of coins, as if someone is counting money.

Whether the old stories of Montevallo ghosts are true or not, they are as much a part of UM as the brick streets, and seniors will graduate with fond memories of the Montevallo ghosts. ❑

Kristin Fecteau

egend has it that Condie Cunningham, ho died in a Main Hall fire in 1908, still uns through the halls screaming for help.




Welcome To
FULLER STATION
Open 24 Hours
— FOR —
VISITATION AND
ELLOWSHIP
CARE OF OUR RECREATION AREA Thank
PEPSI

With tornados and flooding all over the state, Montevallo students found out that

Disasters Can Hit Close to Home

Natural disasters have occurred ocally and worldwide the entire school year.

Soon after the 1989 Fall semester began, hurricane Hugo attacked he Carribean Islands. The hurricane destroyed tropical storm Iris, which forecasters thought might weaken Hugo, before attacking South Carolina at speeds of 140 mph.

One of the ten most powerful of 137 hurricanes to hit the U.S. coastline since the turn of the century, Hugo contributed to weather patterns that affected our area. Severe rainstorms covered areas of Montevallo, Birmingham and elsewhere n the state.

Following this disaster came October's earthquake. Near Santa Cruz, California, the earth shifted, sending shockwaves for 200 miles that caused buildings to collapse, killing 61 people.

Autumn months also brought a barrage of twisters that hit 14 states. Alabama was one, with much damage in Huntsville. The twister that hit the Rocket City killed 18 and destroyed homes and buildings in the south part of town.

Some UM students returned home to Huntsville to find Westbury Mall reduced to a pile of rubble. Nicole Benevides and Kristin Fecteau both attend Holy Spirit Catholic Church in Huntsville which was nearly completely destroyed.

The end of the Fall semester did not mean a break from disaster. As students returned for the Spring semester, another tornado struck. This time it hit nearer to home, in Pelham and Helena.

Flood waters rose high enough to close 119. Elaine Walton felt the punch of these waters when her car was flooded beyond repair.

Businesses and homes in Alabaster, Pelham, and Helena received damage from high winds or heavy rain.

Residents of Fuller, Lund, Tutwiler, and Hanson were confronted with water-filled hallways. Fuller Station's floor was covered enough for Jamie Olliff to surf on his skim board. Many buildings were without any power for a full day.

The '89-'90 school year was filled with natural disasters of varying kinds that affected UM students. ❑

Mark Moore

Jamie Olliff took advantage of a bad situation by using Fuller's flooded basement for skimboarding.

This house near Orr Park where UM student Craig Biddle resides fell victim to raging floods in the Montevallo area.

Palmer Auditorium became an Oriental showcase for music, art, and dance in the

Chinese Youth Goodwill Mission

The Chinese Youth Goodwill Mission presented music, painting, song, dance, and costumes on October 4, 1989 in UM's Palmer Auditorium.

The performance was a revue of Chinese arts. There were ten parts to the show, using various traditional Chinese arts and colorful costumes.

First was "Music and Dance at the Tang Palace." This included the fan dance, sleeve dance, and ribbon dance.

Second was "Fetching the Jade Bracelet," a pantomime story of two teen-age lovers.

Third was a combination of poetry and painting, mixed with kung-fu and sword dance.

Fourth was "Stories of Hainan Island," four dances that depicted the life of the Li ethnic group on Hainan Isand of South China.

The fifth part was "Swallow," a dance telling the story of a young girl dreaming of finding a marriage partner.

Sixth was "Grandpa's Childhood," which showed an old man watching the antics and games of children, reminding him of his own childhood.

Seventh was "Advent of Spring in the Steppe," in which the Tibetan lifestyle was revealed through dance and melody.

Eighth was "Scarecrow," which portrayed Taiwan through country girls playing with a scarecrow.

Ninth was "Love Song of the Tien River," four folksongs of southwest China.

Lastly, all the young people introduced themselves to the audience as an extension of goodwill and friendship.

The performance was to show the various lifestyles of the Chinese and educate people about their culture. ❑

"The Ribbon Dance" from "Music and Dance at the Tang Palace."

"Swallow," was a dance telling the story of a young girl dreaming of finding a marriage partner.

Elaborate costumes were very much a part of the Chinese Youth Goodwill Mission.

Chinese lanterns were used as part of a dance routine.

Chris Stewart, Jalete Joseph, Tyler Short, and Jennifer Kaatz prepare to go on air. The news was broadcast live every Thursday.

Ron Holsombeck (left) and Chris Stewart (right) anchor a sports cast. All home basketball games were broadcast live over Montevallo cable channel 13.

Every Thursday, the mass communications division put the University of Montevallo

On The Air

"Five — four — three — two — one! We're on the air!"

These words are heard ringing through the ETV studio every Thursday afternoon. Montevallo students put together a newscast each week and broadcast it live over cable channel 13, owned by the university.

You may have seen video cameras around campus this year as reporters covered events. After shooting a story, the footage is brought back to the studio for editing. Stories are typed into a computer and put into the teleprompters.

Students gain practical experience anchoring the newscast, getting used to a career in front of cameras and under hot studio lights. Other students learn to run state-of-the-art equipment, cameras, sound equipment, graphics, and set lights. Directors learn how to coordinate all the aspects, and how NOT to get an ulcer when things don't exactly go as smoothly as planned.

All Montevallo home basketball games are broadcast live by the sports crew. The games are covered by two stationary cameras and one mobile floor camera that gets close up shots. Broadcasts are complete with scores, play-by-play commentary and instant replay.

Both the sports and news broadcasts are classes taught by Dr. Bill Duke. He offers advice and plenty of encouragement, but ultimately lets the students be responsible for what goes on, both in and out of the studio.

Because of this hands-on experience, University of Montevallo mass communication majors graduate with an applied knowledge and advantage that most universities can't provide. ❑

Dr. Bill Duke and Jay Cleckler make sure everything is set in the control room. Dr. Duke teaches the two broadcast classes.

Chris Smitherman operates a camera at a UM basketball game.

A village gets fired up over an accused witch in Christopher Fry's

The Lady's Not For Burning

The 1989-90 UM Theatre season opened on October 18 with Christopher Fry's *The Lady's Not for Burning* in Reynolds Studio Theatre.

The production, directed by Dr. Charles Harbour, was a comedy in verse. The Renaissance play was "an intense tongue twister," according to Christopher Crews, who played Thomas Mendip.The story involves Mendip, a soldier just returned from war and disillusioned with life. Eager to end his life, he confesses to a murder he did not commit, and demands of the mayor (Jonathan Joiner) that he be hanged.

However, the mayor's interest lies in putting a young lady accused of witchcraft (Anastasia Arnold) to death. Mendip tries to convince the authorities how absurd it would be to refuse to hang a man who wants to be hanged, and how unreasonable to kill an attractive young lady who is guiltless and doesn't want to die. A humorous twist develops as the two fall in love.

"It was a good experience doing something classical, in the Renaissance sense, here at Montevallo," Arnold said. ❑

Tapercoom (Max Wilson) tells Tyson, the mayor (Jonathan Joiner) to burn the girl as the chaplin (Rikke Carden) looks on.

Alizon (Monica Russell) and Richard (Brian Cornett) were secret lovers in *The Lady's Not For Burning.*

Thomas Mendip (Chris Crews) decides that he does want to live after all, since he falls in love with the beautiful Jennet Jourdemayne (Anastasia Arnold).

An angry Mendip watches as the mayor (Jon Joiner) talks to Humphrey (Barry Rushakoff). Jennet (Stacy Arnold), Nicholas (Tyler Short), Margaret (Theresa Robbins), Alizon (Monica Russell), and Richard (Brian Cornett) observe the scene.

Children's Theatre audiences were entertained by a clever, talking

Puss in Boots

A clever, talking cat entertained children in this year's UM Children's Theatre production of *Puss in Boots*.

The play is about a dreamy-headed teen-age boy named Claude (Gregory Martin) who inherits a magic cat named Puss from his father. The cat is very clever and helps Claude, who has no money or position.

Puss (Cletus Wetli) goes to visit the king of the land (Sam Barnett)to win his favor, since Claude is in love with the princess (Lisa Pickett).

But Claude needs a castle if he is to marry a princess, and the only one nearby is inhabited by a terrible ogre (Phillip Rush). Puss finally devises a plan and defeats the ogre. Claude gets the castle, and he and the princess get married and live happily ever after.

The show was performed November 14-17 for school audiences in Palmer Auditorium.

Wetli, who has been in many productions at UM, said "This is probably the best show I've worked on in Montevallo. It was a wonderful experience because of the collaboration among the cast." ❑

Gregory Martin, Lisa Pickett, Nicole Stanley, Sam Barnett, and Cletus Wetli in *Puss in Boots*.

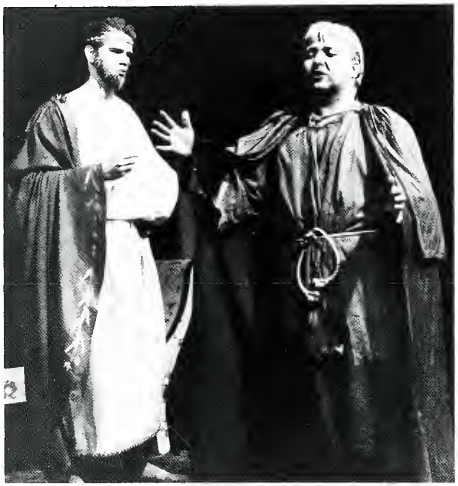
The Ogre (Phillip Rush) challenges Claude (Gregory Martin) to a fight.

Puss speaks to the princess for his master who has just been pulled from the river.

Father (D.L. Richardson) comforts his daughter (Kelly McGrath) as his eldest son (Peter Walker) looks on.

The Ogre (Phillip Rush) terrorizes a peasant woman (Angel Bethke) for picking an apple from his orchard.

Brian Cornett (Creon) and Rikke Carden (Teiresius) in *Antigone*.



Higher law conflicted with civil law in Sophocles'

Antigone

On December 6-8, Chuck Stephenson presented his senior directing project with Sophocles' *Antigone*.

The plot deals with Antigone (Camilla Millican), a strong willed young girl who defies a royal edict and buries the body of her dead brother, who has been traitorous to the city. Creon, the king (Brain Cornett) has her sentenced to die by sealing her inside a cave. Creon's son is in love with Antigone, and commits suicide when he hears of her fate. Consequently, Creon's wife kills herself in grief. Creon, realizing he was wrong, goes to free Antigone. However, he is too late—she has committed suicide. Creon banishes himself from the kingdom.

At the end of the play, the chorus gives the moral of the play by saying that wisdom and reverence lead to happiness, but we only learn this when we're too old for it to make a difference. ❑

Ismene (Monica Russell) begs her sister Antigone (Camilla Millican) not to disobey the king's edict against burying their brother.

And if you preferred something more modern, UM Theatre offered

Another Antigone

A modern treatment of *Antigone* as presented on February 20-24 ith A. R. Gurney's *Another Antigone*.

Directed by Mr. Newton Neely, e play concerns a conflict between college student that parallels the onflict between Antigone and reon. A professor (Peter Walker) ssigns a paper, and Judy (Jennifer ones), a headstrong student, refuses to follow his instructions and rites it the way she wants to. The rofessor won't give in to grade flation and student whims, and ills her.

Judy decides to fight the grade, and takes it higher. Neither one will back off from their positions, with tragic consequences for both of them.

The drama attempts to present problems both teachers and students encounter today.

Camilla Millican, who played Antigone in Sophocles' play, played the role of Diana, the college dean, in Gurney's production.

"I'm really glad I had the experience to do both plays," Millican said. "It's really interesting to do both. You can find a lot of insights to *Antigone* throught *Another Antigone*." ❑

Diana, the college dean (Camilla Millican) talks to Judy (Jennifer Jones) about her paper.

Judy (Jennifer Jones) stands with her boyfriend (Brian Cornett) in *Another Antigone*.

Chuck Stephenson and Haden Anderson (in purple) were Purple Leaders and Evelyn Feuer and Barry Baros (in gold) were Gold Leaders for College Night 1990.

College Night 1990

A UNIQUE KIND OF HOMECOMING

When most people come back to their college's homecoming, the big event is a football game or a basketball game against a school that their team can defeat with one hand behind its back. There are cheerleaders, very exuberant fans and pom poms sporting both of the school colors, and a school at its most united.

At the University of Montevallo, there are cheerleaders, football games, many exuberant fans, plenty of pom poms sporting the school's colors — well actually only one of them, and a school split down the middle with two sides fighting it out like a civil war.

Yes, when the University of Montevallo does something, it certainly does it differently.

And who said civil war can't be fun?

This is College Night, the oldest continuing college tradition in the United States.

And loved it is. February at UM sees hundreds of alumni flocking back to the cobblestone clad campus to cheer on their side — either the Purple Cows or the Gold Lions.

Each side has a hand sign — the Golds with the familiar "thumbs up," and the Purples with the two-fingered "V" for victory.

And both sides will definitely argue what the answer is to College Night's most famous phrase, "What's it gonna be?" The Golds will answer a proud "GV" for Gold Victory, but the Purples will sternly disagree and say "PV" for Purple Victory.

Now one might ask, "Do they play football against each other?" Well, the answer is yes. But unlike most homecoming celebrations, football must take a back seat to, of all things, musical theater.

College Night pits the Purples against the Golds in an all out war to see who can come up with the most original, best performed, and downright entertaining one-hour musical production.

College Night began in 1919 as the school's celebration of changing from a secondary school to a college.

Back then, there were four sides, each representing one of the four classes. Presentation included a poem, a toast, and a brief skit.

In 1921, in honor of the school's 25th anniversary, Purple and Gold were installed as two sides, and students were placed on either side by luck of the draw — the evens to one side and the odds to the other.

College Night remained this way until 1950 when faculty and students decided that the two sides needed to combine all of the activities together into one hour-long musical production. It was then that College Night as UM students now know it began.

The Golds recreated a Nursery Rhyme fantasy land with their winning production, *No Rhyme . . . Nor Reason.*

Chuck Rader (left), Wendy Johnson (right), and Pam Fraley (back) in the Purple production, *Naked Grapes and Old Raisins*

Members of the Gold side react in jubilation at the announcement of the Gold winning line, "Well, Imagine That!"

Every year during the third week in October, scripts are turned in to the College Night Committee (the governing body over College Night) by members of each side. The scripts are then judged by three faculty members who select the best scripts for each side. The cabinets for each side, which are made up of 25 students who represent such things as director, conductor, etc., choose which script they feel they can best present.

Over Christmas break, plans are made by each side regarding such things as set designs, costume designs, and musical compositions.

When the students arrive back on campus for the spring semester, auditions are held and rehearsals begin.

The sides have one month to prepare the production.

In the midst of the preparations, various athletic events and pep rallies take place getting the two sides ready for the big night — Saturday Night.

The productions are presented for four days beginning on the Wednesday of Homecoming week. On the final night — Saturday Night — three professional judges score the show. The evening culminates with the announcement of the winner. (Since we at UM must be different, the winner is announced by a phrase from the winning side's show)

This year, with the Purples on the left side of Palmer stage and the Golds on the right, the announcement was made by SGA President Mark Eiland — "Well, Imagine That!" The Golds had won back the crown, jumping in absolute jubilation while the Purples bowed in defeat with many tears flowing.

Yes, this is Homecoming at the University of Montevallo, where everything else takes a back seat to tradition. ❑

Carter Sayle

With victory hand signs held high, Purples wait to perform *Naked Grapes and Old Raisins*.

College Night 1990

The Gold side sign.

GOLDS WIN COLLEGE NIGHT

Although stressing imagination for the duration of College Night, GV '90 became a reality for the Golds on Saturday, February 17, bringing them their 32nd win.

With both sides standing on Palmer stage, SGA President, Mark Eiland, announced the Golds' winning line, "Well, Imagine That!."

The Gold side presented, *No Rhyme . . . Nor Reason*, a humorous spoof of Mother Goose Nursery Rhyme. The show was written by Carter T. Sayle and Stephani L. Newton. Music was composed by Deanna Miller and Carter Sayle. Newton directed the production.

The Purples took College Night audiences to Hell with *Naked Grapes and Old Raisins*. Written by M. Brooks Brown, Linda Miller, Anastasia Arnold, and Audrey McDonald, the show centered around the constant struggle of love versus evil. Chuck Quinn and Jim Evans composed the music and Beth Thomason directed. ❑

The Purple side sign.

College Night 1990

GOLD SIDE PRESENTS *NO RHYME . . . NOR REASON*

As the curtain rose on the winning 1990 Gold production, the audience found itself on a whimsical journey through the land of Mother Goose Nursery Rhymes.

No Rhyme . . . Nor Reason was a musical spoof of well-known rhymes and emphasized the need for children young and old to use their imaginations.

The show opens with Mrs. G. (Katherine Nevins) reading *Peter Pan* to her granddaughter, Sarah (Brooke Bowen). Peter Pan (Jo Lynn Coan) actually comes to life as she reads. Mrs. G. is surprised to find out that Sarah does not believe in make-believe and attempts to remedy this by singing "You've Got to Have Imagination," telling her the importance of imagination. As the song concludes, Peter dances opening up the world of imagination for all to see by tossing pixie dust. As he does this a colorful fantasyland unfolds with familiar Nursery Rhyme Characters going "To Market."

As Mrs. G and Sarah arrive Old King Cole, (Barry Baros) who is supposed to perform Jack (Tim Johnson) and Jill's (Karen Corn) wedding ceremony, suddenly disappears in a "poof" of smoke. The characters declare that there is "No Rhyme, Nor Reason" for his disappearance and ask Mrs. G. to help them figure out what is going on.

Mrs. Sprat (Sherry Graves) looks on as Bo Peep (Connie Phillips) and Mary (Kim Cain) argue about a missing ewe.

Humpty Dumpty (Mitch Edwards) laments over the fact that he doesn't get any respect.

Mrs. G (Katherine Nevins) and Bob the Baker (Greg Weeks) look distraught after realizing that children don't believe in Nursery Rhymes anymore.

Adelade Hubbard (Denise Herring), Old King Cole (Barry Baros), Melba Shoe (Mary Reid), and Stan, the Crooked Man (Chris Yamnitz) in *No Rhyme . . . Nor Reason.*

Members of the Gold cast sing a reprise of "Jack Sprat's House of Lean" in the finale of *No Rhyme . . . Nor Reason*

College Night 1990

WELL, IMAGINE THAT!

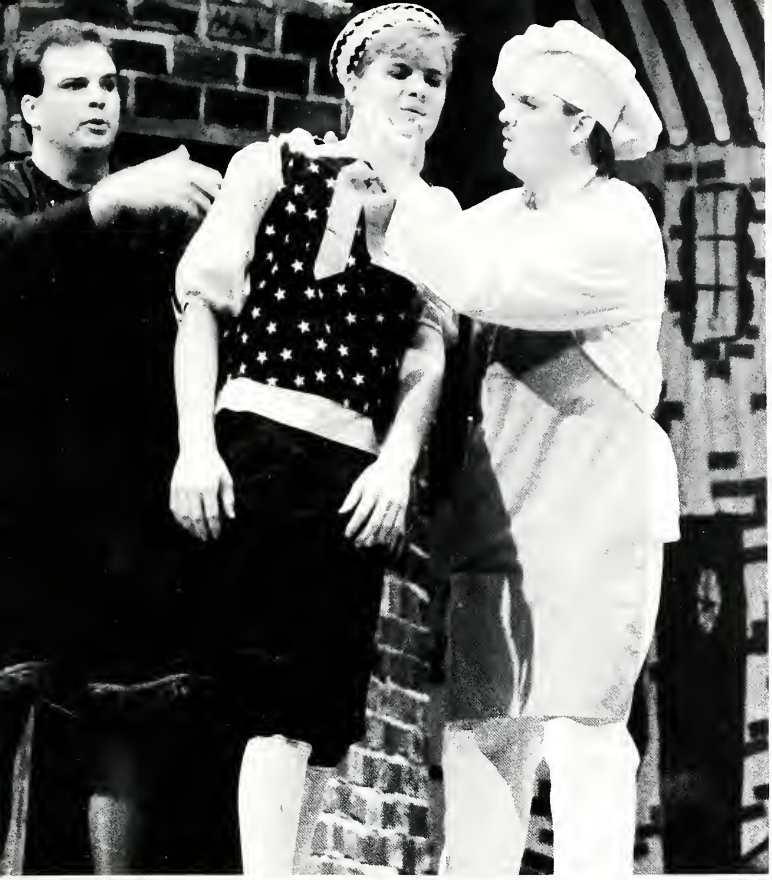
The show continues with many humorous sub-plots while the various characters slowly begin to disappear, one by one. Finally, only Sarah, Mrs. G. and Bob the Baker (Greg Weeks) are left as Mrs. G finally figures out why they are all disappearing. But it is too late — as Mrs. G. and Bob begin to vanish, she declares that "it is all up to Sarah now." All that is left in their place is a large Nursery Rhyme book.

Sarah, confused by what she is supposed to do, sings "Can You Touch a Dream?" and realizes that she must believe in the Nursery Rhyme characters to get them back. She remembers the story of Peter Pan and brings him back to life. Peter then entices her to read the rhymes in the book. By doing this, the character slowly begin to reappear. The show ends as it is revealed that Mrs. G. has a hidden identity — she is Mother Goose. ❑

One of All the King's Persons (Michael Moore) shoots a surprised look from behind Old King Cole's court Jester (Deede Lyons) when they realize Humpty Dumpty has disappeared.

"Jack Sprat's House of Lean" served up a victory for the Gold side in College Night 1990.

Patrick Owings plays Wee Willie Winkie in the Gold production. Willie found himself in big trouble for daring the Dish and the Spoon's friend, Flossy the Cow, to jump over the moon.



Peter Piper (Barry Nichols, left) and Bob the Baker (Greg Weeks, right) try to revive a love-sick Jack (Tim Johnson, center) after he and Jill kiss.

Stanley the Spider (Todd Dean) has the "Black Widower Blues" because Little Miss Muffet (Jill Swann) stomped on his wife.

College Night 1990

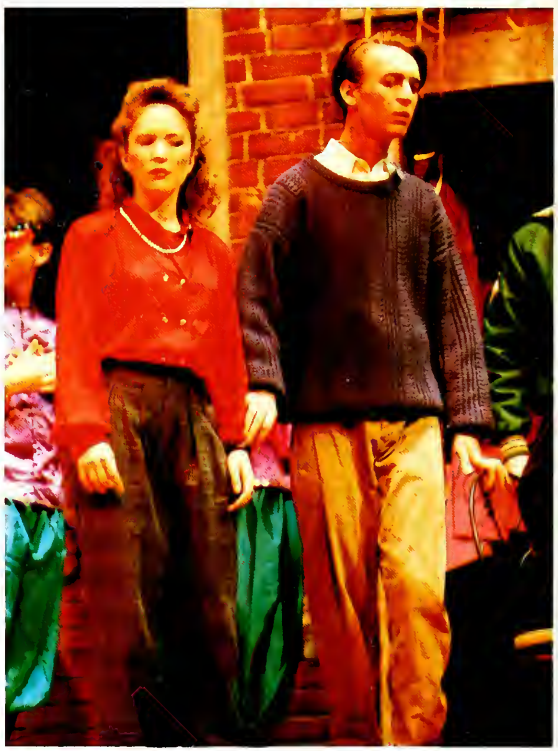
PURPLE SIDE PRESENTS *NAKED GRAPES & OLD RAISINS*

While the Golds took the audience to Nursery Rhyme Land, the Purples took them through Mardi Gras to Hell and back!

The 1990 Purple production, *Naked Grapes and Old Raisins*, centers around Vicky (Monica Russell) and Phillip (Art Oliver), a troubled couple, and three of their high school buddies (Anastasia Arnold, Kelly McGrath, and Bob Curlee) who decide to have a reunion in New Orleans during Mardi Gras. Unfortunately, Mephistopheles (D.L. Richardson) decides to do a little "soul searching" at the same time.

The five encounter a palm-reading Gypsy woman named Marcelle LaVelle (Angel Bethke) who warns them of the supernatural dangers in New Orleans.

The plot thickens as two of Meph's assistants, Bambi (Amanda Driggers) and Trixie (Linda Miller) decide that they want to go above to Mardi Gras and do some "soul searching" of their own. In their quest they come across Phillip and decide that he's their man to take back to Meph as a surprise. When Meph discovers this he gets extremely upset with Bambi and Trixi, but takes advantage of the situation by claiming Phillip's soul.



Trixi (Linda Miller) and Mephistopheles (D.L. Richardson) sing about having a "Hot Time" in New Orleans.

Vicky (Monica Russell) and Phillip's (Art Oliver) love spat results in Phillip being taken to Hell.

Marcelle LaVelle (right) tells the fivesome that they are in grave danger and that their friend Phillip has gone to Hell.

The group of high school friends find what Marcelle LaVelle is prophesying to them a little ridiculous.

College Night 1990

"ONE HELL OF A SHOW!"

Meanwhile, back in New Orleans, Marcelle tells the four that Phillip has been taken to Hell. She tells Vicky that she must go to Hell and get him if she ever wants to see him again. By taking Phillip's class ring from Vicky, Marcelle casts a spell taking them both to Hell to do battle with Mephistopheles.

Unfortunately, Marcelle also had objects from all the other three, and accidentally takes them to Hell with her.

Vicky and Marcelle confront Mephistopheles accusing him of wrongfully holding Phillip. Meph refuses to let him go but attempts to make a deal with Marcelle that he will give her power in exchange for Phillip's soul. But, Vicky steps forward professing her love for Phillip, thus forcing Mephistopheles to "Set Him Free."

The show ends as everyone in Hell gives something of themselves and Marcelle and the fivesome prepare to go home, declaring that love has won over evil. ❑

Linda Miller (left) and Amanda Drigger (right) played Bambi and Trixi, Mephistopheles' Bride of Frankenstein-looking assitants in *Naked Grapes and Old Raisins*.

One of Meph's demons (Nicole Stanley) watches the action in *Naked Grapes*.

D.L. Richardson played Mephistopheles in this year's Purple show.

Trixi (Linda Miller) has found just the right man to take back to Hell with her, Phillip (Art Oliver)!

Kim (Kelly McGrath) tells the others of Voodoo in New Orleans.

Marcelle LaVelle (Angel Bethke) shows Vicky (Monica Russell) that with her ring, they can go to Hell to get her boyfriend in *Naked Grapes*.

Little Miss Muffet (Jill Swann) sobs as Stanley the Spider lectures her for stomping on his wife in *No Rhyme*.

College Night Summary of Ratings

ITEMS	POSSIBLE # OF POINTS	GOLDS	PURPLES
	PRE-PERFORMANCE RATINGS:		
Finance	0-3 each side	3	3
Production Book	0-3 each side	3	3
Timing	0-3 each side	3	3
Sportsmanship	0-7 each side	6	4
Athletics	5 per event	5	15
Total Pre-Performance Rating		**20**	**28**
	PRODUCTION RATINGS (Each judge has 5 points for each category. There are 15 total points for each)		
Script (originality, theme, plot, dialogue, continuity)		12	7
Performance		13	10
Direction		10	9
Dance		10	13
Music (composition, execution)		14	9
Technical (set, props, lighting)		13	14
Costumes (make-up)		12	12
Production as a Whole		13	9
Total Performance Rating		**97**	**83**
TOTAL COLLEGE NIGHT RATING		**117**	**111**

College Night 1990

Gold Show is Positive Team Effort

By Al Head, Executive Director of Alabama Council for the Arts

Score: Golds 28 Purples 24

The Gold Production, *No Rhyme . . . Nor Reason*, billed as a musical comedy, was fairly strong on the musical side but never evolved very effectively as a comedy. The number of musical highlights evenly distributed throughout, however, resulted in a successful production.

Of particular note were the fine voices of the soloists and the chorus. Several of the songs, "You've Got to Have Imagination," "Black Widower Blues" and "Can You Touch a Dream?" were really well written and performed. The staging in most of the scenes was good, and the music and movement flowed smoothly throughout. The transitions between scenes for the most part worked effectively to distract the audience and hold interest. The sets, while not an exceptional feature, were well conceived and complemented the action nicely.

In other aspects of th production, room for improvement existed. Most of the problems were of the nature that can best be worked out after a few real outings with an audience. Since this was not possible, many of the rough edges were understandable. With this in mind, a few areas for work would have been in the following categories:

The script was at times unfocused and in need of tightening. High points in the dialogue were few, and many of the attempts at humor came across as trite or trying too hard at "slapstick." The plot line finally developed but took a long time to really engage the interest of the audience. Some refinement in overall direction was needed to establish a more relaxed and enjoyable pace. The potential for memorable moments existed with some characters, but delivery and timing ran together with too many other distractions in such a way that opportunities were lost. The finale came together well and showed signs of a strong ending. Instead, the closing lasted too long and the cast seemed in search of an appropriate place to stop. Here again, a little tightening would have helped a great deal.

In general, *No Rhyme . . . Nor Reason* reflected some real talent and possibilities. As a piece for children's theatre the production has potential. For the most part the production was well conceived and performed. The cast worked well together and the results reflected a positive team effort.

The Purple Production, *Naked Grapes and Old Raisins*, was well conceived and presented an array of opportunities for an exciting and engaging production. A vibrant and high-powered tone was established from the very beginning, but the piece never materialized and ultimately came up short.

On the positive side the set, especially the New Orleans street scene, was very well done. That set allowed for an effective staging of scenes where the New Orleans ambiance was critical. The choreography was generally good. Several of the dance numbers were quite well done and added to the mood being established. Costuming was effective and creatively matched with the cast of characters. Character development was possible in this production, and there were signs of polish and depth in several of the performances.

A good bit of additional work was needed for *Naked Grapes and Old Raisins* to be a successful production. A few areas for consideration are thus offered.

In the category of music, the story and setting begged for more of the Mardi Gras, New Orleans style flavor. That kind of musical touch could have added a lot. The voices to carry off several of the solos and production numbers involving the chorus needed more range and overall strength. The lyrics and arrangements were complicated and thus difficult to perform. The story line started off interesting and showed potential but dissolved as the action went on. The script did not hold together, and the attempt for a climactic ending turned out weak. The finale was underwhelming. The tempo of the production was hard hitting and intense to the point of being a little excessive. An occasional change of pace and mood would have helped the audience enjoy a more multifaceted experience. There was too much dependance on an upbeat, high voltage, pop rock energy to carry the production. More substance and polish were needed in addition to the flash.

Overall, *Naked Grapes and Old Raisins* was a great concept with great potential. It suffered from not having time to more fully mature as a production. It was also a piece that made it difficult for the cast to stay comfortably within its performance capabilities. It did reflect a lot of hard work, creativity and combined energy by those involved with the entire production. ❑

Melba Shoe (Mary Reid, left) and Adelade Hubbard (Denise Herring, right) are "Two Tittle-Tattling Telltales" in the Gold show.

College Night 1990

Teague Impressed by Both Shows

By William Teague, University of Alabama
Score: Golds 31 Purples 26

Last night I had the honor of serving as a judge for the College Night. In the following evaluation, I will discuss each production separately, however, due to the competitive nature of the evening, some comparisons will be made. In general, I was impressed with the overall quality of both shows, particularly the music and production values (scenery and costumes).

The Gold production, *No Rhyme . . .Nor Reason*, drew me right in with a strong opening scene. The writing was clear and Katherine Nevins as Mrs. G made the audience feel as if they really were in their grandmother's living room. The transtition into the market square was smooth and the number "To Market" was an excellent device to introduce us to the characters. The choice of fairy tale type scenery was a good one, since it allowed for the use of primary colors and did not depend on subtle shading for a completed look.

One of my favorite numbers was "Two Tittle-Tattling Telltales" with Mary Reid and Denise Herring. The music and staging was delightful. The show progressed at a good pace, slowing down only with the Humpty Dumpty scene. I felt this scene was not in context with the rest of the production and at times was being used as a filler.

Bringing the characters back to life and the number "A Rhyme with a Reason" gave the show what appeared to be a strong finish. Unfortunately, the show did not end there. the reprise of all the numbers muddied the end of the show. A curtain call after "A Rhyme. . ." and then have a short reprise of the numbers during curtain call.

In looking over the program during the intermission, I was intrigued with the Hellish nature of *Naked Grapes and Old Raisins*. My anticipation heightened during the overture, which was well-written and impressively performed. The prologue (scene zero) with the number "Hot Time" nicely set up the premise of the production, although I felt that Darryl Richardson's voice was a little strained and I sometimes missed important lyrics.

As the curtain went up on the scene one, I was again impressed with design and execution of the scenery. The painting and detail of the walls were quite realistic. The costuming of the revelers and the street people waas apropos, and the combination fo the scenery and costumes gave a French Quarter feel to the stage. Good dialogue is difficult to write and perform, and I feel that most of the problems with this production were in the dialogue area. Generally, the show slowed down when we got to long passages of dialogue. The musical numbers, were for the most, well staged and well performed. "Liar" and "Set Him Free" were two of my favorites.

Overall, I felt the concept of the production (which to me seemed loosely based on *The Rocky Horror Picture Show*) was a sound one which gave the writers a lot of room for creativity. Unfortunately, I don't feel the execution lived up to the potential. Mu one suggestion for next year would be to have more music and less dialogue.

Once again, let me state that I was impressed with both shows and wished that I had not been required to pick a "winner." The participants in both productions should be proud of their performances, which were the obvious product of many hours of writing, design and construction, and rehersal. Thank you for the opportunity to visit Montevallo and participate in College Night. ❑

Purple Leader Haden Anderson shows Purple pride more than ever after the declaration that her side had lost.

Purple Production Proves to be Entertaining

By Juan Torres, Professional Dancer
Score Golds 38 Purples 33

The Gold production, *No Rhyme . . . Nor Reason*, benefitted from the audience's familiarity with the nursery rhyme characters. However, the script supported the characterizations and the actors stayed within thier roles when not being featured in the scenes. The music and the lyrics followed the storyline well and enhanced the development of the characters and the plot. Although the music was lean at times, it was well played, crisply conducted and had an excellent variety of tunes. The set was great, and well utilized; and the actors evidenced good stage direction. The costumes were colorful with the exception of the lady bugs (which stood out only in contrast to the others). The choreography was varied and danced well by the players. Of particular note was the "Pat-a-Cake Rag." In general, the performance on Saturday evening was well coordinated, had a good energy level and was very entertaining.

The Purple production,*Naked Grapes and Old Raisins*, had good ideas, however, several aspects hindered its full potential. The script, while providing adequate story-line, was at times laboriously dialogued and didn't seem to lend itself well to the action or the dancing. More character development through song and/or dance as in the case of Phillip and the other minor players would have helped. Mephistopheles was well portrayed, although he seemed at times to be straining his voice to be heard over the music; as was the case with Marcelle LaVelle also. Considering the play's setting, a cajun, jazz or reggae number would have been a nice diversion from the rock format. The sets were well done, but perhaps could have been utilized more fully by having scenes in the bar or La Velle's parlor. The dancing and choreography was well done, and in the demon's number in particular, was well arranged. In general, the performance on Saturday had good energy, was entertaining, and evidenced some hard work by all those involved in this production. ❑

Members of the Gold side cheer their team on at the College Night men's basketball game. The Purples beat the Golds giving them five athletic points.

Gold Leaders Barry Baros and Evelyn Beach lead their side to its 32nd College Night win. The Purples now lead lead the series 38-32.

Members of the Purple side root for their side at the College Night men's basketball game.

UM Lyric Theatre brings a musical memory to Palmer stage in Capote's

The Grass Harp

On April 26-27, UM's Lyric Theatre presented Truman Capote's musical *The Grass Harp* in Palmer Auditorium.

The Grass Harp, based on Capote's novel of the same name, was a joint production of the UM music and theatre departments.

The show was directed by Roger Crews who was a story consultant for the soap operas *The Guiding Light* and *Another World*. He also served as Director of Special Events at Radio City Music Hall.

Leading the cast was Louise Shaffer, Crews' wife, as Dolly Talbo. Shaffer won an Emmy Award for her portrayal of Rae Woodard on ABC's *Ryan's Hope*, for which she was also head writer. Other members of the cast included Chuck Stephenson, Tracy McCracken, Jennifer Jones, Bennie Middaugh, Camilla Millican, Christopher Crews, and Beth Thomason.

The play is set in the rural south, and blends music, comedy and fantasy when Dolly Talbo and her compatriots take sanctuary in a tree house. This outrageous behavior shocks the town and enrages Dolly's sister. A posse invades the woods to capture the clan, but Dolly and her friends rise to demonstrate a spirit that's much stronger than their foes in a final scene of triumph. ❑

Tracy McCracken as Catherine, Louise Shaffer as Dolly, and Chuck Stephenson as Colin sing of "Dropsy Cure Weather" in *The Grass Harp*.

UM Lyric Theatre

Christopher Crews, Louise Shaffer, and Camilla Millican in Truman Capote's *The Grass Harp.*

Baby Love (front) played by Beth Thomason tries to convince Dolly and her friends that she can take them to heaven in "Baby Love's Traveling Miracle Show."

Colin dreams of "Floozies" in *The Grass Harp.* (l-r) Linda Baucher, Linda Miller, Chuck Stephenson, and Anastasia Arnold.

When boredom set in, many University of Montevallo students started

Hittin' the Road

Eight o'clock at night and there's nothing to do. You've finished with your homework, are bored with T.V., and are tired of ordering pizza. Does this sound familiar? To cure their boredom or just do something fun, many UM students would take Road Trips!

A typical scene had as many people loaded into a car as possible (being careful to avoid Montevallo police who would ticket you for vehicle overloading). A favorite place to go was nearby Centreville to check out the uncanny Centreville Lights.

Legend has it that years ago, a plane crashed in the desolate woods there. Apparently there was one survivor who was left behind. He still signals with his light, hoping someone will find him.

To see the signal light, you have to drive down the dark, dirt road park your car, flash the headlights of your car three times and wait for the supernatural happenings to occur. Students for years have claimed to see the Centreville Lights.

After seeing the ghost of Centreville, you would usually work up an appetite. Another favorite place to travel was nearby Brent to enjoy the home cooking of the Sawmeal.

The best time for visiting the Sawmeal is after midnight. The friendly people there are well-accustomed to the night-owl visits of UM students.

Whether you're hungry for a stack of pancakes or a thick steak, the Sawmeal is the place for good food and fun times.

If you couldn't drive the distance to Brent, then there was always a quick meal at Montevallo's Hardee's, Rocky's, KFC, Dari-Dee, Jeroe's, Taco Xpress, or Pizza 2-U.

When these restaurants were closed, the place to visit was Alabaster's Waffle House, where the people there are also familiar with the midnight runs of UM students. Where else can you get your hashbrowns scattered, covered, and chunked.

A natural getaway was Oak Mountain, a beautiful state park with campgrounds, a secluded waterfall, and beach-like shore. Here students spent warm afternoons on the beach or hiking the mountain. From the top, with a clear night sky, a view of the lights of Birmingham could be seen.

These were just some of the choices students had for fun, and they will certainly remain a tradition at UM. ❑

Mark Moore

Dari-Dee has been a local favorite of UM students for years. Many students like it for its ice cream and its famous Broasted Chicken.

UM student Barry Baros pays his bill at the Sawmeal. Located 30 miles south in Brent, the Sawmeal has long been a favorite for lovers of late nights.

TACO
XPRESS
Ice Cream
NEW
59¢
REG. FRIES
99¢
SUPERBURGER

The month of February found many of UM's black students

Celebrating Black Heritage

The month of February was designated Black Heritage Month, which is celebrated annually at Montevallo. Because many history books often do not credit the contributions of black citizens, a special time of the year is set aside to increase awareness of these accomplishments.

Dr. Lena Prewitt, professor of human resources at the University of Alabama, spoke at a luncheon on February 2. She said that there is "an unfinished agenda in race relations" to be considered.

She said that "in these decades we have emphasized every phase of America except the money and wealth of America. That is the unfinished business of the civil rights movement for the 1990s."

Performing at the luncheon were UM music faculty member Anthony Pattin, and members of the Inspirational Voices of Christ Gospel Choir.

A black alumni dinner was held on February 7.

On February 21, the Stillman Choir of Tuscaloosa performed. The 35-member choir performed black spirituals and black gospel music to celebrate black conributions in music.

The annual Black Heritage Month alumni dinner was addressed by Birmingham City Schools Superintendent Cleveland Hammonds.

Entertainment was provided by Anthony Pattin and the Inspirational Voices of Christ.

On February 26, coloratura soprano Bonita Gale Conley performed on campus. A noted opera singer, she has performed all over Europe, as well as the United States. Conley also gave a lecture on February 27. ❑

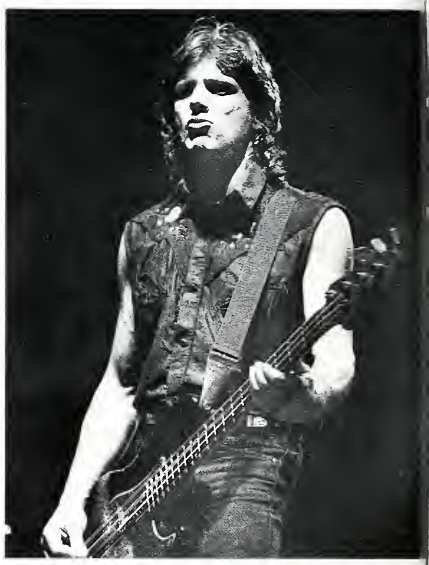
Terrence Lee, Dr. Lena Prewitt, Pam Ruffin, and President John Stewart talk at the Black Heritage Month Luncheon.

Dr. Lena Prewitt, professor of human resources deliveres a speech during Black Heritage Month.

UM students Rhonda Brown, D.L. Richardson, and Michelle Ivey greet Dr. Lena Prewitt of the University of Alabama. Dr. Prewitt spoke at a luncheon on February 2 as a part of Black Heritage Month.

The Inspirational Voices of Christ, directed by Ingrid Irons, performed Negro spirituals for an event during Black Heritage Month.

Hoodoo Gurus bassist, Clyde Bramley, gives his all for the sold out crowd.



Hoodoo Gurus and Drivin' n' Cryin' played to a crowd that was

Sold Out

On October 16, 1989, Cobblestone Productions presented the Hoodoo Gurus with special guest Drivin' n' Cryin in UM's Palmer Auditorium.

This was the first concert in quite some time to sell out the auditorium.

Through advertisement on Birmingham radio stations, the concert attracted many "outsiders" to the campus, thus making Montevallo the unusual center of attention.

UM students were given a very good deal, being charged only $2 for the concert, as opposed to the normal $20 to $25 fees charged at public concerts. The public was charged an $8 admission.

1989-90 SGA Entertainment Director Hoy Hughes said the concert was a huge success and he hoped to see more big name groups coming to campus. ❑

A packed house watches [illegible] Hoodoo Gurus in their Montevallo concert on October 16, 1989.

Brad Shepard of the Hoodoo Gurus plays to a sold out audience in UM's Palmer Auditorium.

Violent Femmes and eight other bands entertained students at UM's 3rd annual

Pasture Party!

SpringFest '90 was an all-day celebration on April 4, 1990 welcoming University of Montevallo students back to campus after Spring Break. Nine organizations set up booths, and nine bands, including the popular Violent Femmes, provided live music throughout the day on the campus soccer field next to Peck Hall.

SpringFest originated as an Honors Day event held on Main Quad. The Quad used to be filled with assorted booths, clowns and one local band for entertainment.

The proceeds made at this year's booths went to a local charity, the Shelby County Relief Fund. Approximately $400 was made, $150 of which Phi Mu sorority contributed by working in the SGA's Pepsi van throughout the day.

The Violent Femmes were the highlight of the day, playing old and new favorites. The band ended their set with crowd favorite "Add It Up," concluding the day's celebration.

SpringFest '90 brought a diverse selection of entertainment to satisfy the tastes of an equally diverse group of students. SGA Entertainment Director Hoy Hughes said that the school and the SGA should be thankful to the Cobblestone crew. "If you see someone in a "Stoner" t-shirt, know that they really worked hard at SpringFest," he said. ❑

Evelyn Beach

SpringFest '90 brought all types. We feel sure that this snake enjoyed the show just as much as its owner.

Stoner, Stephen Paul, takes a rest during the day's activities. Members of Cobblestone Productions worked very hard to make SpringFest '90 a success.

SpringFest '90 attracted a diverse crowd. This group seems to be enjoying one of the eight concerts for this 3rd annual celebration.

Foxxy Fats and Company gave the SpringFest audience a little taste of jazz in one of the afternoon performances.

Waylon of Waylon and the Faith Healers sings for a crowd at the annual Purple-Gold Party in Bibb Graves.

Students had a good time at Hanson Hall's "Big Man on Campus" contest held in LeBaron Recital Hall.

With many smaller events going on, Campus Life at Montevallo had

A Busy Year

In addition to all of the major events taking place at Montevallo, many smaller, but just as interesting, events took place also.

Starting with Freshman Orientation and its many parties and concerts right through to Spring Commencement, Montevallo had quite a number of things going on to keep its more than 3000 students occupied.

UM was entertained by John Kolisch, who hypnotized a LeBaron Recital Hall audience — The results were quite interesting. Two Contemporary Christian groups, Truth, and Crossings, performed on campus. And Palmer lit up with laser lights in the "Out of the Darkness" laser light show.

In addition to those, dozens of events sponsored by the various organizations on campus entertained students, such as Hanson Hall's "Big Man on Campus" contest, or the Residence Hall Association's "Something Different for Dinner," or Phi Mu's Slave Auction, where dates were auctioned off to the highest bidder!

Add to those the weekly movies shown in Comer Auditorium and all of Cobblestone Productions events and you have a very busy year for Campus Life at good old Montevallo! ❑

John Kotisch gave a "hypnotizing" performance as you can see. These students were "put under" by Kolisch in his visit to Montevallo.

UM students enjoyed "Something Different for Dinner" in December thanks to the Residence Hall Association.

A

THE MONTEVALLO tradition

Montevallo is known for its tradition of excellence in academics. The liberal arts program enriches the students by promoting knowledge in all areas of academia through the core curriculum.

A few changes came this year as a week of school was added to each semester, and "Dead Week" was dropped.

On Founder's Day, the investiture of a new president, Dr. John Stewart, brought change and the promise of continuing dedication to academics at the University.

Honor's Day recognized the scholastic achievements of over 200 students. History professor Dr. Jesse Jackson spoke on the importance of honoring academic achievement.

Graduation marked the completion of the course of study, and was the final ceremony before students entered their careers. ❑

CADEMICS

Two graduates give a hug of congratulations after commencement exercises.

Connie Allen receives her diploma from President Stewart. Allen graduated with the highest GPA in the Business department and is currently employed at UM.

Graduates Receive Top Honors at '89 Fall Commencement

Four undergraduate students were recognized at Fall Commencement exercises on December 19 for having the highest grade point averages in their respective colleges.

They were: Dawn Collette Green, College of Arts & Sciences; Connie Allen, College of Business; Gregory Hydrick, College of Education; and James Cormier, College of Fine Arts.

Approximately 150 students received diplomas at the exercise, including 24 who earned graduate degrees.

Speaking at the fall commemcement exercises was Birmingham attorney Thomas N. Carruthers Jr.

Carruthers expressed to the graduates, "I hope that as the years pass, none of you hesitate to take a chance."

One of the four top graduates, Connie Allen, is currently employed here at UM. Allen works in the Business Office as the Director of Personnel Services. ❑

Dr. Stewart and Dr. Ernest pose with award recipients and guest speaker.

Elite Night Recognizes a Tradition in Excellence

Elite Night features recognition of Who's Who Among American Colleges & Universities, the Senior Elite of UM's four colleges, UM College Night leaders, class favorites, Class officers, the SGA Executive Council, and Mr. & Miss UM finalists.

Held November 30, the event featured songs from Katherine Nevins, Bethany Roland, and Jo Lynn Coan with accompaniment by Laurie Parker. The mistress of ceremonies was Dr. Beth Hamer.

THE TRADITION

Today, the Elite of UM are recognized for their academic excellence. When the tradition began, however, it was little more than a beauty contest.

An earlier version of this yearbook, then titled the *Technala*, chose to recognize a more qualified Who's Who. The elite of Alabama College were presented in a "fanciful" pageant. Referred to as the "first ladies of Alabama College," these young women represented an aspect of campus life such as sports, art, or music.

Miss Alabama College was also presented on this night. This person was usually a leader in student affairs and an honor student.

In the sixties, Who's Who Among American Colleges and Universities along with class favorites were added to the presented elite.

Elite night ended in 1978 when officials deemed it had outlived its usefulness. During this time elite were honored at teas within their respective colleges.

It wasn't until 1982 when the SGA appointed the Special Events Committee, led by the Senior class president, to organize the event and reinstate the tradition. ❑

WHO'S WHO AMONG AMERICAN COLLEGES AND UNIVERSITIES

(Back L-R)
Melody Sanford, Tracey Grigsby, Kristy Buie, Xinia Bonner, Lisa Hughes, Mark Snellgrove, Karrie Brock, Steven Guice, Keith Rice, Robert Hatcher, Kerry Horton, & Lisa Richards
(Front L-R)
Carolyn Herron, Allison Cassady, Susan Lea Payton, Nastaran Naseroslam, Woon-Mee Jennifer Teh, Harietta Eaton, & Stephanie M. Hartley
(Not Pictured)
Michael D. Anderson, Bridgette Beaton, Patti Brown, Mark Eiland, Charlotte Ennis, Linda Miller, Yvette Pinkston, Desiree Smith, Ashelie White, & Patrick Young

Senior Favorites

(Back L-R)
Frank Couch,
Barry Baros,
James Smith, &
Scott Pylant
(Front L-R)
Allison Cassady,
Amy Ohnich,
Haden Anderson, &
Evelyn Beach

Junior Favorites

(Back L-R)
Valerie Ford,
Jacqueline Ford,
Hope Livingston,
Talma Carstarphen,
Kim Wheeler, &
Michele Bevis
(Front L-R)
Keith Ellison,
Robb Hicks,
Mark Snellgrove, &
Spencer Glascow

Sophomore Favorites

(L-R)
Tracy McCracken,
Shannon Gajewski,
Matt Arnold,
Mindy Bier,
Shayne Gill,
Jana Jemison,
Ashley Arnette, &
Loey Davidson

Freshman Favorites

(L-R)
Dave Milton,
Todd Holcombe,
Scotty Lee,
Emily Brasfield,
Slade McLendon,
Sam Mango,
Robert Bruce, &
David Naser

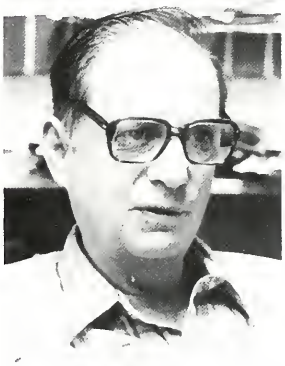
THE DEDICATION

Dr. Justin Fuller was presented the Elite Night Dedication by Dean John Lott.

Fuller, chairman of the Social Sciences Department, has a PhD degree in History from the University of North Carolina.

He is assistant secretary of the Alabama Historical Association and has served as president.

The dedication was first given to Mrs. Eleanor Roosevelt in 1933. The honor has been bestowed upon Alabama College twice. Various



Dr. Justin Fuller

people in UM's history have been awarded including a campus mail carrier, a custodian, and a night watchman. Professors, deans and other UM officials have also been honored in this fashion. ❑

College of **Arts & Sciences**

(Back)
Sherrie Kilgo-Social Work
Kristen Gilbert-Psychology
Wanda Russell-Teacher of Hearing Impaired
Junie Maelia Adams-Merchandising
Tammy Frazier-Foreign Languages & Political Sciences
Stacy Linn-Foreign Languages & History
Deanna Miller-Mathematics
Xinia Bonner-Home Economics
(Front)
Mark Barisa-Pyschology
Keith Rice-Social Science
Andreas Hadjipetrou-Chemistry
Ritchey Halphen-English
(Not Pictured)
Tracy Grigsby-Biology
Patrick Ward-International Intercultural Studies
Janice Campbell-Speech Pathology

College of **Education**

Kristy Buie-Elementary Education
Allison Cassady-Early Childhood Education
Lesley Hutto-HPER
(not pictured)
Cathy L. Terrell-Counseling & Guidance

College of **Business**

Lisa Richards-Accounting
Andrea Pearson-Finance
Kerry D. Horton-General Business
Peggy S. Seales-Managment
Gaynelle Willoughby-Marketing

College of **Fine Arts**

Chuck Stephenson-Theatre
Angela Wilson-Speech
Christy Graham-Bachelor of Music
Janice Dorough-Bachelor of Music
Linda Baucher-Mass Communications
Darlene Seabury-Bachelor of Music Education
James Cormier-Art

Mr & Miss UM Candidates Recognized at Elite Night

James "Happy" Smith and Nastaran Naseroleslam were elected Mr. and Miss University of Montevallo. Their victory was announced as part of the Homecoming celebration on February 16.

The honor was presented to them by the former Mr. and Miss UM, Mike Anderson and Paulette Bryers.

Smith, a senior history major, has served as a member of the Student Government Association and was junior class president. He is a member of Alpha Tau Omega fraternity.

He has also been active in College Night as a cabinet member and cast member.

Naseroleslam, a senior social work major, is a member of Omicron Delta Kappa leadership honor fraternity and Phi Theta Kappa honor society.

She is a residence hall director, a member of Alpha Gamma Delta sorority and a member of the Association of Human Services.

The other male finalists were Patrick Lamb and Scott Pylant.

Jalete Joseph and Lisa Mecsko were the two women finalists. ❑

James "Happy" Smith and Nastaran Naseroleslam are the 1990 Mr. & Miss UM.

Finalists were (back) James Smith, Scott Pylant, Patrick Lamb, (front)Lisa Mecsko, Jalete Joseph, and Nastaran Naseroleslam.

Founder's Day Recognizes Seniors and New President

Celebrating the establishment of the University of Montevallo is the purpose of Founder's Day.

This year, it was on October 12 and featured the induction ceremony of UM president Dr. John Stewart.

Seniors are formally recognized and robed at Founder's Day.

Looking back to the past, UM has undergone many changes. Beginning as the Alabama Girls Industrial School, this university has undergone three name changes. Montevallo is nearing its centennial celebration in 1996.

At UM, the SGA president carries a ceremonial academic mace on formal occasions. It is a relic of feudal days and is carried by the "most trusted knight" of the realm. It now symbolizes the traditions and principles of the institution using it. ❑

President Stewart wears the medallion symbolizing the authority of his office.

UM Concert Choir and Wind Ensemble performed at 1989 Founder's Day.

Dr. Bill Fancher, Vice President of Student Affairs, robes seniors as part of the Founder's Day activities.

Members of the UM faculty line up in academic regalia for Founder's Day.

Stewart Invested as Twelfth President at '89 Founder's Day

Presented with the silver medallion bearing the UM seal and symbolizing the authority of the office of president, Dr. John Stewart was invested as president on October 12. The event was held at the Founder's Day convocation in Palmer Auditorium.

Frank Ellis, chairman of the Board of Trustees, administered the oath of office and presented the silver medallion to Stewart which he will wear on official occasions.

President John Stewart

Stewart said, "We are breaking new ground as an academic community and as collegues, some must think in new ways. We must find within ourselves individually those causes and elements of commitment which lead us moment by moment, year by year, along the paths of excellent service upon which any great institution is built and endures."

Stewart had served 20 months as acting president, a term he began in 1988.

He joined the University of Montevallo in 1961 when it was still Alabama College as associate professor of music. In 1963, he was promoted to full professor and department chairman. He became dean of the College of Fine Arts in 1972. ❑

FOLLOWING THE PATHS OF EXCELLENCE

President Stewart and his wife Lauris posing at the reception in Main foyer after his inauguration.

Mr. Tom Walker, Alumni Association president, shows his support to Dr. and Mrs. Stewart.

Dr. Phil Beasley and Dr. Robert Lightfoot with Dr. John Stewart after ceremonies.

Honors Day Recognizes More Than 200 Students

Honoring academic achievements. . ." according to President John Stewart, ". . .is so important that it deserves special places on the University calendar." That is exactly the purpose of Honors Day.

This year's event was held April 12, which is also Parents Day.

The faculty were honored along with UM students.

The Honors Day address was delivered by professor of history Dr. Jesse Jackson.

Among the presented honors were University-wide Awards, Valedictorian Scholarships, National Honor Societies, and the new Montevallo Masters.

Students had the opportunity to walk across stage and receive certificates for their award.

College convocations were held in the afternoon. Each college recognized their outstanding honorees.

The day also featured the dedication of Reynold's foyer as the Mary Lee Garrett Brown Alumni Center. The refurbished area was designed by Mrs. Brown's daughter, Pam Melton. ❑

Mark Eiland, SGA president, carries the ceremonial mace as he leads the Montevallo Masters, robed faculty, and honored students into Palmer Hall.

Dr. Jesse Jackson gave the Honors Day address. Jackson made historical references, stressed academic achievements, and recognized the students, faculty, and parents for their hard work in striving toward success.

UM faculty file into Palmer to begin the day's activities. The academic costume worn by UM's faculty for this event has history and prestige. The gown, cap, and hood each have distinctive meaning and represent the degrees held by professors.

Rainy Weather Brings Spring Commencement to Palmer Hall

The president of the American Association of State Colleges and Universities urged graduates to make the atmosphere of the 1990s one "in which we are our brothers' and our sisters' keepers."

Dr. Betty Siegel, who is also president of Kennesaw College near Atlanta, was speaker for Spring Commencement exercises at UM where more than 200 students received bachelor's and master's degrees.

This year's ceremony, usually held on Flowerhill, was moved indoors to Palmer Auditorium because of rainy weather.

Among the graduates were Patrick Lee Young of Gardendale and Lesley Paige Hutto of Talladega, recipients of the Algernon Sydney Sullivan Award in recognition of exemplary scholarship, service and leadership.

Young, an accounting major, was graduated cum laude in the College of Business. Hutto, a physical education major, was graduated summa cum laude.

Also recognized were four other students who received Superior Academic Achievement recognition for having the highest grade point averages in their colleges. They were Dana Lisa Land of Birmingham with a 3.94 GPA in Arts and Sciences; Andrea Pearson of Calera with a 3.81 in Business; Pamella Blythe Baker of Sylacauga with a 3.99 in Education; and Julie Elizabeth Buchanan of Birmingham with a 3.92 in Fine Arts.

Dr. Siegel, the first female president in the 33-unit University System of Georgia, told the graduates that teachers like nothing better than to be told they have made a difference in their students lives. She urged the students to apply the qualities of great teachers to their own careers. ❑

Main Quad was a sea of academia before the graduation ceremony at Spring Commencement.

Dr. Betty Siegel, president of the American Association of State Colleges and Universities urges graduates to apply the qualities of great teachers to their own careers.

Graduate Dee Lantrip receives her diploma from President Stewart at Spring Commencement exercises held in Palmer Auditorium on May 12, 1990.

Lesley Paige Hutto and Patrick Lee Young, the 1990 recipients of the Algernon Sydney Sullivan Award, stand with President Stewart.

THE MONTEVALLO tradition

Organizations are a big part of life at Montevallo. There is more to college life than studying and classes, and organizations on campus are a traditional way to explore different areas of interest. The organizations are as varied as the students at Montevallo, and there is something for everyone.

Most students at the University get involved with at least one organization on campus, or are served in some way by one or more. There are many reasons to join a group, whether it be to affiliate with your major, find spiritual support, provide the community a service, be an honor, or just to have fun — they are a great way to meet people.

The various organizations give students with the same interests an opportunity to come together as a group and participate in various activities on and off campus. Each group has something unique to share with the University, and share in The Montevallo Tradition. ❑

RGANIZATIONS

Student Government Association

Student Government Association is dedicated to serving the students

An organization that affects all students of the University is the Student Government Association.

The SGA is the elected voice for the students of UM. Participation is open to all students.

The SGA is divided into three branches: the Executive Branch, consisting of the SGA President, Vice President and Cabinet; the Legislative Branch, consisting of the Student Senate; and the Judicial Branch, consisting of the Student Court.

All executive and legislative elected officers serve a one year term. The members of the Judicial Branch are appointed for one year by the SGA President, as are the Cabinet members and the chairman of Student Government Association Committees.

Serving as this year's SGA President was Mark Eiland, a senior finance major from Anniston. The Vice President was Mark Snellgrove, a junior management major from Dothan. Handling the entertainment end of SGA was Entertainment Director Hoy Hughes, a junior computer science major from Montevallo. ❑

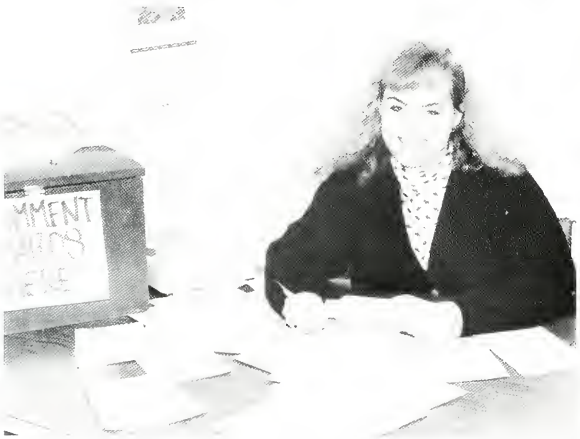
Mark Eiland
SGA President

Mark Snellgrove
SGA Vice President

Members of the SGA Executive Council were (seated) Ashley Arnette, Chaplain; Laurie Harmon, Ombudsman; Diane Smith, Executive Secretary. (Standing) Hoy Hughes, Entertainment Director; Keith Rice, Executive Assistant to President; Rene Darden, Treasurer; Susan Jervis, President Pro-Tem; Mark Eiland, President; Mark Snellgrove, Vice President; Jennifer Bacon, Senate Secretary; Robb Hicks, Director of Communications; and Davis Schmitz, Executive Assistant to President.

Rene Darden
Treasurer

Robb Hicks
Director of Communications



Laurie Harmon
Ombudsman

Ashley Arnette
Chaplain

Davis Schmitz
Executive Assistant to the President

Jennifer Bacon
Senate Secretary

lass Presidents were: David Naser, Freshman Class President; Merrilee Burg, Sophomore Class President; Susan Jervis, Junior Class President; nd Allison Cassady, Senior Class President.

1990 Student Government Senators

Senior Senators
Haden Anderson
Lynn Battle
Evelyn Beach
Katy Bednarowski
Kristy Buie
Gary Fitchpatrick
Tobye Greene
Barry Gross
Bob Hatcher
Mike McKenna
Lisa Mecsko
Amy Ohnich

Junior Senators
Patrick Anderson
Keri Crocker
Donna Davis
Jacqueline Ford
Valorie Ford
Paige Hartman
Michele Ivey
Shannon Little
Hope Livingston
Todd Romanowski
Desiree Smith

Sophomore Senators
Matt Arnold
Mindy Bier
Barbara Click
Joe Collins
Christian Fletcher
Lee Gentry
Shayne Gill
Christy Henderson
Jennifer Higgins
Dana Hughes
Laurie Hurst
Tracy McCracken
Karen Musgrove
Davis Schmitz
Lisa Suttle
Amy Williams

Freshman Senators
Kristen Babinski
Laura Caldwell
Rene Dye
Paul Foreman
Debbie French
Shannon Galamore
Julie King
Leslie Love
Slade McClendon
Jennifer McRoy
Robi Sarkar
Clint Walker

Commuter Senators
Paul Icolano
Prentice Johnson
Arts & Sciences
Stacy Noland
Anna Jones
Business
Charlotte Ennis
Melinda Mundy
Education
Keith Ellison
Cheryl Fondren
Fine Arts
Prentiss Douthit
D.L. Richardson

Student Publications

Montage makes a first

This book was created on a desktop.

What is that supposed to mean? Well, your yearbook is the first yearbook in the state of Alabama to be produced on a new publishing system known as Desktop Publishing.

This year, the *Montage* followed its two sister publications, *The Alabamian* and *The Tower*, in being produced on the Apple Macintosh computer through using various programs written specifically for producing publications.

This differs from the old way of producing the yearbook in that instead of having the yearbook company, Herff Jones Yearbooks, typeset the book, the staff itself did all of the design and typesetting work themselves. The book was sent to Herff Jones on small disks where it was printed on a high tech laser printer. Herff Jones then put the pictures in place and printed the book.

We hope that you find the book to be an accurate and enjoyable representation of the 1989-90 school year.

Enjoy your book! ❑

Kristin Fecteau and Carter Sayle, editors of the *Montage*, take time out from working on the book to enjoy the playground next to Reynolds.

Brian Koehler, Davis Schmitz, and Kristin Fecteau of the *Montoge* "mess around" with the Mac as Carter Sayle, *Montage* editor, looks on.

Carter Sayle
Editor

Kristin Fecteau
Assistant Editor

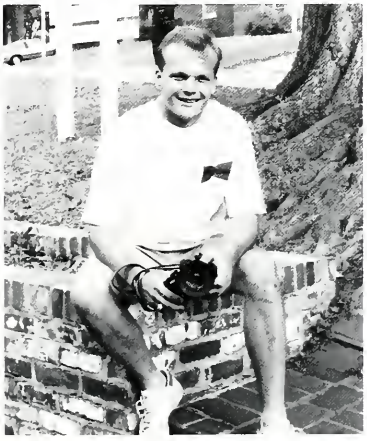
Mark B. Moore
Academics Editor

Cereta Griggs
Organizations Editor

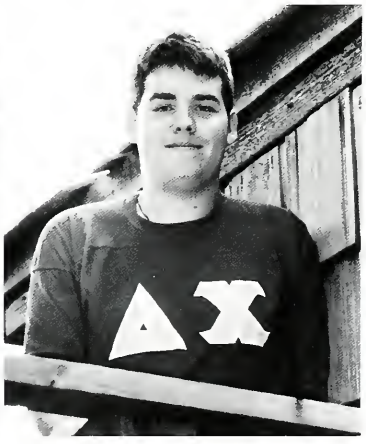
Deede Lyons
Classes Editor

Davis Schmitz
Features Editor

Brian Koehler
Greeks Editor



Frank Couch
Photo Editor



Joseph McGough
Assistant Photo Editor

Student Publications

Alabamian keeps UM students informed

It's 2 a.m. and there are papers and pictures everywhere. There are sleepy, tired people moving on pure adrenaline alone. They realize that in less than six hours they have do do twelve hours of work and they are determined to get it done.

This was a bi-weekly ritual for those who have stepped into the "newspaper zone." In other words, they work on UM's student newspaper, *The Alabamian*.

The Alabamian is published six times each semester by many dedicated and hard-working students.

This year's newspaper was edited in the fall by M. Brooks Brown and in the spring by D.L. Richardson. ❑

Fall *Alabamian* editor, M. Brooks Brown, and spring editor, D.L. Richardson look over the newspaper after it has just come back from the press. Student Publications Advisor Bill Plott looks on.

Staff members of *The Alabamian* include (1st row) Davis Schmitz, Marika Schnell, Lori Lasseter, (2nd row) Jamie Olliff, Jennifer Hicks, Mark Moore, Wayne Key, D.L. Richardson and Carolyn Heath.

The Tower shows UM's creativity

The *Tower*, UM's literary magazine, is published each spring. It includes works of art, prose, and poetry submitted by University students.

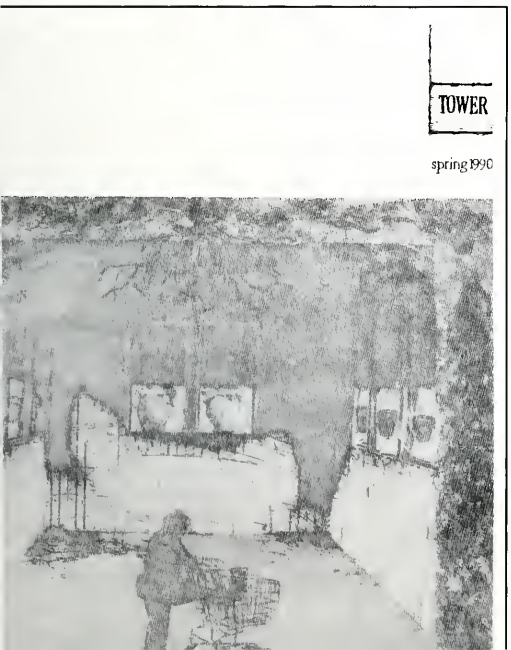
The purpose of the *Tower* is to provide a creative outlet for students and to provide the opportunity to have works published.

This year, unlike previous years, the *Tower* did not give the usual awards to top works of art. This was to create a more representative, less competitive, exposition of the collective creative consciousness of the student body.

Craig Stroud served as the 1990 *Tower* editor. The staff consisted of Mel Campbell, Michelle Harper, Bryce Northen, Michael Yancey, and Lisa Hutchens. ❑

This drawing by Joanne Fogle, a senior at Montevallo appeared in the 1990 edition of the *Tower*.

The cover of the 1990 *Tower* featured artwork by Theresa Gaignard.



Housing & Residence Life

HRL Staff works to give on-campus students a "home away from home"

An organization that affects many UM students is Housing and Residence Life. The purpose of Housing and Residence Life is to make the over one thousand on-campus students enjoy their stay in their "home away from home."

HRL is divided into three sections — Residence Hall Directors (RHDs) and Resident Assistants (RAs), the Central Office Staff, and the Residence Hall Association (RHA).

RHDs and RAs live in the halls to assist the residents with various problems or situations which might arise. Although these individuals are full-time students, they have assumed the responsibility for the health, welfare and development of the residents in their building or on their floor. The RHDs and RAs are dedicated to providing extra-curricular experience through their wellness programming, as well as an open, friendly atmosphere in the residence halls.

The Central Office Staff consists of the Director of Housing and Residence Life, the Coordinator for Residence Life, the Office Manager and the secretary. The staff is located in West Main Hall and are committed to promoting effective community living. They are assisted throughout the school year by the office assistants, full-time students working part-time in the Housing Office.

The RHA works with each community council to coordinate social, recreational and educational activities for all residents. Being the governing body for all resident students allows the RHA the opportunity to work closely with the Housing and Residence Life Office on any matter concerning residents. Everyone living on campus is a member of the RHA. ❑

The Hall Directors and RAs are (1st row) Amy Jones, Kari Long, Judy Harvey, Sylvia Watson, Cynthia Campbell, Michele McDonald, Stacy Linn, (2nd row) Carolyn Posey, Sherry Brewer, Lisa Dickman, Kendra Dickson, Kim Oesterreicher, Francis Hall, Melinda Mundy, (3rd row) Carl Stevens, Vicky Noland, Scotty Smith, Mike Payne, Donna Harrison, Dee Lantrip, Jan Burton, Donna Rayburn, (4th row) Rusty Greer, Mike Keeney, Geoff Glenn, Deana Conn, Nastaran Naseroleslam, Rubie Moore, Lori Sims, Meredith Rushing, Sherry Davidson, (5th row) Jeff Peterson, Karen Jennings, Patrick Young, John Gooch, Paul Blackmon, Morcease Beasley, Marcus Byrd, Mike Jones, (6th row) Gail Freeman, Freda Shivers - Director of Housing and Residence Life, Michael Glenn and Sam Day.

These two UM students are enjoying "Something Different for Dinner." This event was held in the fall semester to give residents something special in the Cafe. In the spring, Morrison's Custom Management took over the Cafe and the event was replaced with a monthly "steak night."

The HRL Central Office Staff is (l-r) Teresa Hayes - Secretary, Freda Shivers - Director of Housing and Residence Life, Jill Coate - Office Asst., Sam Botta - Office Asst., Cathy Crown - Coordinator of Residence Life, and Gail Freeman - Office Manager

Members of the Residence Hall Association are Corey Fleetion, Lee Ann Maxwell, Leslie Ward, Donna Harrison - President, Lori Sims - 1st Vice President, Amy Jones, Paul Blackmon - 2nd Vice President, (Not Pictured) Allison Romine - Historian, Karen Jennings - National Communications Coordinator, Drayone Smith - Treasurer, Carolyn Posey, Ellen Brown - Secretary, and Nastaran Naseroleslam.

UM Music Ensembles

In 1990, Concert Choir strives for excellence

The University of Montevallo Concert Choir is a select ensemble primarily comprised of music majors, though membership is open to UM students. Auditions for the choir were held during the first two days of the fall semester.

The choir rehearses four and a half hours weekly and has an active concert schedule throughout the school year.

The 1989-90 season began with an on campus concert followed by a South Alabama tour where the choir competed in the Dothan Peanut Festival, winning the College Choir division.

Spring semester brought a tour of North Alabama. The choir also recorded a concert album.

To end the year, the choir joined forces with the Samford University Chorale, and the Birmingham Civic Chorus in a performance of the Berlioz "Requiem" with the Alabama Symphony Orchestra.

The choir has been under the direction of Dr. P. Bradley Logan, for three years. ❑

Ed Snow and Dr. Logan take a break during the annual vocalists vs. instramentalists softball game.

Dr. P. Bradley Logan

(1st row) Dr. P. Bradley Logan, Alice Buchanan, Brooke Bowen, Kelly Upton, Joe Horne, Craig Butler, Carol Ann Moore, Edie Tipton, Jeff Miller, Toby Gilliland, Jill Swann. (2nd row) Barry Nichols, Carter Sayle, Andi McLaughlin, Connie Reynolds, Jerrold Tidwell, Miriam Biddle, Meredith Rushing, Jimmy Kelly, Kevin Hendley, Jennifer Miller. (3rd row) Jo Lynn Coan, Bethany Roland, Paul Hilyer, Ed Snow, Anna Reed, Mary Ann Smith, Robert Hinds, Todd Dean, Susane Hicks. (4th row) Julie Buchanan, Karen Huffstutler, Donna Arnold, Robert Wallace, Grant Tatum, Melodie Dean, Karen Corn, Jennifer Lowery, Tim Johnson, Michael Dennis. (5th row) Sharon Evans, Katherine Nevins, Greg Weeks, Tom Kenley, Lisa Suttle, Darlene Seabury, Drew Tibbs, Chris Gaines, Deanna Miller and Edith People.

Ensembles act as "Musical Ambassadors"

Since Stephen Bolstad, UM Director of Bands, came to Montevallo in 1988, the two instrumental ensembles, the UM Wind Ensemble and the UM Jazz Ensemble, have taken on a whole new meaning. Under his direction, the Wind Ensemble made two successful state tours this year, while the Jazz Ensemble, which two years ago was almost non-existent, has given several great performances.

The 38-member Wind Ensemble is open to all UM students through audition. It is the premier performing instrumental ensemble of the University.

The 20-member Jazz Ensemble, also open to UM students through audition, performs concerts in Palmer, as well as the Caf, to entertain UM students. Jazz Ensemble concerts have become known campus-wide as a source of a good time while listening to great music. ❑

The UM Jazz Ensemble plays a concert in Palmer Auditorium. All of the Jazz Ensemble concerts in 1990 proved to very exciting for audiences.

Directing) Mr. Stephen Bolstad. (1st row) Amy Ronilo, Karen Channave, Margaret Byrd, Allison Dickinson. (2nd row) Lee Ann Dean, Kathy Simpson, Donna Stewart, Joanna Goodwin, Leslie Quick, Jo Ann Bustamante, Stacey McCarthy. (3rd row) Amy Mixon, Kim Leopard, Satya Gbadamosi, Patricia Cargile, Rhonda Wolfskill, Larry Cornelius, Dale Foster, Raysine Cobb, Kelly Koss, Nicole Wade. (4th row) John Middaugh, Kim Heath, Stacie Carden, Chuck Quinn, Stacey Cobb, Tony Rutledge, Mel Campbell, Gene Ramsay, Forrest Bender, Bryan Ward, Melissa Sherrill. (5th row) Jim Evans and Brian Lowe. (Not Pictured) Anne Rose, David Conley, Andrew Contorupis and Christy Graham.

Mr. Stephen Bolstad

Afro-American Society

The Afro-American Society serves as a vehicle to promote fellowship and self-improvement of the potential members. It strives to assist the members in dealing with culturally based communication difficulties and to encourage academic success.

(1st row) Ashley Childs, Drayon Smith, Nora Huffman - President, Amy McCants, (2nd row) Lori David, Angelia Hood, Carla Hill, Paul Blackmon. (3rd row) Alisha Thomas, Catherine Cooper. (Not Pictured) Dana Law - Vice President, Danniele Culp - Secretary.

Alpha Psi Omega

Alpha Psi Omega is the national honorary for theatre. Membership is derived according to the number of points a student accumulates while performing in theatre productions.

(1st row) Christopher Crews, Jennifer Jones. (2nd row) Stacie Arnold, Elizabeth Ulrey, Angel Payton, Albert Green, Lisa Pickett, Chuck Stephenson, Camilla Millican. (3rd row) Brian Cornett and Barry Rushakoff.

Alpha Epsilon Rho

Alpha Epsilon Rho is a national honor society for mass communications and other students. It is an informal environment where students learn to use equipment at the ETV Center on campus.

(1st row) Davis Schmitz, Leslie Ward, Mike Agnesia, Lee Maxwell, Carolyn Murry, Spence Walker. (2nd row) Karl Perkins, Jay Cleckler, Chris Smitherman and George Inzer.

(1st row) Andrea Duke - Treas., Ellen Brown - V. Pres., Talma Carstarphen - Sec. (2nd row) Teri Drennen, Michele Ivey - V. Pres., Cassie Patterson Pres. (3rd row) Rebecca Zagrodsky, Nathan Turley - V. Pres., Wayne Veren. (4th row) Peggy Seales, Beth McMahon, Andi Wilson, Leah Macon, Janet Jean. (5th row) Shelly Gay, Debbie Hall, Eddie Bunn, Becky Harris. (6th row) Patricia Bullard, Gaynelle Willoughby, Lisa Richards, Alicia Williams, Iris Harper, Scott Calhoun, Lyn Harrison, Carolyn Posey. (7th row) Kenneth Hayes and Jack Schnell.

Alpha Kappa Psi

Alpha Kappa Psi is the oldest professional business fraternity with the purpose to aid in the future educational and social development of future business men and women. It sponsors professional seminars and activities to acquaint its members with their chosen career.

(1st row) Michelle Price, Jerri Posey, Sharon Moore - President, Donna Robinson - Secretary, Cassie Patterson - Vice President. (2nd row) Thomas Kenley, James Wilkinson - Administrative Liaison.

Alpha Lambda Delta

Alpha Lambda Delta is a national honorary for freshmen based upon superior scholastic attainment during the first year of college. The students must be registered for a course of study leading to a bachelor's degree and must carry an amount of work equal to an average full load.

(Left to right) Dr. Shirley Reed, Missy Woodson, Suzette Blair, Traci Duncan and Terri Harris.

ACEI

The Association for Childhood Education International (ACEI) is a professional organization for educators and potential educators. Its main purpose is to dispense information to educators about child development.

American Guild of Organists

The American Guild of Organists is an organization for fellow organists to communicate with one another to gain more experience in their field.

(1st row) Loretta Pritchard, Christy Graham - President. (2nd row) Joseph Horne - Secretary/Treasurer, Angelisa Headley, Leslye Taunton, Jerrold Tidwell and Dr. Betty Louise Lumby.

Association of International Students

The Association of International Students promotes harmony among the international students on campus. AIS helps these students adapt to the United States and to the University of Montevallo.

(1st row) Lih Kong Chin, Beng Khoor Soon, Alejandra de la Paz, Dr. Linda Mahan, Brenda Schneckenburger, Jennifer Teh, Tereza, Bibiana Then, Wee Ling Wong, Laura Stewart, Lori Sims, Tony Koay, Nam Jin Voong, Choon Hong Ooi. (2nd row) Kar Eang Khoo, Johan Smit, Francis Chong, Dr. Thomas Martin, President John Stewart, Lyndon Yap, Steve Lechtenburger, Eric Chew, Yuh-Sheng Yeh.

Association for Human Services

The Montevallo Association of Human Services promotes helping activities on campus and throughout the community by instigating such things as community projects and fundraisers. They provide a source of bonding, not only for social work majors, but to other majors as well.

(1st row) Corey Fleetion, Angelina Pinder, Jackie Scott. (2nd row) Julie Daniel - President, Debbie Bowie, Dr. Susan Vaughn - Faculty Advisor, Karen Jennings and Regina Farris.

(1st row) Kim Harville, Misty Richardson, Donna Robinson, Julia Valerius, Cindy Dykes, Terri Drennen, Teresa Colburn, Billy Jenkins, Michelle McDonald, Sharon Moore. (2nd row) Mark Bartsa, Kathleen Roghe, Dawn Stewart, Leada DeVaney, Kathy Henson, Kari Long, Gina McCann, Kelly Bradburn, Celisa Davidson, Michelle Burnett, Deisha Pendergrass, Leisl Gilliam, Jennifer Wright, Kevin Townes. (3rd row) Frank McCollough, Kathy McFarland, Michael Johnson, Tina Traywick, Brant Thompson, David Hassell, Kathy Small, Andrea Pearson, Rena Brewer, Chris Lumpkin. (4th row) Nathan Turley, Chuck Oliver, Edith People, Christie Moates, Andrea Ferguson, Gary Morris, Jade Acker, Patrick Chappell.

Baptist Campus Ministries

The Baptist Campus Ministries has two main purposes — to help other persons find their identity through a relationship with God and man, and to help them achieve a full and purpose-full life through collaboration with him in loving service with others.

(1st row) Dr. E.B. Sledge, Jeff Estes - Secretary, Tracey Grigsby - President, Karen MacPherson, Jeff Price - Historian. (2nd row) Dr. Ken Relyea, Dr. Malcolm Braid, Dr. Robert McGuire and Jimmy Desmond.

Beta Beta Beta

Beta Beta Beta is a national honorary for biology or medical technology majors with at least a 3.00 GPA. Its purpose is to stimulate scholarship, to dissimilate scientific knowledge, and to promote research.

(Seated) Marie Brady, Michelle Myers, Andrea Fortenberry, John Tong. (Standing) Father Phil O'Kennedy, Sister Deborah Kennedy, Mark Weems, Dasa Fisher, Jamie Grimes, Bill Plott, Beth Carey, Kelly Wiltsey and Andrew Contorupis.

Catholic Campus Ministry

The Catholic Campus Ministry provides support and fellowship for Catholic students as well as other students. They celebrate mass every Tuesday night and enjoy a homecooked dinner provided by the ladies of the church.

Chi Sigma Iota

Chi Sigma Iota, the counseling academic and professional honor society, is dedicated to excellence in the field of counseling and guidance.

(Seated) Freda Shivers, Billy Higgs, Cheri Flow. (Standing) Mary Horton and Theresa Pitchett.

Cobblestone Productions

Cobblestone Productions is the entertainment branch of the Student Government Association. It provides students with movies, concerts, SpringFest, and various other activities throughout the school year.

(1st row) Hoy Hughes - SGA Entertainment Director, Jeff Berger, Peter Wilm, Susan Fulton, Chuck "the dog", Sharity Keith, Paul Wilm, Lorrie Girrod, Art Oliver. (2nd row) Winslow "the dog", Rebecca Zagrodsky, Jera Wyrick, Tom Harris, David Cole, Phil Mendonca, Jay Taylor, Greg Martin, Mark McGuire, Michelle Harper. (3rd row) David Phipps, Heig Merijanian, Adam Stermer, Eric McGinty, Kim Falkner, Stacey Noland, Melanie Lambert, David Walton, Steve Thomas, Monica Russell, Kevin Fotovich, Tammy Snelling, Carl Haas, Kim Micale, Laura Clemmons, Matt Arnold, Laurel Mayrose, Gavin Petty, Ann Sterbutzel and Robb Hicks.

Forensics Team

The Forensics Team is going into its third year of public speaking competition. The team travelled this year to such places as South Carolina, Florida and Minnesota to compete against some of the best schools in the nation.

(1st row) Robert Davenport, Greg Martin. (2nd row) D.L. Richardson, Molly Baldwin, Lisa Pickett, Siouxsie Little. (3rd row) Allison Williams, Monica Russell, Paul Whitt, Kenn McCracken. (4th row) Barry Rushakoff, Carolyn Murry, Patrick Owings, Lea Webb and Kelly McGrath.

(Seated) Carol Ann Moore, Christy Henderson - President, Laura Caldwell - Secretary, Tracy Baker. (Standing) John Whitlock - Vice President, Dr. Richard Thames - Faculty Advisor, Chuck Atkinson and Joey Brinson.

German Society

Guten Tag! The German Society's purpose is to study the culture, history and traditions of the German speaking countries. The members see films, host speakers, and sponsor a German party every semester, among other activities. The German Society welcomes anyone who is interested in the German culture, language, and history.

(1st row) Dorothy Ellis, Kristi Dowdle, Tonya Watkins, Brenda Evans, Jo Ann Wyatt, Chere Silas, Cheryl McCombs, Madre Barber. (2nd row) Sharon Sansom, Kim Wheeler, Jacken Thompson, Judi Kinton, Jennifer Hayes, Bebbie Miller, Donna Hoomes, Lynn Pryor, Melody Sanford, Dr. Pat Ernest, Mistie Hutchinson, Jamie Grimes, Anna Pond, Kathy Hansen, Beth Carey, Desiree Smith, Amy Pollard, Theresa Taylor, Leah Anne Smith, Jennifer Norris.

Kappa Delta Pi

Kappa Delta Pi is an international education honor society which recognizes outstanding scholarship and leadership. Students must achieve superior scholarship and meet all criteria for the Teacher Education Program to be initiated.

(1st row) Desiree Smith, Julie Higgins - Secretary, Lisa Watlington - President. (2nd row) Virgil Brasher, Laurie Duncan, Brenda Valentine and Chris Sims.

Kappa Mu Epsilon

Kappa Mu Epsilon is a national mathematics honor society. To be eligible for membership, a student must be either a mathematics major or minor, have completed two courses in calculus and have at least a 3.0 GPA in both the major and overall.

Lambda Sigma Pi

Lambda Sigma Pi senior women's honor society selects its membership from Montevallo women with senior standing and a cumulative GPA of 3.5 or higher. The society presents the "Outstanding Woman Leader" award to a University faculty or staff member each year during Women's Week.

(L-R) Peggy Seales, Lisa Richards, Andrea Pearson, Deana Conn and Anna Pond.

NSSLHA

The Montevallo Chapter of the National Student Speech, Language, and Hearing Association is a professional organization for students in the Department of Communication Science and Disorders. The department includes undergraduate majors in Speech-Language Pathology and Education of the Hearing Impaired as well as graduate students in Speech-Language Pathology and Audiology.

(1st row) Wanda Russell, Kelly Martin, Caralyn Paliescheskey, Lori Hawkins. (2nd row) Tina Yoemans, Jerri White, Sherry Martin, Jennifer Taylor, Beth Daily, Lynn Sparks, Judy Miller, Mandy Homes, Kendra Dickson. (3rd row) Cindy Carroll, Annette Ross, Pam Stevens, Beth Guntharpe, Angie Edwards, Darlene Cleveland, Stacy Pressley, Michele Bowman, Lori Sims, Trisha Chambers, Meredith Rushing. (4th row) Christy Weaver, Andrea Lindquist, Mischa McDaniel, Mark Dillan, Blake Williams, Daphne Parker and Tammy Chandler.

Omicron Nu

Omicron Nu is a home economics honor society which has as its main objectives the promotion of graduate study and research, high scholarship and leadership. Junior and senior students who fulfill the requirements of a bachelor's degree with a major in home economics and maintain a "B" average or its equivalent are eligible for membership

(1st row) Treva Mitchell, Kerri McShane - 1st V. Pres., Donna Peters - 2nd V. Pres., Kelly Devane - Sec./Treas., Lisa Hughes, Carolyn Sockwell - Advisor. (2nd row) Avaline Childers, Elizabeth Watts, Susan Culpepper, Janet Harland, Xinia Bonner - Pres., Michael Harmon, Misti Brackner, Rosemary Yancey, Rebecca Garrison and Beth Hamer.

(1st row) Madre Barber, Stacy Linn, Cereta Griggs, Melinda Mundy. (2nd row) Kristen Gilbert, Dr. Denise Gibbs, Tammy Frazier, Harrietta eaton, Michelle McDonald. (3rd row) Chris Royal, Dr. Annella Trobaugh, Dr. Jerri Bullard. (4th row) Mary Lou Williams, Dorothy Ellis, Butch Ellis, President John Stewart. (5th row) Dr. John Lott, Barry Faulkner, William F. Denson III.

Omicron Delta Kappa

Omicron Delta Kappa is a national leadership honor society which recognizes and encourages superior scholarships and leadership by men and women of exemplary character. It selects for membership students in the top 25% to 35% of the junior and senior classes who have demonstrated quality, breadth, and depth in their leadership and service to the University.

(1st row) Michelle Ivey, Lori Adcock, Donna Scott. (2nd row) April Moore, Amy Carden, Chris Royal. (3rd row) Evette Layton, Kristen Gilbert. (4th row) Mark Snellgrove and Geoff Glenn.

Montevallo Masters

The Montevallo Masters are the official hosts and hostesses of the University of Montevallo. The 10 students represent UM at every convocation such as graduation, Honor's Day and Founder's Day. They give campus tours to UM guests and Elderhostel groups and help such events as the Homecoming Luncheon and Flowerhill receptions run smoothly.

The Masters, who must have at least 40 credit hours, are selected on the basis of leadership ability, campus activities, and personality. They are selected each spring through a series of applications and interviews.

The Masters are announced at Honor's Day and serve a one-year term.

Phi Alpha Mu

Phi Alpha Mu is a music honorary fraternity. Members are chosen from among the music majors who have a GPA of at least 3.0, have attended UM for at least one semester and who have received a recommendation from the music faculty. Phi Alpha Mu members act as hosts and hostesses for recital receptions and also organize an annual Music Christmas Party.

(1st row) Melodie Dean - Sec./Treas., Christy Graham - President. (2nd row) Julie Buchanan, Angelisa Headley, Jennifer Miller. (3rd row) Donna Arnold, Edith People. (4th row) Dr. Ed Robertson.

Phi Alpha Theta

Phi Alpha Theta, the international history honorary, was established to promote the study of history. To be invited to membership, students must have completed 12 hours in history courses with a 3.5 GPA in those classes and a 3.0 cumulative.

(1st row) Dr. Shirley Jackson - Faculty Advisor, Barry Falkner, Cal Davis, Sheila Byrd, Mel Campbell, Keith Rice. (2nd row) Dorothy Ellis, Tracy McCracken, Kristi Coon, Shayne Gill, Deana Conn, Dana Rister, Dr. David Morgan, Carolyn Herron, Bob Hatcher, Stacey Linn, Lisa Mescko, Spencer Walker, Ted Williams, Leah Dobbs, David Weeks, Marie Brady and Dr. Jesse Jackson.

Phi Chi Theta

Phi Chi Theta is the national fraternity of business and economics. The Gamma Tau chapter was founded at Montevallo in 1973.

(1st row) Melinda Mundy - Pledge Trainer, Karen Price - Pres.-elect, Patrick Young - Pres., Robb Hicks - Pledge Trainer. (2nd row) Donna Peters, Michelle Bolling, Dina Durel, Drayon Smith, Dawn Bentley, Kim Strickland. (3rd row) Charlon McCombs, Charlotte Ennis, Kristi Langston, Alicia Kirkpatrick, Tina Head, Hope Livingston. (4th row) Lyndon Yap, Stacy Stubblefield, John Gooch, Gregg Broyden, Mark Snellgrove, Annette Green, Lee Gentry, Teresa Calloway. (5th row) Vann Neal, Matt Arnold, Mike Shirley, Clay Bentley, Todd Romanowski and Hank Underwood.

(1st row) Lawrence Mallett, Carolyn Herron, Dee Lantrip, Tammy Frazier, Terri Drennon, Scott Henderson, Judy Rogers, Pat Ernest, Sally Smith, Donna Peters, Cheryl Fondren, Shannon Rotenberry. (2nd row) Terry Roberson, Charles Hannum, Jerri Bullard, Ed Robertson, Peggy Seales, Lisa Richards, Scott Calhoun, Susan Lambert, Barry Falkner, Chris Parker, Bill Ernest, David Morgan, Melinda Mundy, John Lott.

Phi Kappa Phi

Phi Kappa Phi is a national honor society with the objectives to promote the pursuit of excellence in all fields of higher education and to recognize outstanding achievement, faculty and others through induction to membership.

(1st row) Tanya Armstrong - Vice President, Cathy Kenny, Stephanie Bolling, Peggy Keebler, Buffy Burson, Betty Pincheon, Valerie Ford. (2nd row) David Pidgeon, Dr. Ward Tishler, Amy Krieble and Ted Spencer - President.

PE Club

The PE Club is made of physical education majors and minors and also those students interested in any type of physical activities. The club promotes an optimal level of health and health awareness through physical training.

(1st row) Robert Davenport, Greg Martin. (2nd row) D.L. Richardson, Lisa Pickett. (3rd row) Kenn McCracken, Siouxsie Little. (4th row) Allison Williams, Lea Webb. (5th row) Kelly McGrath and Patrick Owings.

Pi Kappa Delta

Pi Kappa Delta national speech honorary is a fraternity recognized world-wide. Members of the UM Forensics Team became eligible for admittance into the fraternity. Members must compete in six rounds of speech competition.

Psi Chi

Psi Chi, the national honorary for psychology, is open to students in psychology and related fields who have achieved academic excellence.

(1st row) Melissa Cobern, Kristen Gilbert, Mark Barisa, Mary Beth Gleason. (2nd row) Cheryl Crowson, Charlene Blackwood, Brenda Eubanks, Missie Eppers, Laura Montgomery. Dr. Rena Mister. (3rd row) Lisa Hughes, Dr. Irene Staik - Advisor, Leigh Atchison, Stacey Harper, Dale Westcott, Von Nguyen, Sandy Sapp and Corey Fleetion.

Psychology Club

The Psychology Club is open to all students who are interested in learning more about the field of psychology. Members raise money for the Katherine Vickery Scholarship and for attendance at professional psychological meetings.

(1st row) Cynthia Woodard, Kristen Gilbert, Melissa Cobern, Mary Beth Gleason, Leigh Atchison. (2nd row) Alesha Kennedy, Lisa Hughes, Stacy Noland, Jay Ritchie, Dr. Irene Staik - Advisor, Stacy Harper and Mark Barisa.

AFROTC

The AFROTC mission is to recruit, educate, and commission officer candidates who meet Air Force standards through a college campus program in response to Air Force requirements.

Michelle Jenkins, Paul Foreman, Jamie Greenlee and Rick Wisener. (Not Pictured) Thomas Faulkner, Michael Hambrecht and Lincoln Stewart.

(1st row) Dr. Elaine Hughes, Paula Calloway, Amy Roberts, Melinda Tew, Barry Faulkner, Mel Campbell, Miranda Piccirillo. (2nd row) Karrie Brock, Iris Harper, Sandra Cink, Steve Bishop, Gina Parker, Joe Sonnberger, Andrea Pearson, Carolyn Herron.

Sigma Tau Delta

Sigma Tau Delta society is the national English honor society, founded for the purpose of conferring distinction for high achievement in undergraduate, graduate, and professional studies in English language and literature.

(1st row) Catherine Downey, Laura Morgan, Yvonne Green, Joyce McKay, Annabelle Valez, Vanessa Thigpen. (2nd row) Barry Baros, LeAnne Lynn, Cindy Dykes, Sandra Presnall, Lynn Wilson, Terri Martin, Jeff Hartley, Anni McClain. (3rd row) Janet McCarroll, Mary Humphries, Betty Oaks, Jan Smith, Ruth Perkins, Cheri Smith and Phil Cain.

UMACD

The UM Association for Counseling and Development (UMACD) is an organization for undergraduate and graduate students in the counseling and guidance program (majors and minors). The main purposes of the group are to provide a support group for members, and also to provide a forum for formal and informal discussion on professional issues.

Organizations Not Available for Pictures

Chamber Choir

Chemistry Club

Chorale

Circle K Club

Episcopal Student Fellowship

Kappa Pi

"M" Club

Phi Theta Kappa

Sigma Alpha Pi

Inspirational Voices of Christ

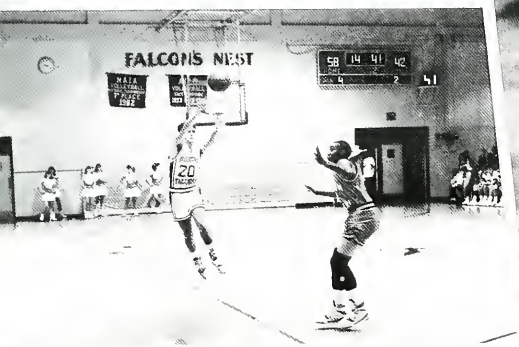
"Time-Out" Outreach

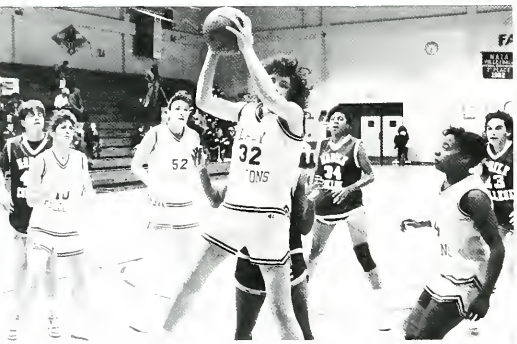
Wesley Fellowship

Young Democrats

Young Republicans

Presbyterian Campus Fellowship


FALCONS NEST



THE MONTEVALLO tradition

It was a busy year for sports at UM as exceptional athletes and coaches helped to reflect The Montevallo Tradition with winning seasons.

The women's volleyball team ranked nationally as they travelled to Hawaii to place seventh in the national tournament. Three team members were named All-Americans, and coach Judy Green was named District Coach of the Year.

Women's basketball was the best ever, breaking 48 school records and posting the most wins in a season.

In men's basketball, Milt Robinson earned Honorable Mention All-American.

The golf team ranked in the NAIA top 20.

Dr. Leon Davis and coach Bob Riesener were named to the UM Sports Hall of Fame, with Riesener also making the NAIA Hall fo Fame. ❑

SPORTS

STILL AT THE TOP

VOLLEYBALL TEAM ENDS YEAR 7TH IN THE NATION

Coach Judy Green

The 1989-90 Montevallo Lady Falcon Volleyball team continued the tradition of excellence the program is known for by compiling a 40-7 record for the year.

An 8th consecutive trip to the NAIA National Tournament brought about a 7th place finish for Coach Judy Green's squad. An added bonus to the national tournament berth was its location — Laie, Hawaii.

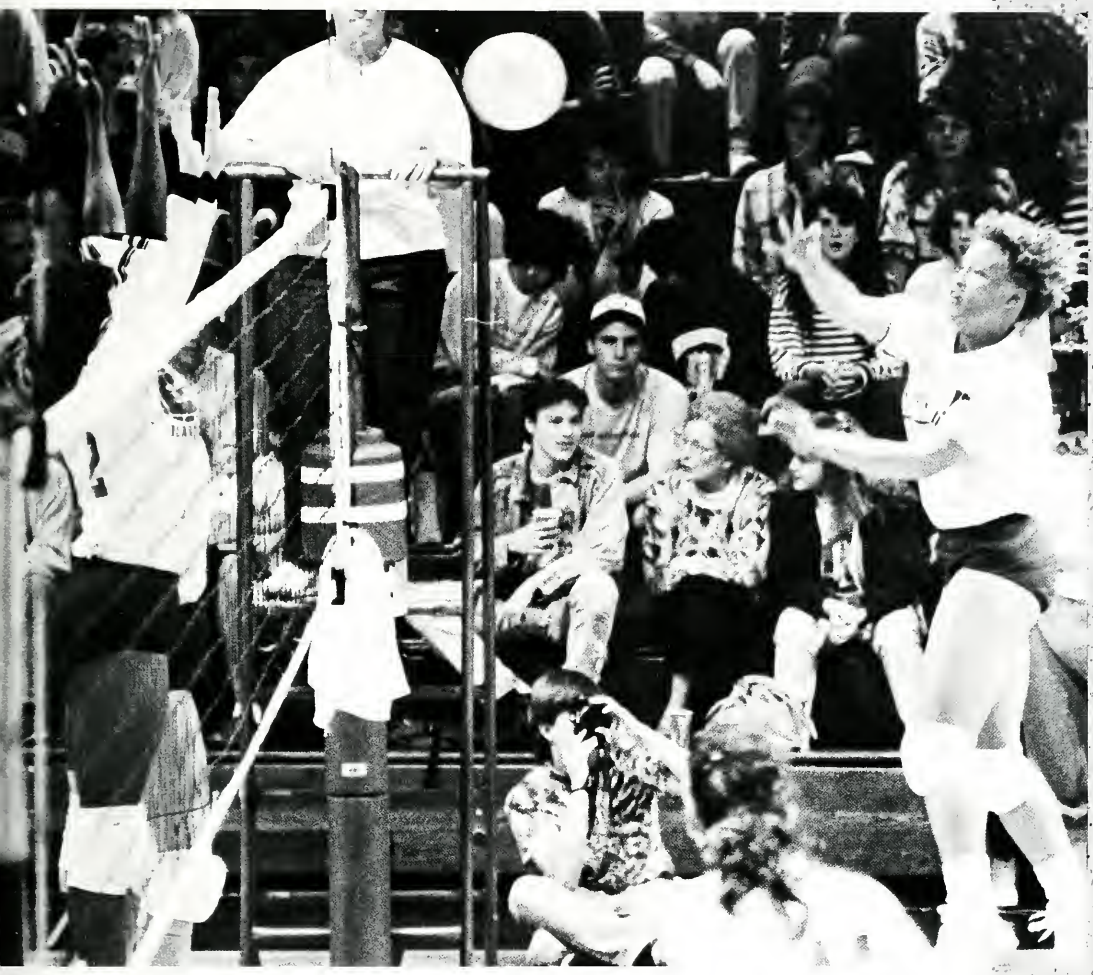
As usual, several Lady Falcons received post-season honors. Sheila Young was named District 27 Player of the Year and First Team All-American.

Rena Cosby and Michelle Durham were named to the All-District 27 team as well as being named second and third team All-Americans, respectively.

Also named to the All-District team were Cheryl Imsand, Cathy Terrell, and Carrie Shivers. Christina Wigginton was named District 27 Freshman of the year.

Coach Judy Green received her fourth consecutive District 27 Coach of the Year award. ❑

Members of the Lady Falcons Volleyball Team are (1st row) Cethy Terrell, Cheryl Imsand, Michelle Durham, Sheila Young. (2nd row) Christina Wigginton, Carrie Shivers, Andrea Burke, Amy Krieble, Alisa Carter, Sharon Dishroon, Rena Cosby and Lisa McDaniel.



ena Cosby knocks the ball back across the
et in a Women's Volleyball game. The
am posted at 40-7 record, placing 7th in
e nation.

LOOKING AHEAD

1990 WAS A YEAR FOR INDIVIDUAL HONORS

Rob Spivery's 1989-90 Falcon basketball team fell off the record-setting pace of the previous year, but with the loss of only one senior, the future looks bright.

The Falcons just missed making the District 27 playoffs, but two Montevallo players received All-District honors.

Junior guard Nathaniel Stamps was named to the All-District as well as being named as an honorable mention NAIA All-American.

Coach Spivery was honored by his alma mater for his accomplishments throughout his basketball career.

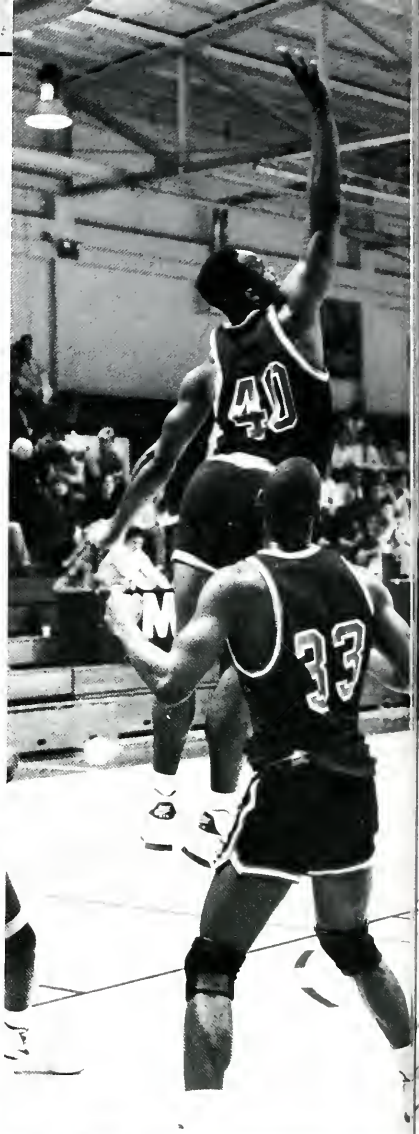
Ashland University, where Spivery played and coached, inducted him into its Sports Hall of Fame. ❑

Head Coach Rob Spivery instructs his Fighting Falcons during a basketball game.

Members of the Fighting Falcons Basketball team are (sitting) Sean LeBeuf, Darryl Sanders, Mike Graham, David Gonzales, Slade Blackwell, Nathaniel Stamps, Scott Skipper, Steve Pierrotti. (Standing) Head Coach Rob Spivery, Greg DeJarnett, Milt Robinson, Brad Garner, Tim Adams, Glenn Angel, Marhsall Barber, Chris Thomas, Marvin Johnson, Coach Curtis Oden and Coach Jeff Daniels.

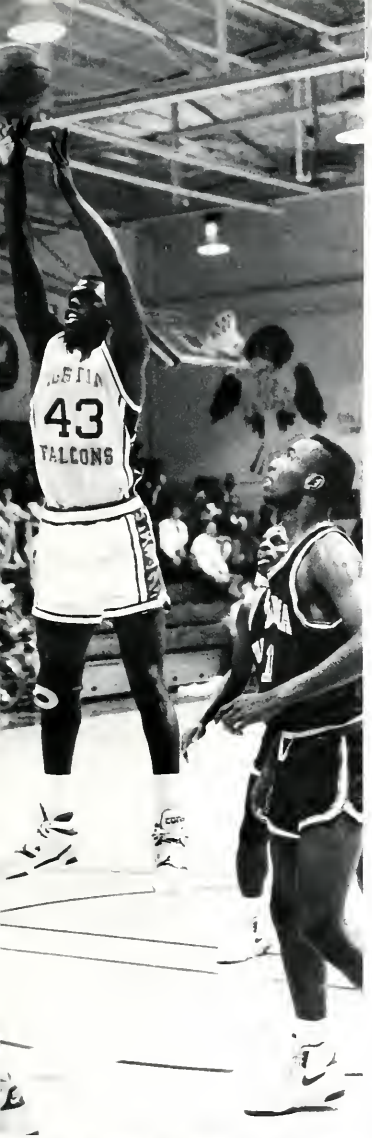
Greg DeJarnett (30) attempts to rebound the ball from an Auburn-Montgomery player.

NAIA All-American Honorable Mention recipient, Milt Robinson (43) shoots for a bucket.



Tim Adams lays one in against Auburn-Montgomery. The Falcons played the Senators twice during the 1989-90 season and lost both.

Slade Blackwell (20) shoots for two in a game against Birmingham Southern, the eventual NAIA National Champions.



Marvin Ray Johnson (35) attempts to get a rebound against the University of Alabama at Huntsville.

FIGHTING FALCONS BASKETBALL SEASON SCOREBOARD

Philander Smith College	111-94
Southern Tech	56-60
Spring Hill College	69-80
Earl Paulk Institute	114-104
Southern Tech	41-56
William Carey College	78-87
Trevecca Nazerene College	73-82
Henderson State University	62-65
Belhaven College	91-75
William Carey College	88-104
Mobile College	90-87
Xavier University	86-71
Mobile College	69-83
Spring Hill College	72-59
Xavier University	68-64
Faulkner University	77-44
Auburn-Montgomery	90-70
Talladega College	81-90
Athens State College	86-80
University of Alabama - Huntsville	76-90
Birmingham Southern	70-82
Talladega College	87-68
Athens State College	76-83
University of Alabama - Huntsville	82-80
Faulkner University	76-68
Auburn - Montgomery	72-84
Miles College	80-88

A BIG SURPRISE!

VAN ATTA LEADS LADIES TO HISTORICAL SEASON

Lady Falcons Head Coach Gary Van Atta seems to be enjoying his teams winning ways. The Lady Falcons posted an unprecedented 24-6 record.

A change in coaches brought about a massive change in the record book for Montevallo's 1989-90 women's basketball team.

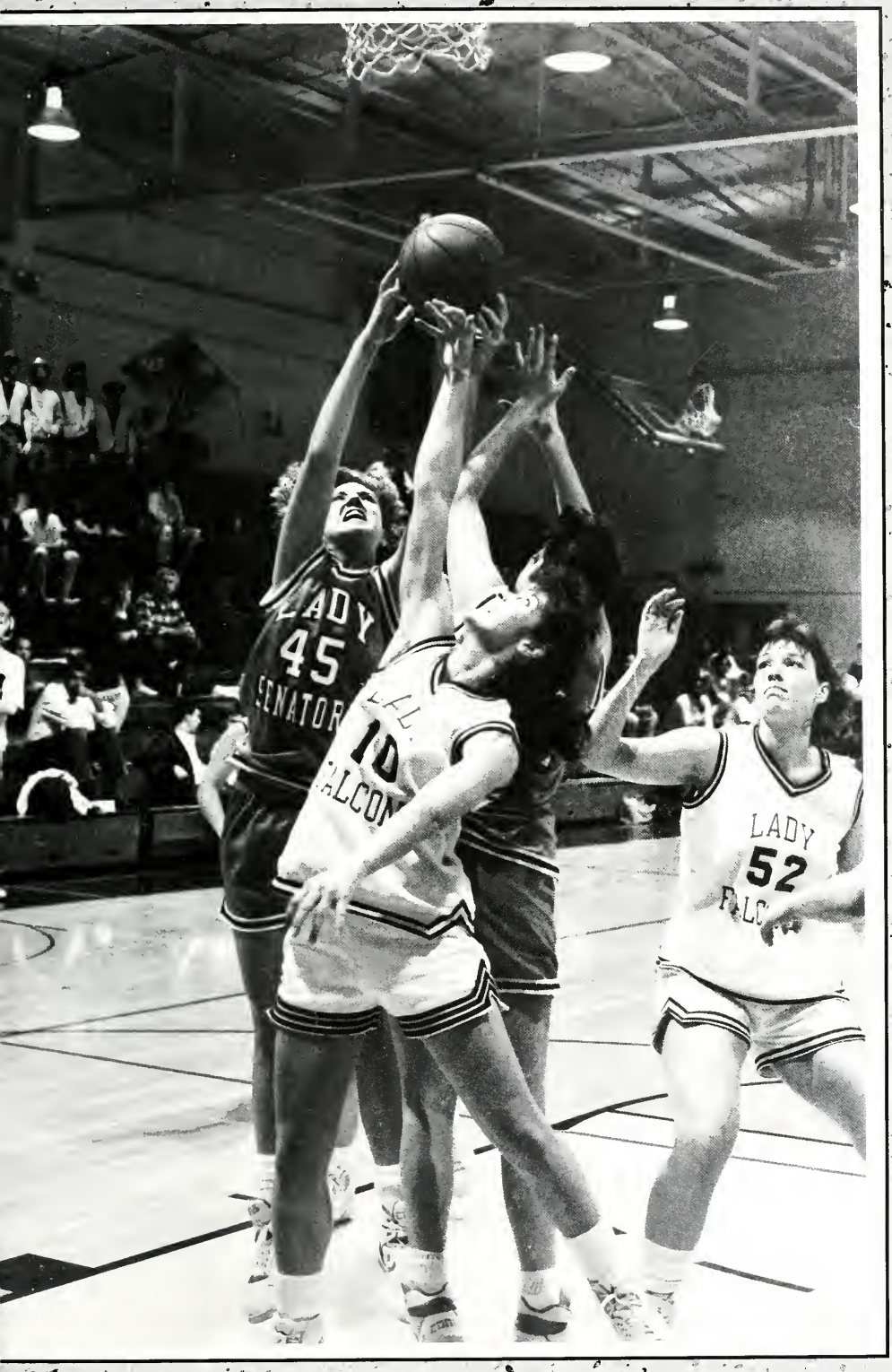
In his first season, District 27 Coach of the Year Gary Van Atta guided the Lady Falcons to a 24-6 record, the most in the school's history, as well as the regular season and tournament championships in the district.

Led by All-District performers Peggy Keebler, Betty Pincheon, Tammie Tobitt, and Bethany Forslund, the Lady Falcons broke 48 school records and numerous NAIA records.

In addition to her All-District selection, Keebler was named District 27 Player of the Year, District 27 Female Athlete of the Year, Second Team NAIA All-American and replaced Kelly Green as Montevallo's all-time scoring leader.

Tammie Tobitt and Holli Graham won national championships for Montevallo. Tobitt won the NAIA 3-point Shootout competition while Graham won the free-throw category. ❑

The Lady Falcons are (kneeling) Amy McDonald, Peggy Keebler, Lisa Tubbs, Betty Pincheon, Holli Graham. (Standing) Tanya Armstrong, Tamie Tobitt, Terri Emmons, Bethany Forslund, Cathy Vaughan and Lori Pingley.


LADY
45
SENATOR
LADY
52

Betty Pincheon (30) and Tammie Tobitt (32) run down court during a Lady Falcons game.

LADY FALCONS BASKETBALL SEASON SCOREBOARD

David Lipscomb University	77-93
Belmont College	70-92
William Carey College	97-58
Mobile College	105-77
Berry College	91-81
Union University	85-81
Kennesaw State College	85-80
North Georgia College	97-90
Jacksonville State University	80-89
Troy State University	84-71
North Georgia College	97-85
University of Alabama at Huntsville	97-55
Mobile College	79-60
Shorter College	100-74
University of Alabama at Huntsville	80-67
Stillman College	96-51
Troy State University	103-79
Auburn University - Montgomery	76-77
Talladega College	78-69
University of West Florida	113-68
Jacksonville State University	92-101
Berry College	74-57
Stillman College	121-29
University of West Florida	69-64
Talladega College	104-80
Kennesaw State College	84-71
Shorter College	100-64
Auburn University - Montgomery	68-65
University of West Florida	102-68
Xavier Univesity	76-83

Cathy Vaughan shoots for two against Auburn-Montgomery.

Betty Pincheon (30) goes up for a shot against Talladega College. The Lady Falcons, under Coach Gary Van Atta posted their most impressive season ever with a 24-6 record overall.

Amy McDonald throws the ball to #10, Tanya Armstrong.

INDIVIDUAL WINS

1990 PRODUCES MANY STORIES OF SUCCESS

Although the 1989-90 Falcon Baseball team finished with a record of 26-26 and failed to make the District 27 playoffs, it was still a season filled with individual accomplishments.

Jack Myers was named to the All-District 27 team while teammate Rusty Greer was named District 27 Player of the Year and First Team NAIA All-American.

Greer was drafted in the 10th round of the Major League draft by the Texas Rangers. That is the highest that any Falcon player has been selected in school history.

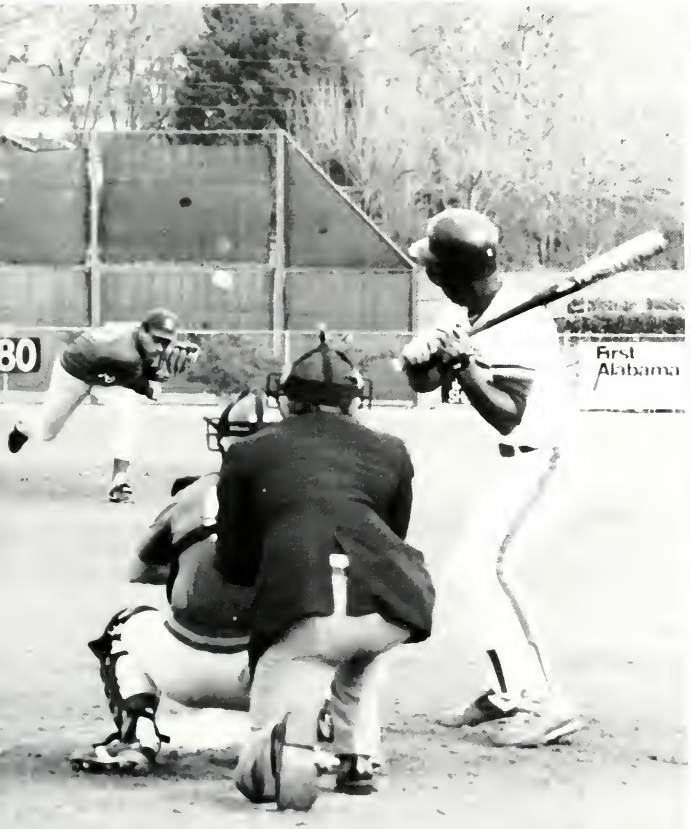
Head Coach Bob Riesener eclipsed the 500 win plateau at Montevallo and increased his career total of victories to 636 — second best in Alabama sports history.

In addition, Coach Riesener was inducted into the NAIA Hall of Fame for his outstanding achievements. ❑

Members of the Falcons Baseball team are (sitting) Harold Taylor, Mark Patchak, Rob Hackett, Shane Adams, Rusty Greer, Bubba Wagnon, Craig Browne, Sam Nelms, Brian Dillon. (2nd row) Shane Owens, Chris Ellis, Bill Wilder, Heath Galloway, Mark Haynes, Frankie Otwell, Kevin Lauderdale, Shane Strevel. (Standing) Coach Dave Calhoun, Coach Jeff Patterson, Keith Shaffer, Brad Neugent, Brian Winningham, Jack Myerrs, Ty Riggins, Ken Turner, Ralph Greaux, Joe Myers, Jeff McAfee, Coach Rick Davis adn Head Coach Bob Riesener.

Sam Nelms slides into second base in a Falcons Baseball game.

Pitcher, Ralph Greaux, throws a fast-ball to an opponent.



Rusty Greer gets ready to hit a home run. Greer was drafted in the 10th round of the Major League Draft. He signed with the Texas Rangers.

SUCCESS STORY

GOLF TEAM PLACES 13TH AT NATIONAL TOURNEY

Coach Leon Davis

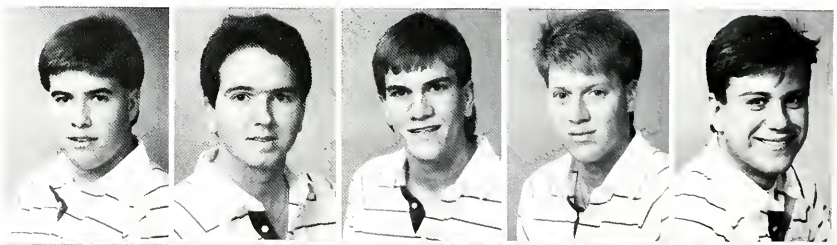
The 1989-90 golf season was the most successful in years for the University of Montevallo. Led by seniors Karlo Cotney, Shay Shelnutt, and Guy Snider, the Falcons captured two tournament championships and finished 13th in the NAIA national tournament.

Coach Leon Davis' squad captured first place awards at the Nashboro Village Intercollegiate in Nashville, Tennessee and the Pepsi Invitational in Jackson, Mississippi where they defeated 14 NCAA Division I teams.

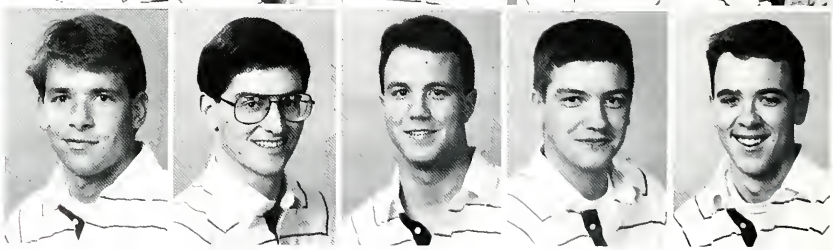
In addition, the Falcons finished second or third in six other tournaments.

Shelnutt and Snider were both named to the NAIA's 1990 Golf Scholar/Athlete squad for the second consecutive year. ❑

1990 UM Golf Team



Hadley Coan
Karlo Cotney
Keith Crumpton
Todd Holcombe
Sam Mango



Joel Reimer
Shay Shelnutt
Guy Snider
Jim Strong
Shane Warren

RAISING SPIRITS

UM CHEERLEADERS HELP TO KEEP SPIRITS HIGH

Raising crowd spirit is the job of the UM Cheerleaders, and that's not uch an easy job.

The 1989-90 UM Cheerleaders ould be seen yelling their lungs out t all basketball games as well as ost volleyball games.

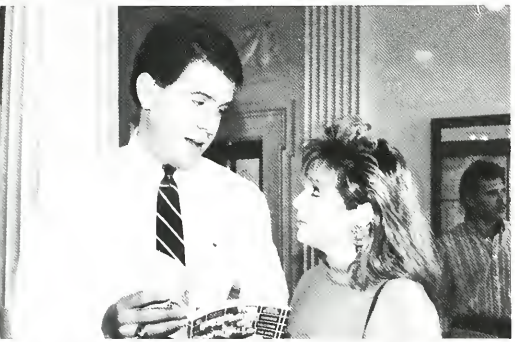
Being a cheerleader required uge amounts of time but the results eemed worth it. The Falcon Cheerleaders cheered the Volleyball team o a 7th place finish in the nation nd the Women's Basketball team to record-breaking 24-6 record.

The cheerleaders spent much time behind the scenes preparing for games so that when they performed for the crowds, they looked their best.

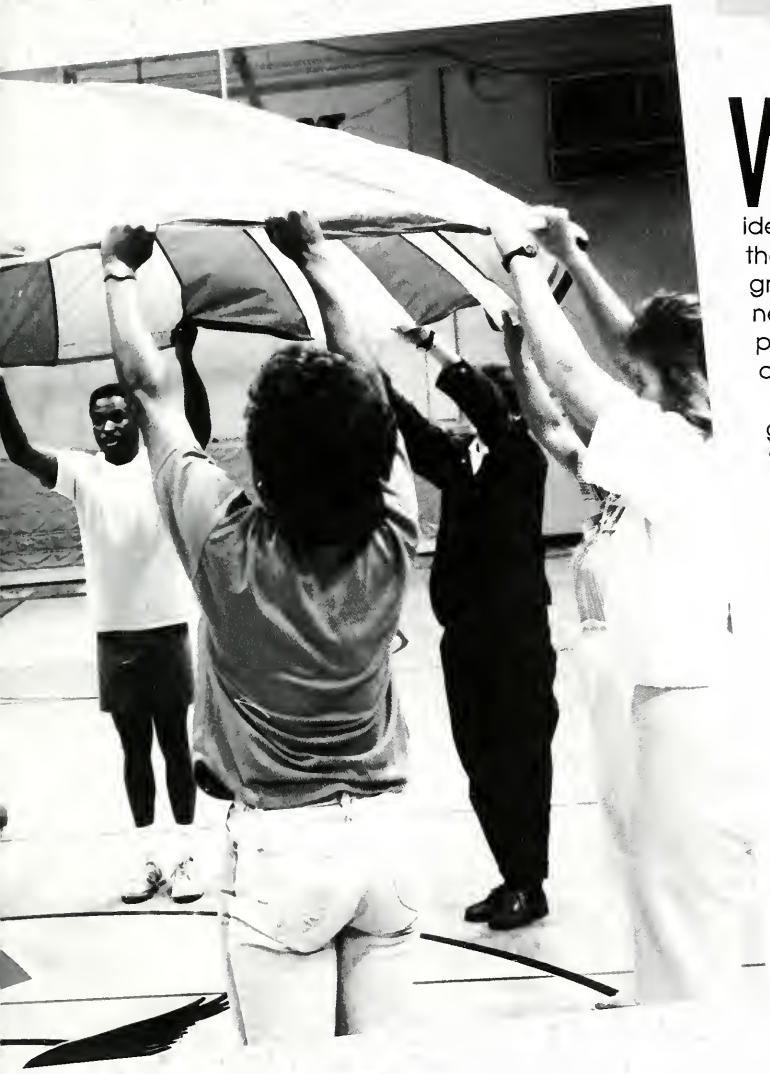
The 1990 University of Montevallo cheerleaders certainly proved to everyone that they are an integral part of Montevallo's winning ways. ❑

The University of Montevallo Falcon mascot managed to keeps crowds entertained at all sporting events.

he UM Falcon Cheerleaders are (1st row) Martreece Watson, Michelle Hall, Christine Maylan, Stacey Johnson, Kim Wheeler. (2nd row) Amanda Lee Mascot (3rd row) Mark Clark, David Douglas, Barrett Little. (4th row) Ashlie White, Gina Parker and Missy Stringer.



THE MONTEVALLO tradition



What is a university, but the students who attend it. Their different backgrounds, lifestyles, and ideas blend to enrich each other so that as they walk across the stage at graduation and prepare to start a new life, they are more well-rounded persons than when they first set foot on the brick roads of Montevallo.

From the first days of orientation to graduation, many names and faces were to be remembered. Although pursuing different curricula and goals, the students learned to come together and work to improve themselves and the University. All the memories of tears and laughter, challenges and victories, all-nighters and road trips, and the dozens of other things were shared with the other students who somewhere along the line became friends. After all, it is the students who carry on The Montevallo Tradition. ❑

CLASSES

Penny Arnold
English
Steve Bishop
English
Kendra Dickson
Speech Pathology

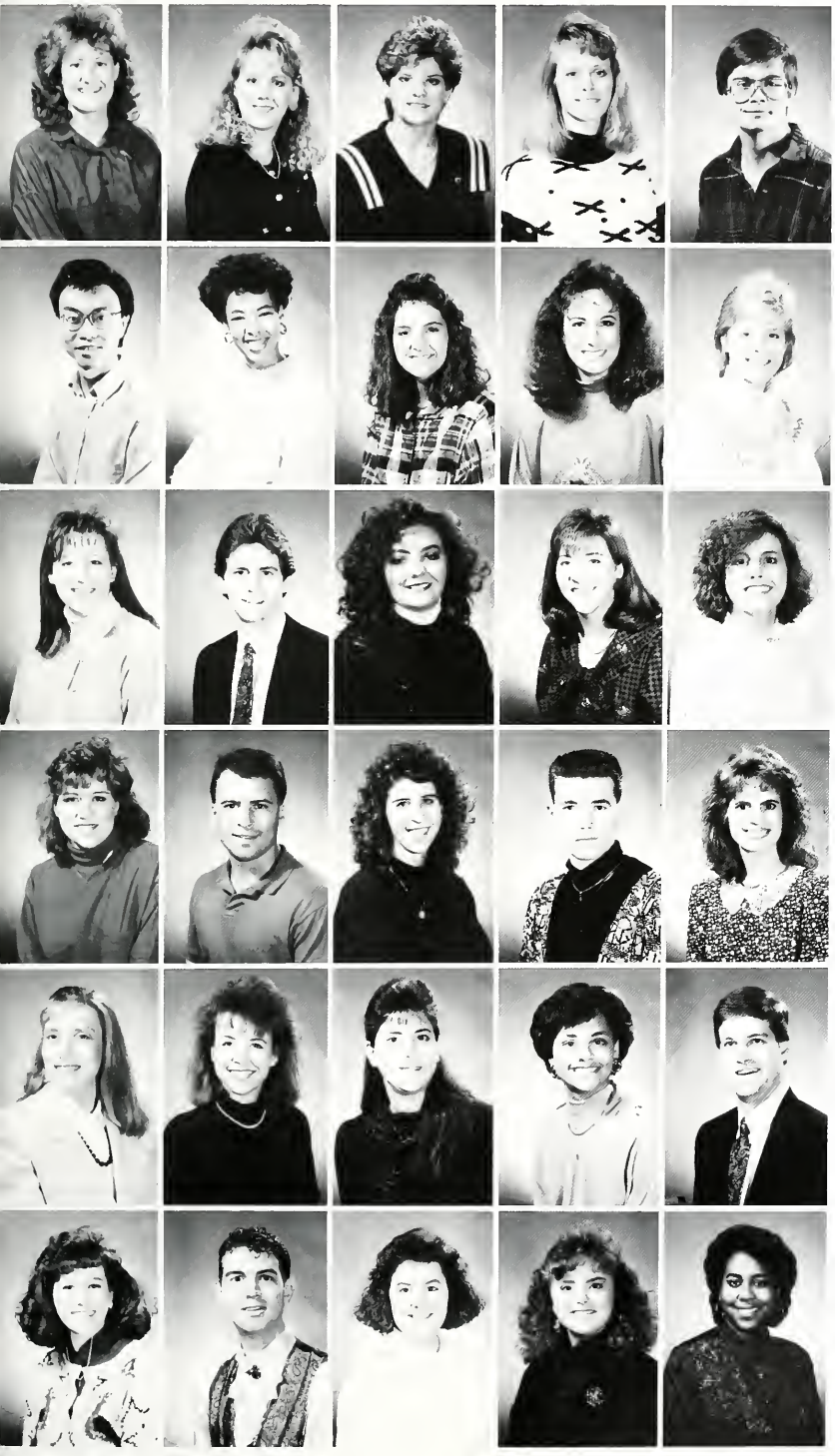
Lori Adcock
Hearing Impaired Ed.
Doris Albertson
Elementary/Early Childhood
Kristi Alston
Early Childhood Education
Janis Anderson
Elementary Education
Michael Anderson
History

Pamela Baker
Elementary/Early Childhood
Shawn Baker
History
Stacey Balch
Elementary/Early Childhood
Patricia Ballard
Management
Elizabeth Lee Barrow
Graphic Design

Monica Lynn Battle
Biology
Linda Baucher
Mass Communication
Evelyn Beach
English
Patrcia Beasley
English
Brigette Beaton
Management

Anita Bice
Elementary/ Early Childhood
Suzette Blair
Elementary/Early Childhood
Leigh Boggs
International Studies
Bettie Boswell
Social Science
Debbie Bowie
Political Science

Karrie Brock
English
Randee Brown
Fine Arts
Wendy Bryan
Elementary/Early Childhood
Kristy Buie
Elementary/Early Childhood
Alesia Burreu
Management



Beth Carey
Elementary Education
Beverly Carter
Elementary/Early Childhood
Allison Cassidy
Elementary/Early Childhood
Patricia Chambers
Speech Pathology
Chris Chapman
Elementary Education

Eric Chew
Management
Ashley Childs
Internation Studies
Robin Clift
Elementary Education
Melissa Cobern
Psychology
Melissa Coman
Elementary Education

Deana Conn
History
Clint Cummings
Business
Beth Curtright
Psychology
Janine Dampier
Home Economics
Cynthia Danford
Home Economics

Rene Darden
Public Media
Rick Davis
Physical Education
Lucy Debter
Graphic Design
Jimmy Desmond
Biology
Janice Dorough
Music

Patti Douglas
Mass Communications
Ashley Downing
Dietetics
Teri Drennen
Accounting
Harrietta Eaton
Mass Communications/English
Richard Edmonds
Politcal Science

Charlotte Ennis
Finance
Barry Falkner
History/English
Karen Fickling
Hearing Impared Ed.
Myra Fiedler
Elementary/Early Childhood
Denise Finch
Marketing

Dasa Fisher
English
Tammy Frazier
Spanish/Political Science
Constance Fryer
Counseling/Guidance
Allison Fuller
Speech Pathology
Shelly Gay
Finance

Laura Gibson
Mass Communcations
Diane Gilbert
Psychology
LaDonna Goodson
Elementary/Early Childhood
Christy Graham
Music
Dale Gray
Finance

Janet Griffin
Elementary/Early Childhood
Rick Griffith
Marketing
Tracey Grigsby
Biology
Barry Gross
Elementary/Middle Ed.
Kenneth Hardin
Psychology

Amy Harmon
Elementary/Early Childhood
Laurie Harmon
Psychology
Kimberly Harper
Elementary Education
Terri Harris
Education
Tina Harris
Elementary/Early Childhood

Stephanie Hartley
Marketing
Rhonda Head
Hearing Impaired Ed.
Carolyn Herron
History
Paula Hicks
Elementary/Early Childhood
Robert Hinds
Fine Arts

Yvette Holt
English
Kerry Horton
Business
Michael Jones
English
Sherrill Jones
Home Economics/Retail
Jalete Joseph
Mass Communication

Lisa Krawcheck
Speech/Communication
Michael Keeney
Finance
Anna Kenny
Marketing
Eang Khoo
Finance
Ann-Marie Kircher
Nutrition

Dana Land
Pre-Optometry
Stephen Lechtenberger
English
Stacy Linn
History/Spanish
Amy Long
English/Mass Communications
Leah Macon
Management

Joseph Maxwell
History
Karen McClure
Home Ec/Child Dev.
Charlon McCombs
Finance
Cheryl McCombs
Elementary/Middle School
Suzanne McCraw
Finance

Gayle McDaniel
Elementary/Early Childhood
Michael McKenna
Marketing
Elizabeth McMahon
Finance
Lori Meeks
Elementary/Early Childhood
Bryan Meinert
Sociology/Psychology

Leigh Ann Merchant
Social Science
Monica Messer
Political Science
Robin Moatts
Elementary/ Early Childhood
Kendel Moody
Retail Merchandising
Cindy Moore
Elementary Education

Melinda Mundy
Management
Cynthia Murphy
Social Work
Amy Ohnich
English/Language Arts
Kristi Parker
Elementary Education
Stephen Paul
Political Science/Finance

Brenda Paulk
Fashion Merchandise
Michael Payne
Accounting
Andrea Pearson
Finance
Connie Phillips
Elementary Education
Sonya Plier
Finance

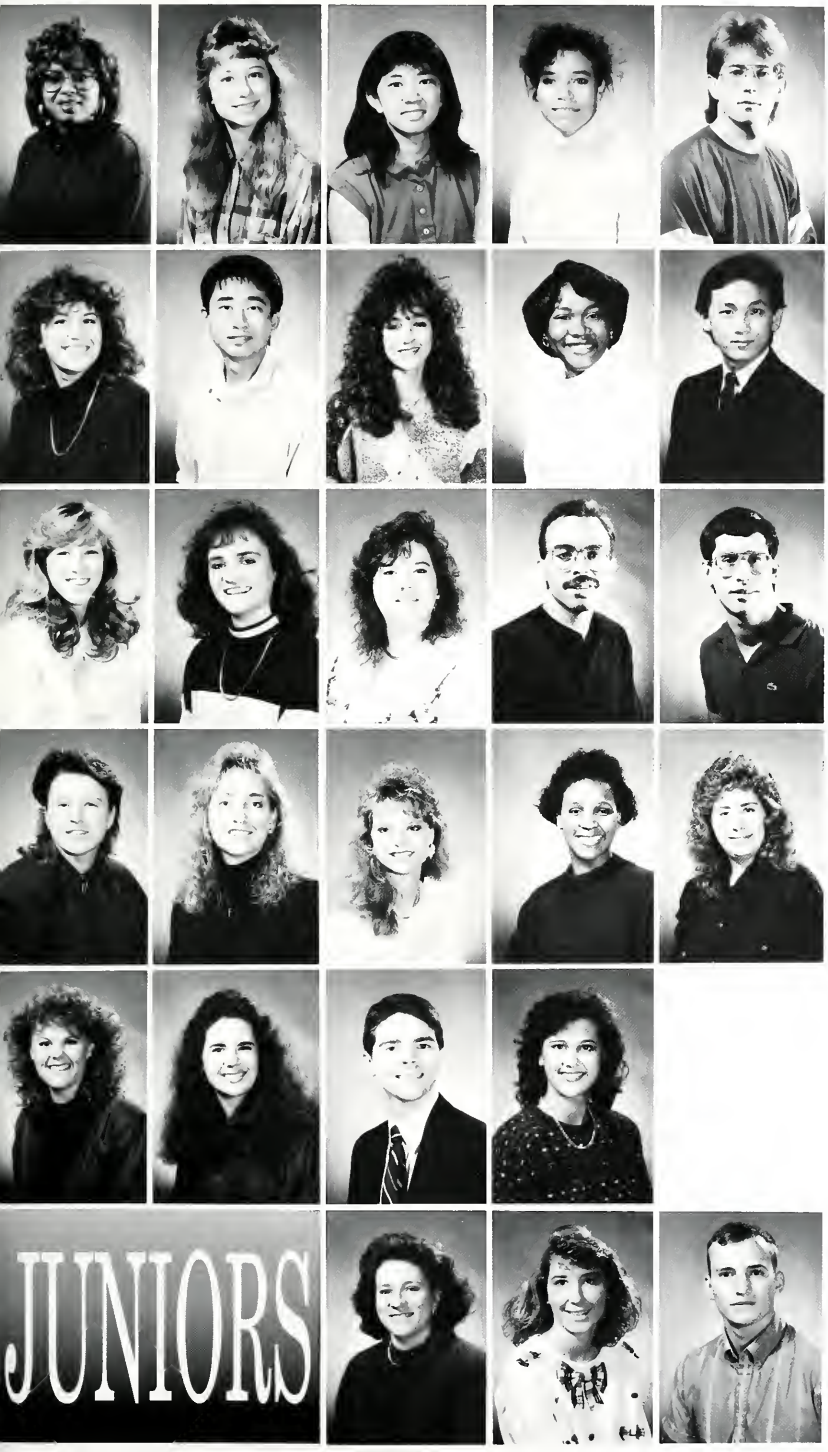
Anna Pond
Elementary/Middle School
Carolyn Posey
Accounting
Mary Reid
English
Lisa Richards
Accounting
Amy Roberts
English

Meredith Rushing
Speech Pathology
Wanda Russell
Hearing Impaired Ed.
Pamela Ruffin
Mass Communication
Melody Sanford
Elementary/Early Childhood
Jackie Scott
Social Work

Darlene Seabury
Music Education
Peggy Seales
Management
Shannon Senna
Social Work
Katherine Small
Elementary/Early Childhood
Diane Smith
English

Joseph Smith
Political Science/History
Joe Sonnberger
English
William Sowell
English
Ted Spencer
Physical Education
Susan Stapp
English

Martha Stewart
Elementary/Early Childhood
Suzie Streets
Marketing
James Tate
History
Glenda Taylor
Elementary Education
Jennifer Teh
Management



Cassandra Tensley
English
Melinda Tew
English
Bibiana Then
Accounting
Latanja Thomas
Elementary Education
Steven Thomas
Mass Communications

Aimee Thornton
Mathematics
Yoke-Hon Tong
Accounting
Denise Trahan
Graphic Design
Corvetta Vann
Counseling/Guidance
Nam Jin Voong
Accounting

Carla Walker
Elementary/Early Childhood
Lisa Watlington
Math
Paige Weaver
Home Economics
Alex Webster
Counseling/Guidance
Franklin Whitfield
Social Science

Cindy Wiley
Art
Mary Williamson
Elementary/Early Childhood
Gaynelle Willoughby
Marketing
Melody Wilson
Sociology
Dawn Woodson
Elementary/Early Childhood

Kelly Wyatt
Social Science
Tasha York
Elementary Education
Patrick Young
Accounting
Sheila Young
Finance

Lyric Adamson
Roanoke
Cheri Allen
New Albany, IN
Tracy Barker
St. George, UT

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Brighton
Christine Bartlett
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Forrest Bender
Pleasant Grove
Christie Bishop
Birmingham
Charlene Blackwood
Cleveland

Misti Brackner
Adger
Ellen Brown
Mobile
Rhonda Brown
Birmingham
Janice Burton
Parrish
Scott Calhoun
Alexandria

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Tuscaloosa
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Mobile
Vicki Cannon
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LeAnne Childress
Jemison

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Dominican Republic

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Dina Durel
Gadsden
Jessica Eisenberg
Calera

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Port Charlotte, FL
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Bessemer
Corey Fleetion
Rockford
Cheryl Fondren
Brent
Jacqueline Ford
Talladega

Valerie Ford
Talladega
Andrea Fortenberry
Pinson
Dale Foster
Pell City
Tom Frazier
Maryville, TN
Rebecca Garrison
Thorsby

Marne Gault
Elida, OH
Geoff Glenn
Trussville
Michael Glenn
Northport
John Gooch
Oneonta
Joanna Goodwin
Woodstock

Michelle Gore
Clanton
Annette Green
Maplesville
Kevin Griffin
Alabaster
Cereta Griggs
Killen
Kathy Hansen
Orlando, FL

Terri Hardin
Mobile
Donna Harrison
Athens
Paige Hartman
Mountain Brook
Kimberly Harville
Albertville
Jennifer Hayes
Birmingham

Kenneth Hayes
Thorsby
Carolyn Heath
Madison
Byron Hess
Montrose
Robb Hicks
Anniston
Julie Higgins
Adamsville

Jennifer Hodges
Huntsville
Ernest Hyche
Charleston, SC
Michele Ivey
Nashville, TN
Susan Jervis
Decatur
Emma Johnson
Theodore

Michael Johnson
Cullman
Prentice Johnson
Decatur
Anna Jones
Birmingham
Traci Jones
Dora
Mitzy Kelly
Ozark

Cathleen Kenny
Pelham
Beng Soon Khor
Malaysia
Amy Krieble
Indianapolis, IN
Belinda Laughlin
Locust Fork
Rebecca Lawler
Hueytown

Kathy Lawrence
Anniston
Evette Layton
New Castle
Mary Shannon Little
Jackson
Hope Livingston
Birmingham
Cabrina Lovett
Mobile

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Decatur
Tracy Lyons
Carbon Hill
Christi Mann
Lynn
Audrey Maynor
Huntsville
Mischa McDaniel
Birmingham

Audrey McDonald
Citronelle
Michele McDonald
Birmingham
Kathy McFarland
Anniston
Angela Mitchell
Fort Payne
Yolanda Mikon
Birmingham

Michelle Moates
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Tanya Montgomery
Norhtport
April Moore
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Kimberly Osterreicher
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Choon Hong Ooi
Malaysia

Gina Parker
Lincoln
Julie Parker
Thorsby
David Parrott
Birmingham
Jana Patterson
Huntsville
Misti Penton
Clanton

Cassandra Peoples
McCalla
Donna Peters
Wicksburg
Amy Pollard
Guin
Stacy Pressley
Montgomery
Alicia Ramos
Pelham

Donna Rayburn
Springville
Misty Richardson
Reform
Lisa Robertson
Rainsville
Danny Robitaille
Mobile
LeClaire Royal
Birmingham

Barry Rushakoff
Ft. Lauderdale, FL
Carter Sayle
Cullman
Candy Sharp
Birmingham
Chere Silas
Guin
Sheila Simmons
Goodwater

Lori Sims
Athens
Shelly Sloan
Pell City
Susan Smiley
Arab
Gregg Smith
Falkville
Kimberly Smith
Talladega

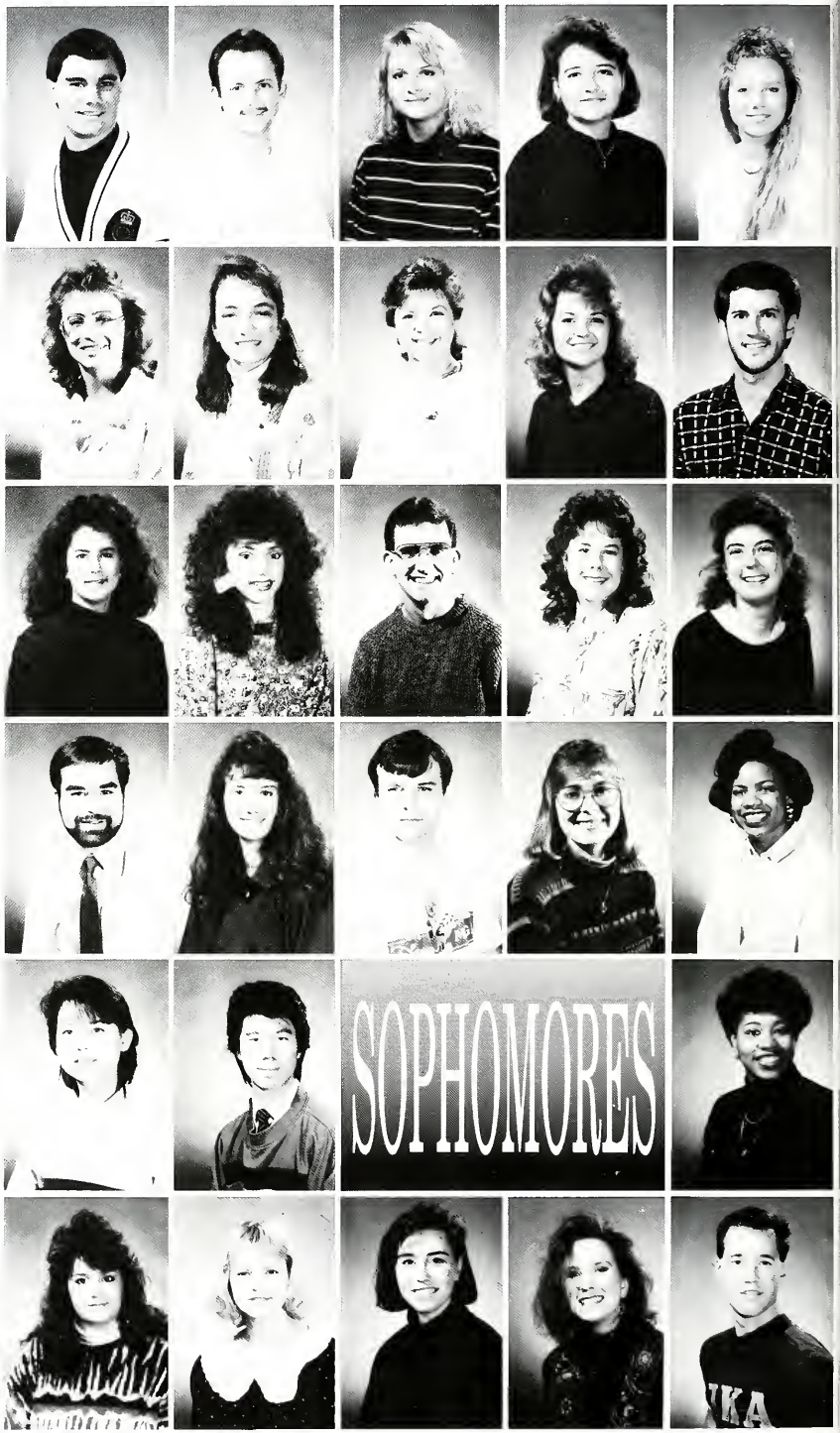
Mark Snellgrove
Dothan
Jackie Spinks
Centreville
Barbara Stanley
Anniston
Donna Stewart
Mobile
Melissa Stringer
Castleberry

Tammy Tamborino
Pinson
Jeannie Tatum
Birmingham
Debra Taylor
Montevallo
Teresa Taylor
Rockford
Jonathan Thomas
Homewood

Edith Tipton
Niceville, FL
Dana Tomasella
Huntsville
Kevin Townes
Montgomery
Stephanie Trussell
St. Louis, MO
Tina Traywich
Clanton

Douglas Uhler
Birmingham
Brenda Valentine
Morris
David Walton
Homewood
Karen West
Sebring, FL
Cynthia Wilburn
Birmingham

Wee Ling Wong
Malaysia
Yuh-Sheng Yeh
Taiwan



Maurice Agnew
Greensboro

Shannon Aldrich
Hueytown
Amy Allen
Fort Payne
Amy Armstrong
Scottsboro
Cynthia Arnold
Mobile
Matt Arnold
Vestavia

Sean Arrington
Birmingham
Chuck Atkinson
Panama City, FL
Laura Barker
Irondale
Jeff Beavers
Cleveland
Kim Behrens
Madison

Dawn Bentley
Huntsville
Sandra Bice
Jemison
Mindy Bier
Birmingham
Christi Bowen
Decatur
Jean Bowick
Fayette

Amy Braam
Huntsville
Marsha Brock
Boaz
Sandra Mae Bunch
Owens Cross Roads
Merrilee Burg
Warrior
Marcus Byrd
Huntsville

Patrick Chappell
Birmingham
Mark Clark
Bessemer
Al Clolinger
Jackson
Jo Lynn Coan
Duluth, GA
Danyell Cobb
Jemison

Joseph Collins
Alabaster
Catherine Cooper
Birmingham
Larry Cornelius
Oneonta
John Cox
Midfield
Michelle Darby
Pell City

Loey Davidson
Gadsden
Bethany Davis
Adamsville
Andrea DeLage
Pelham
Leada DeVaney
Birmingham
Monica Doherty
Mobile

Laneka Dowe
Birmingham
Rhonda Dyer
Oneonta
Michelle Evans
Atlanta, GA
Anne Fellers
Montrose
Lauri Fields
Boaz

Christina Fisher
Birmingham
Christian Fletcher
Niceville, FL
Pam Fraley
Birmingham
Shayne Gill
Chelsea
Robie Guy
Bessemer

Amy Haas
Fort Payne
Chris Hallman
Remlap
Dionne Hardy
Birmingham
Cheryl Harris
Hunstville
Jo Ann Harris
Montevallo

Mickie Harris
Pleasant Grove
Sharon Harrison
Maplesville
Lisa Hatcher
Chelsea
Tina Head
Hoover
Angelisa Headley
West Blocton

Christy Henderson
Dora
Susane Hicks
Birmingham
Jennifer Hicks
Merritt Island, FL
Christopher Higginbotham
Shelby
Jennifer Higgins
Adamsville

Francis Hill
Cardiff
Donna Hodges
Birmingham
Dana Hughes
Birmingham
Laurie Hurst
Birmingham
Jennifer Ingram
Leeds

Betsy Jacks
Leeds
Walter Johnston
McCalla
Amy Jones
Fairhope
Shea Jones
Chelsea
Stacey Jones
Gardendale

Brian Koehler
Marietta, GA
Charles Lacey
Birmingham
Chris Ladnier
Bessemer
Terrence Lee
Calera
Kim Leopard
Springville

Bridget Lewis
Bessemer
Barrett Little
Daphne
Lori Loggins
Springville
Laurie Lovelace
Talladega
Tismarh Lovett
Mobile

Alicia Lowery
Northport
Jill Luallen
Anniston
Andrea Malone
Childersburg
Sheila Martin
New Hope
Krissie Masters
Vincent

David Matthews
Sheffield
Lee Maxwell
Childersburg
Gina McCann
Hazel Green
Tracy McCracken
Mobile
Cherie McGee
Hoover

Craig McClendon
Calera
Jennifer Miller
Decatur
Leah Miller
Spanish Fort
Amy Mindel
Birmingham
Jo Ann Mitchell
Castleberry

Sharon Maloney
Tallahassee, FL
Sharon Moore
Birmingham
Katrina Mosley
Sylacauga
Karen Musgrove
Hoover
Michelle Myers
Vestavia

Deena Newman
Centreville
Julie Nicks
Birmingham
Vicky Noland
Carrollton
Jennifer Palmer
Tuscaloosa
Cassie Patterson
Huntsville

Dana Payton
Calera
Edith People
Phenix City
Shannon Perry
Birmingham
Tamara Player
Sylacauga
Julie Plowman
Reform

Tammy Powers
Athens
Jessica Richardson
Phenix City
Dawn Rigson
Bessemer
Christy Rigsby
Eight-Mile
Dana Rister
Dothan

Cindy Robbins
Montevallo
William Robbins
Jasper
Detria Robinson
Thorsby
Donna Robinson
Hueytown
Anne Rose
Birmingham

Laurie Russell
Tampa, FL
Davis Schmitz
Toney
Cynthia Schwark
Birmingham
Daphne Scott
Douglas
Kim Singleton
Wetumpka

Johan Smit
Oslo, Norway
Traci Smith
Goodwater
Tammie Snelling
Birmingham
Elizabeth Stancil
Selma
Candy Stave
Homewood

Don Steelman
St. Louis, MO
James Stembridge
Hoover
Bobby Stewart
Enterprise
Chris Stewart
Fairfield
Casi Strickland
Dothan

Kimberly Stricklin
Hoover
Jacqueline Sullivan
Maplesville
Mary Ann Taylor
Homewood
Tami Thompson
Virginia Beach, VA
Shanna Tindal
Birmingham

Tammie Tobitt
Winchester, TN
Nathan Turley
Eastaboga
Julia Valerius
Birmingham
Cathy Vaughn
Pell City
Kristin Vines
Montgomery

Sheila Waldrop
Fultondale
Martreece Watson
Columbus, OH
Diane West
Hoover
Dale Westcott
Birmingham
Christy Whiteley
Adamsville

Angela White
Thorsby
Ginger Wiginton
Leeds
Robert Williams
Talladega
Max Wilson
Thorsby
Heather Youngkin
Huntsville

Lamar Adcock
Birmingham
Anthony Rutledge
Birmingham
Jane Aycock
Sheffield

Kristen Babinski
Dothan
Teri Baker
Vandiver
Loretta Baldwin
Mobile
Dawn Barnett
Pleasant Grove
Marcie Beams
Woodstock

Jamie Bell
Ragland
Shelley Blackburn
Winter Haven, FL
Sean R. Bland
Birmingham
Emily Brasfield
Demopolis
Lisa Breckner
Foley

Enrollment jumps to 14-year high

What a year for Montevallo! The University of Montevallo enrollment increased for the third consecutive fall term, jumping to a 14-year high of 3,172 for the current semester. The fall semester head count included 909 new students.

Dr. Bill Fancher, acting Academic Vice President , said transfer students and first-time freshmen helped boost the enrollment by more than 16% than last year's total of 2,719 students.

"While it is impossible to specifically identify the reason for the increase, a great deal of it can be attributed to the University of Montevallo's reputation and relation with high schools and two-year colleges throughout the state," Fancher continued. Also, Montevallo has a great location with Shelby County being the fastest-growing county in the state.

Reaching an all-time high of 3200 students in 1975, the 1989-90 enrollement is the highest since then. It included almost 600 graduate students, 234 of whom were enrolled in special drug education programs from three county school systems.

The University of Montevallo is a growing college that puts the students first. ❑

Deede Lyons

Renae Brewer
Hoover
Rhonda Bridges
Hoover
Kimberly Burdette
Tallassee
Holly Burns
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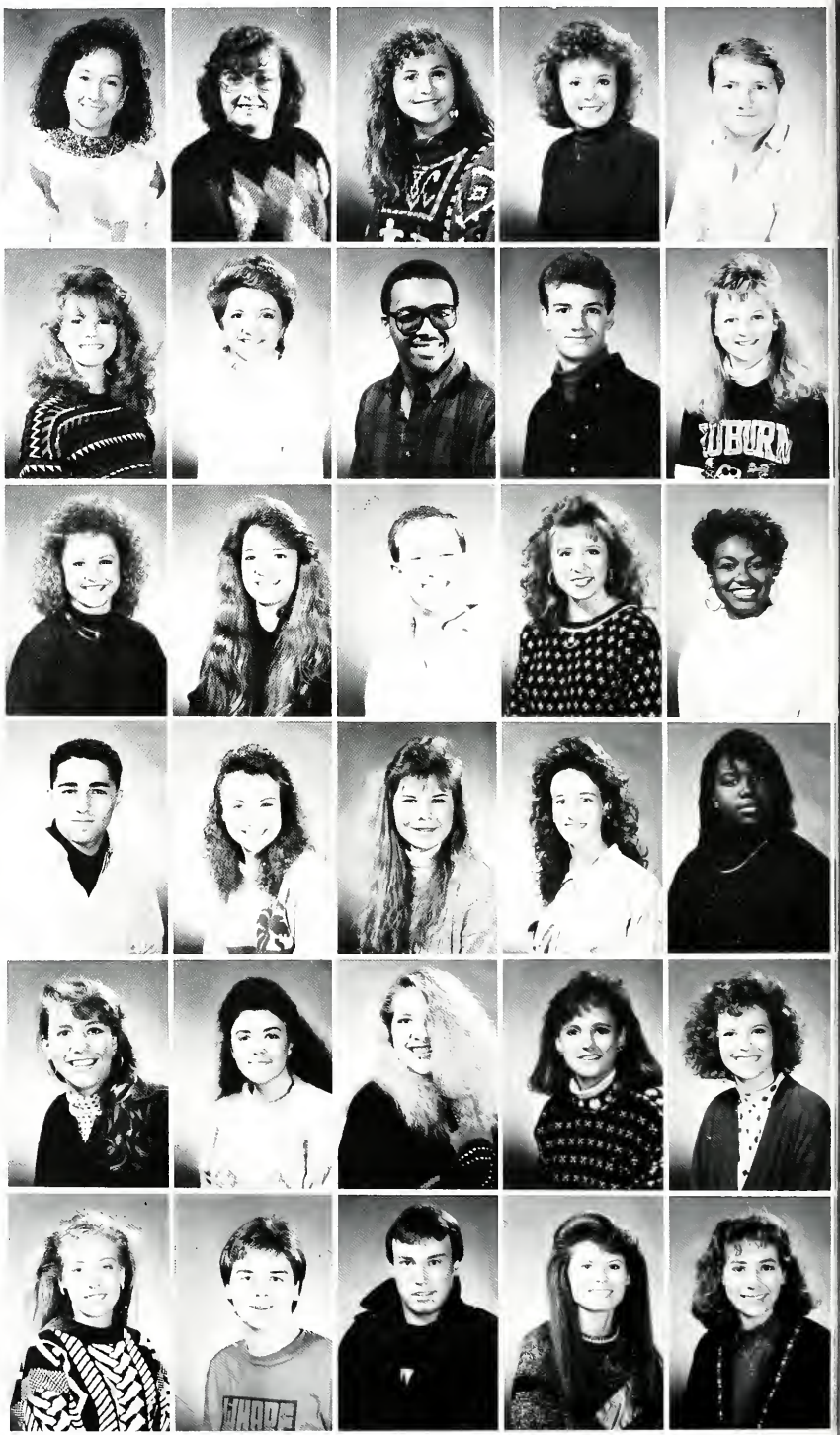

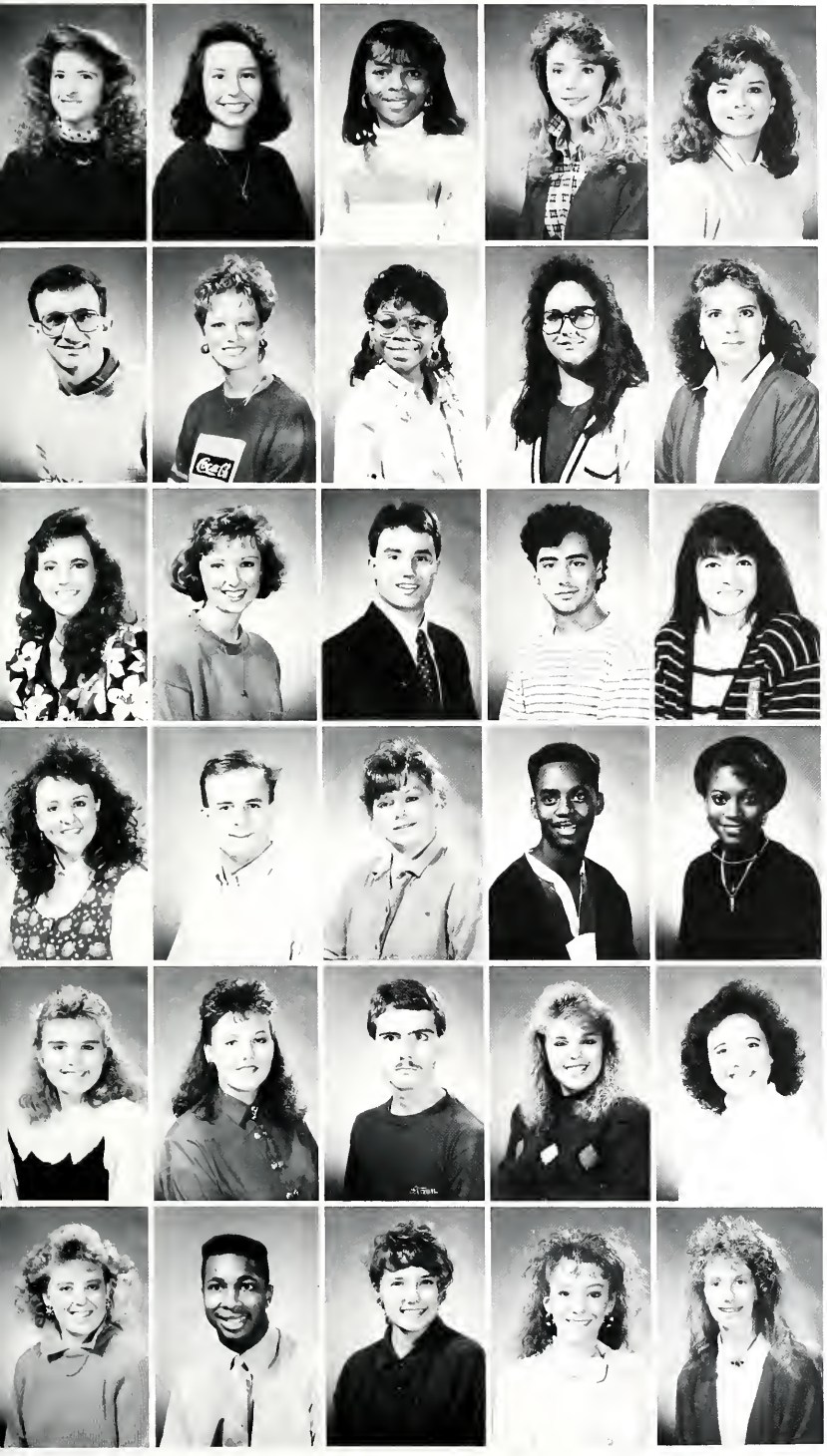

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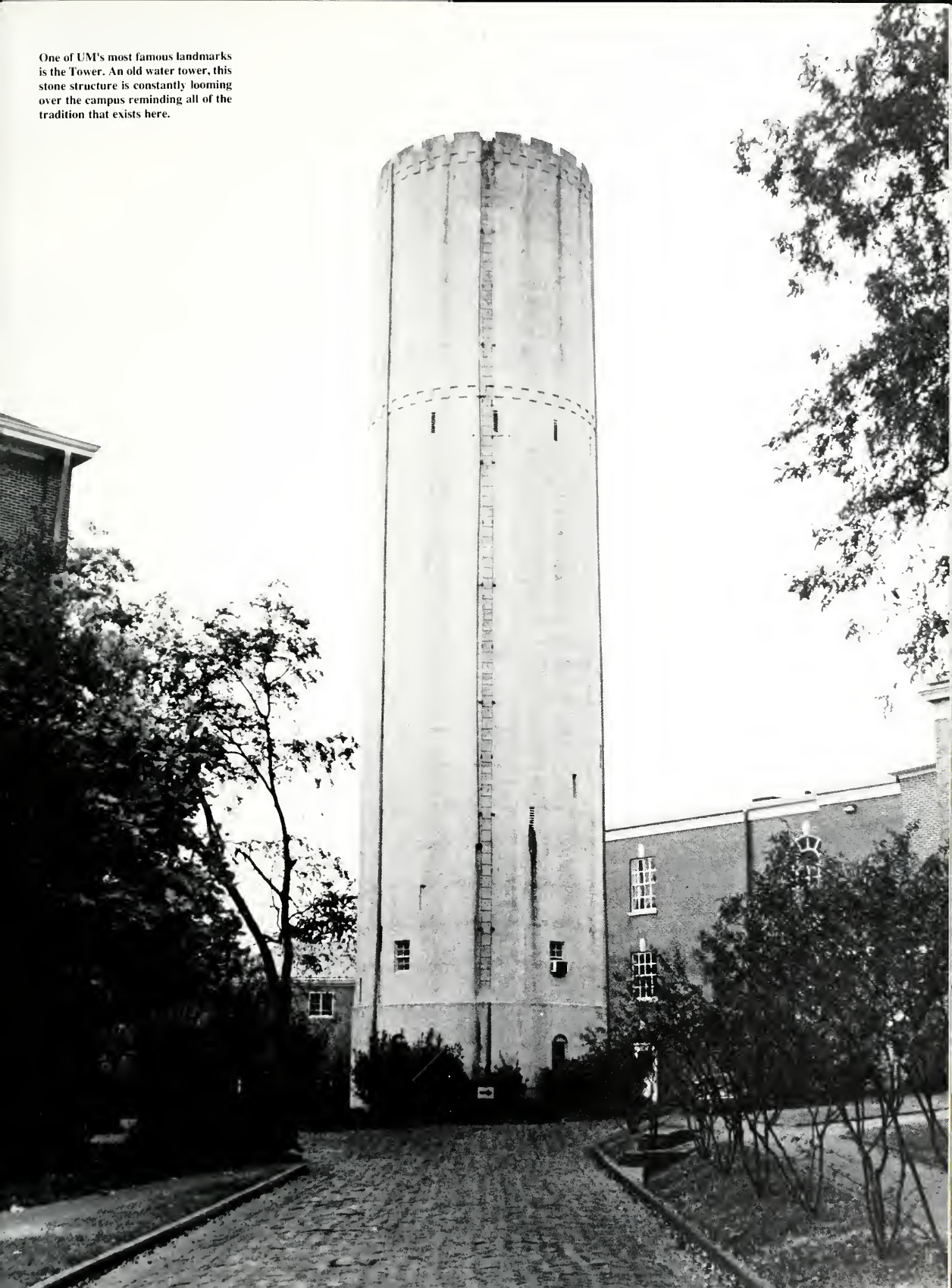
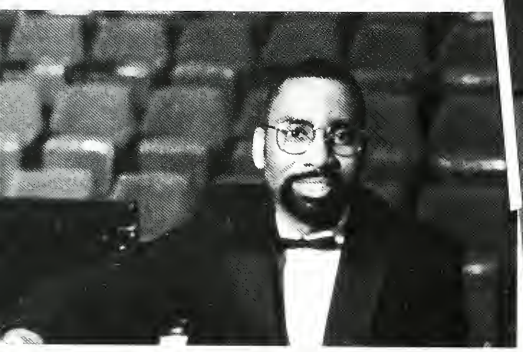


One of UM's most famous landmarks is the Tower. An old water tower, this stone structure is constantly looming over the campus reminding all of the tradition that exists here.

WELCOME
TO
U M



THE MONTEVALLO tradition

In an atmosphere of liberal arts and dedication to excellence, the importance of good teaching can not be stressed enough. The staff of 425 work together to keep an atmosphere of learning running smoothly.

At UM, over 140 faculty members apply themselves to giving quality instruction to their classes. Most professors are devoted to what they do, and care about the students. Many professors are willing to help out any time, and even give out their home phone numbers if students need to call them at night.

At Montevallo, with a teacher-to-student ratio of approximately 20:1, students and professors get to know each other personally. Students find that their instructors are also their friends.

The faculty and staff act professionally, and contribute greatly to the quality instruction at the University, which is part of The Montevallo Tradition. ❑

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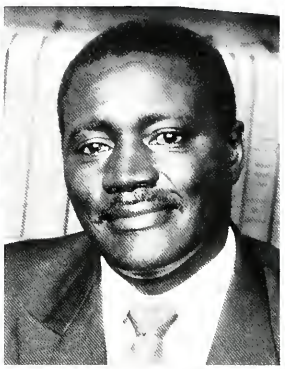

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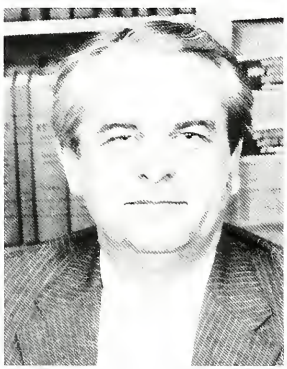

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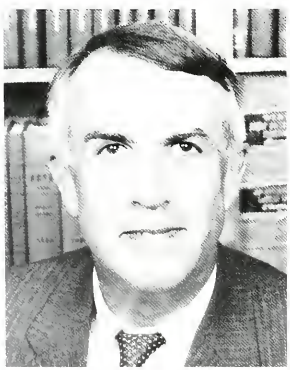

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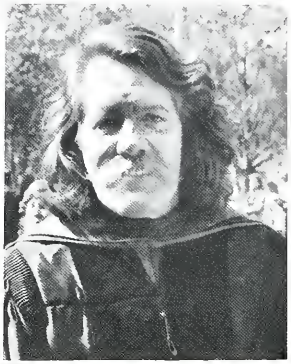

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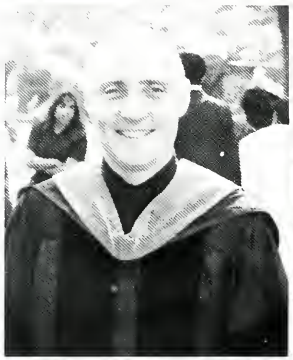

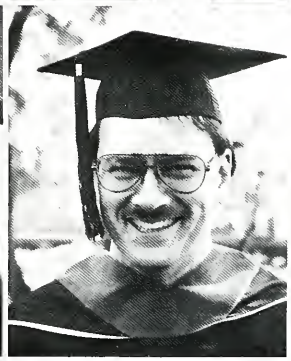

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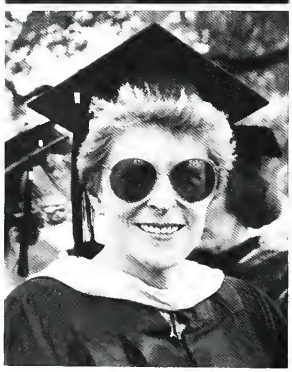
Biology



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Speech Path. & Aud.

Dr. Jerri Bullard
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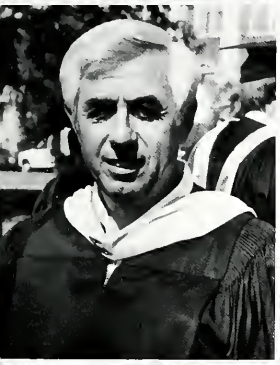
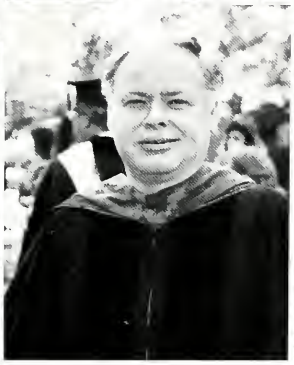
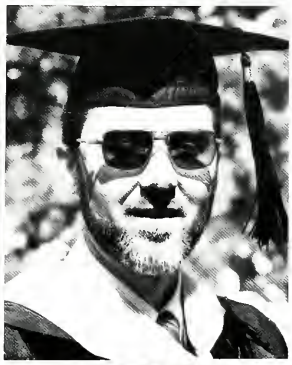

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Dr. Maurice Clabaugh
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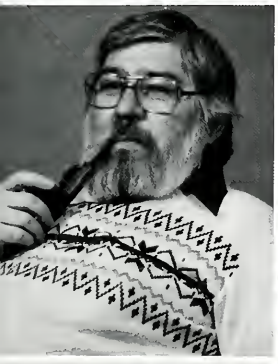
Dr. Charles Coats
Physics/Mathematics



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Dr. Maxine Couch Davis
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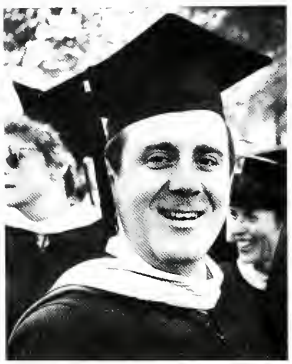

Ms. Joanne Dawson
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Mr. Joseph DiOrio
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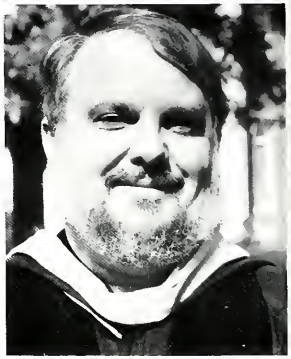
Dr. Leland Doebler
Education



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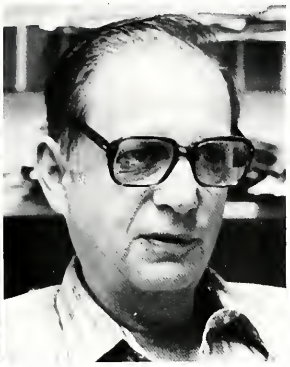

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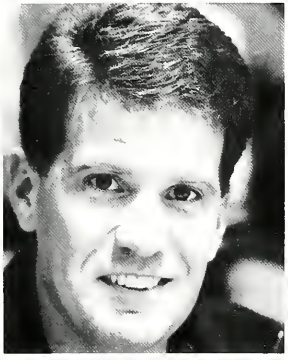

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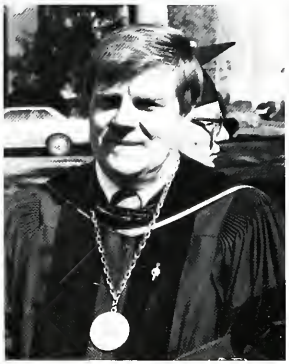

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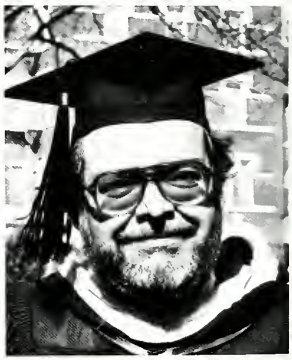

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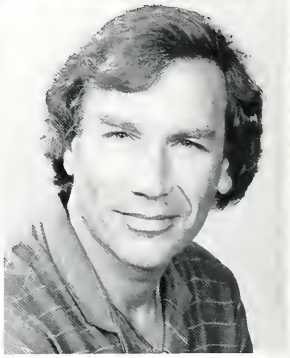

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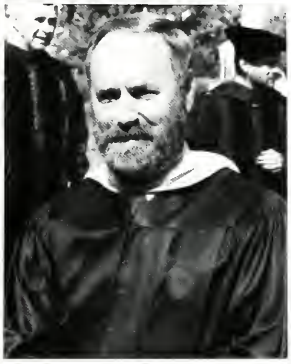

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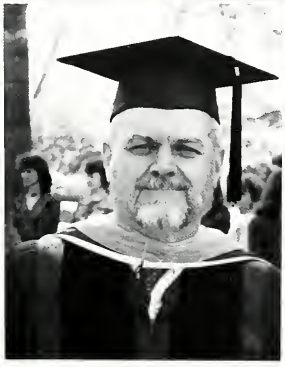

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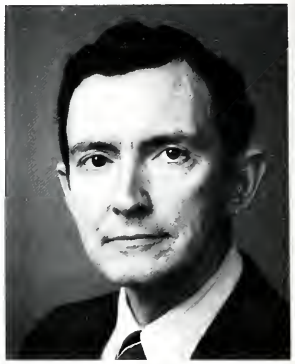

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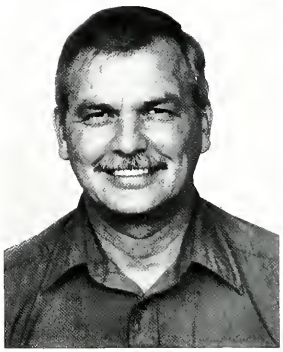

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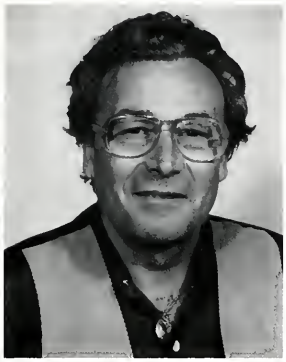

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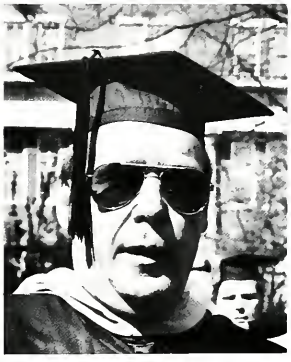

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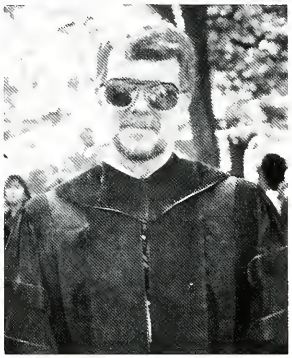

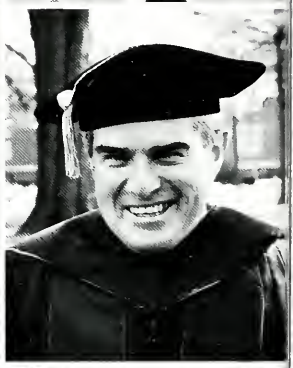

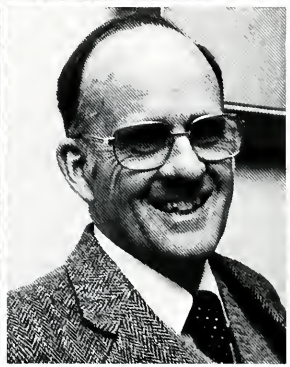
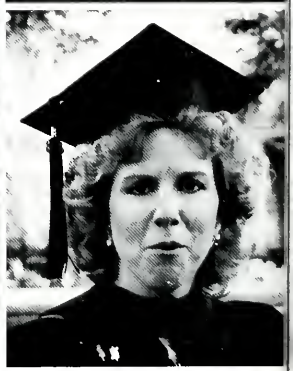

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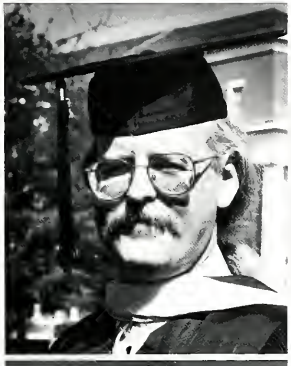
Health/Physical Ed.

Dr. Phyllis Spruiell
Home Economics

Dr. Irene Staik
Psychology



Mr. Scott Stephens
Art

Dr. Richard Thames
Foreign Language

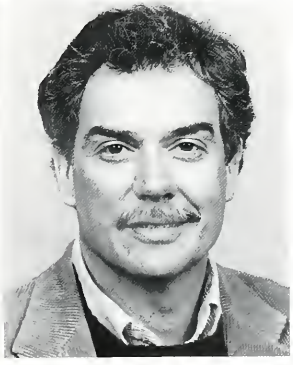
Ms. Mary Francis Tipton
Director of Library

Dr. Anne Tishler
Education

Dr. Annella Trobaugh
Student Development

Dr. Mercedes Turon
Foriegn Language

Mr. Gary Van Atta
Health/Physical Ed.

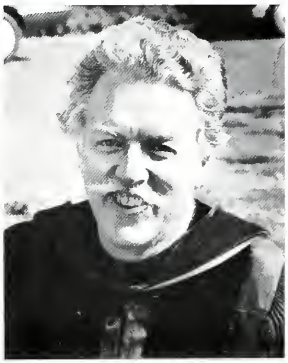


Dr. Sidney Vance
English

Dr. Susan Vaughn
Social Science

Dr. William Wallace
Psychology

Ms. Elizabeth Watts
Home Economics



Ms. Kay Watts
Continuing Education

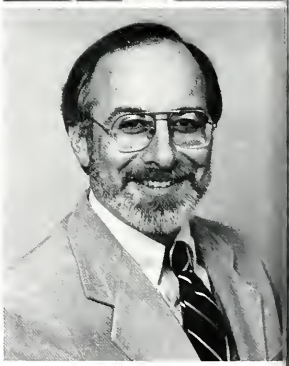
Ms. Ernestine Wilburn
Special Services

Mr. James Wilkinson
Student Life

Ms. Mary Lou Williams
Alumni and Development

Ms. Pauline Williams
Library

Dr. Thomas Woods
English

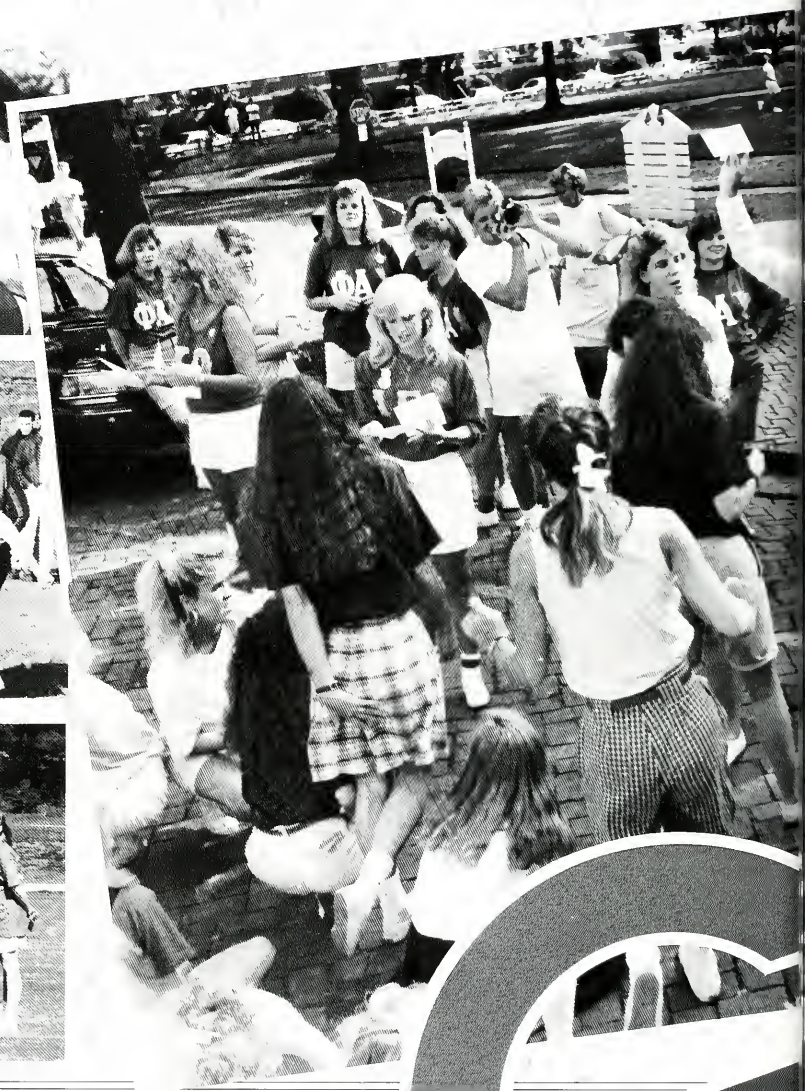


Dr. William Word
Dean of Business

Ms. Marianne Zeanah
Health/Physical Ed.

Members of the UM faculty prepare to enter Palmer Auditorium at Honors Day. The entire faculty dressed in academic regalia for all formal University events.

TOUCH THIS!



THE MONTEVALLO tradition

A visible part of the University is the Greek system. The social organizations provide family-like support and social activites for their members.

The Greek system strives for academic excellence through scholarship, and achievement through involvement. Intramural sports provide an opportunity for physical challenge and friendly competition.

The annual Greek Week celebration sought for unification and fellowship among members of the Greek system through parties, skits and sports events.

The bonds formed through sororities and fraternities are different from those among other organizations, and this creates the unique opportunity to make lifelong friends. Showing spirit and pride, Greek organizations at Montevallo were able to benefit themselves as individuals as well as the community as a whole, contributing to The Montevallo Tradition. ❑

GREEKS

If you wanna be in a sorority . . .

Just Squeal!

Pledging a sorority can greatly enhance a young woman's college experience. Rush is the means by which a girl chooses the best sorority for herself while meeting many new people.

The quest for the most suitable sorority began on Wednesday, September 6, 1989. In the next few days, multitudes of young women attended Coke Party, Ice Water Tea, Theme Party, and Pref Party which were given by each sorority.

By Sunday night, most girls had narrowed down their choice to two sororities and signed their pref cards.

After the six strenuous days of decision-making by the sororities and rushees, bids were extended on Squeal Day, and the matches were made. All four of the sororities gained a new and energetic pledge class to keep the tradition of each sisterhood alive. ❑

On Squeal Day, excitement is the name of the game. The sight of girls jumping up and down is not uncommon.

These girls seem to be excited about the outcome of their bid.

Jennifer McRoy reaches for a bid in James "Deano" Wilkinson's hand. Wilkinson, Dean of Student Affairs, helped to hand out the bids.

Over 100 girls sat on the steps of Palmer awaiting bids from sororities on Squeal Day. Squeal Day is an annual event when the various sororities on campus choose their new pledges for the year.

ATOs and Phi Mus come out on top during

A Week of Greek!

"It was one of the best we've ever had." That was what James "Deano" Wilkinson, Dean of Student Affairs had to say about this year's Greek Week.

Greek Week is a time when the members of Montevallo's Greek system come together to celebrate being Greek.

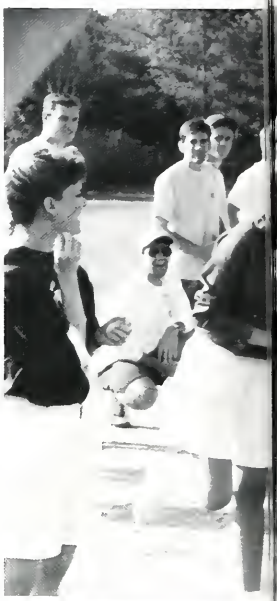
This year brought two new winners — the brothers of Alpha Tau Omega took the men's division while the ladies of Phi Mu bounced back from a last place finish in 1989 to take the crown in 1990.

This year, Greek Week consisted of 4 days of events taking place on many parts of the UM campus. One of the highlights of the week, as usual, was Skit Night. "This year was marked by a more positive attitude," said Wilkinson. "All the skits promoted and praised the Greek system . . . their were less cuts on other fraternities and sororities.

Greek Week 1990 brought 11 events including the first full day of mixed events on Monday. "It showed that the fraternities and sororities can compete side by side," said Wilkinson.

Each year, the members of the various Greek organizations vote on two people who most exemplify the ideal member of the Greek system. This year Miss Greek Week was Julie Daniels of Chi Omega. Mr. Greek Week was Richard Sturm of Delta Chi.

Once again Greek Week turned out to be a great success, and with the new addition of Delta Gamma to the list of sororities next year, Greek Week promises to be a continuing success. ❑



Greek Week was a time for members of Montevallo's Greek System to get together for a little "friendly" competition.

ADPi Jacqueline Ford looks very determined as she carries the football in a flag football game during Greek Week.

A long line of Greek people get ready for an egg toss during one of Greek Week's many events.

Dana Rister quarterbacks for the ADPis in a flag football game with the Chi O's.

Alpha Delta Pi

Through each member, Alpha Delta Pi strives for

Vitality and Unity

Alpha Delta Pi was the first secret society for college women, founded on May 15, 1851 at Wesleyan Female College in Macon, Georgia. This is the origin of the slogan "First and Finest."

The Zeta Delta Chapter of Alpha Delta Pi was the first sorority established at the University of Montevallo. Since then, members have continued to pursue high standards of excellence and leadership. In the 1989-90 school year, the chapter had ninety members.

Alpha Delta Pis are involved in a number of charitable activities. The Pis support the Ronald McDonald House as their national philanthropy. Various projects each semester are geared toward improvement of these homes, which provide room and board for families of sick children at children's hospitals. ADPis also gave money to a lukemia victim's family, and held a Halloween party for the Speech and Hearing Clinic children.

On the more exciting side, Alpha Delta Pi opened the year with their annual Blind Date Party. This event is designed especially for the new pledges. Each big sister arranges a blind date for her little sis, which is not known until the girls come down the steps of Main. This year, the Black Diamond Ball was held at the Holiday Inn in downtown Birmingham. The formal was definitely "not your average formal," which was the theme surrounding the event. To end the year, the Pis chose to "do it in style" when they rode in limousines to the Birmingham-Jefferson Civic Center for their spring formal.

Members of ADPi and their dates enjoyed the "She Drives Me Crazy Party."

Each member's personality contributes to the vitality and unity of the sorority. While striving for their goals they continue to improve themselves as well as Greek life on campus. ❑

(1st row, l-r) Valerie Ford, Sandra Presnall, Beth Barrow, Amanda Lewis, Tammy Ezekiel, Jamie Tinker, Lucy Davidson, Amy Howard, DeeDee Clayton, Kym Childers, Christi King, Jo Bustamante, Michelle Fioresi, Jennifer Simpson, Emily Umfress. (2nd row, l-r) Lisa Perry, Kelli Smith, Andrea Young, Justine Totorigi, Kimberly Smith, Tiffanni Moore, Lucy Debter, Erin Williams, Kristin Lockwood, Nicole White. (3rd row, l-r) Amanda Prescott, Monica Miles, Vicki Callahan, Susanne Terrell, Stacey Tillman, Cathy Kinney, Cindy Johns, Vicki Searcy, Bethany Davis. (4th row, l-r) Anita Ward, Shelley Powell, Sherri Brewer, Hilary Benson, Kathe Rose, Diana Rinehart, Leigh Ann Merchant, Lisa Godwin, Sandra Cink. (5th row, l-r) LeClaire Royal, Amanda Bunn, Amy Mundel, Colleen Finn, Kim Oesterreicher, Jennifer Dawson, Wendy Johnson, Carla Kannady, Carol Harper, Karen Bendily, Susan Smiley, Hollee Maxwell, Debbie French. (Not pictured) Kaye Bonvillain, Adrienne Brake, Andrea DeLage, Monica Doherty, Kristie Donald, Misty Downs, Sonya Gunn, Becky McBrayer, Jenny Palmer, Dana Raster, Missy Liga, Beth Robertson, Carissa Robinson, Eugenia Vanderpool, Jacqueline Ford, Sheila Readal, Tammi Thompson, Lyric Adamson, Diane West, Kim Shaw, Kristi Dowdle, Gayle McDaniel, Mary Ann Smith, Missie Eppers, Kelly Hamlett, Kelley Jennings, Alicia Ramose, Tara Maulden.

Alpha Delta Pi officers — (Front) Kym Childers, President (2nd row) Jamie Tinker, Rush Chairman; Susan Smiley, Executive Vice President; Loey Davidson, Pledge Education Vice President; Kelli Smith, Treasurer. (Back) Bethany Davis, Member at Large Pledges; Shelley Powell, Social Chairman; Michelle Fioresi, Standards Chairman; Sherri Brewer, Scholarship Chairman. (Not pictured) Lyric Adamson, Panhellinic/ Member at Large Activities.

Lisa Perry, Kelli Smith, Colleen Finn, Sherri Brewer, and Lyric Adamson at Alpha Delta Pi's Fall Formal.

Alpha Gamma Delta

The sisters of Alpha Gamma Delta found out the importance of

Sticking Together

To start the year off, Alpha Gamma Delta gave bids to 48 of the most enthusiastic girls on campus. They pulled together through outside activities and became closely bonded. These activities included parties, philanthropy projects, and athletic events.

Alpha Gamma Delta enjoyed several parties throughout the year. Their first party was their pledge debut and was called "Nightmare at Oak Mountain, part I." On November 17th, they had their best fall formal ever. The theme was "Gamble with the Gams." It was a black tie affair with mock casinos. The Gams ended the year with Spring blowout 1990, the theme of their casual spring party.

The Alpha Gams dedicated many extracurricular hours to their philanthropy projects. They participated in the annual walk-a-thon for Juvenile Diabetes, which turned out to be a complete success. Their chapter raised over $2400 while having a fantastic time and getting exercise. They also surprised their on-campus philanthropy, the speech and hearing clinic, with an Easter egg hunt.

The Alpha Gams were involved in many on-campus activities. These activities included football, basketball, volleyball and softball. These girls also took part in Greek Week and brought home a very close second place. Not only are they involved socially, but academically as well. Alpha Gamma Delta is represented in almost every major honor society on campus.

While sorority life can seem hectic, the Alpha Gams supported one another and came through to show the true meaning of sisterhood. After all, sticking together is what Alpha Gamma Delta is really about. ❑

The Alpha Gams welcomed new students to UM with this sign outside the SUB.

Shannon Estep and Melody Yonng "Let the Good Times Roll" at the Alpha Gamma Delta Fall Formal.

(Top) Kristen Babinski, Christina Gillander, Madre Barber, and Laurie Russell show their Alpha Gam pride at the AGD Pledge Bash.

DeeAnn Scott and Susie Glenn share a special bond of sisterhood through Alpha Gam.

Alpha Kappa Alpha

Sisters of Alpha Kappa Alpha are proud to be

The First One

Alpha Kappa Alpha Sorority, Inc., founded on January 15, 1908 is the first black Greek letter sorority. AKA has grown tremendously since its founding on the campus of Howard University in Washington, D.C. At present, there are more than 80,000 members world-wide, including: West Africa, Ghana, the Bahamas, and the Virgin Islands. Alpha Kappa Alpha is a service organization, with programs directed at development and in the areas of education.

Mu Mu chapter at the University of Montevallo was chartered on July 8, 1978. The chapter makes annual contributions to EAF, UNCF, NAACP, the Cleveland Job Corps, and the Bethany Home, as well as other organizations. ❑

Cherie McGhee "moves to the beat" in an Alpha Kappa Alpha step show.

AKA Sisters, Maria Parker, Ashley Childs, and Monica Peterson, enjoy one of AKA's many social activities.

Members of Alpha Kappa Alpha Sorority, Inc. include (1st row) Denise Finch, Ashley Childs, Sherrill Jones, Conderlisa Cooper, Kendra Dickson, (2nd row) Corvetta Vann, Juliete Joseph Meredith Walker, Bridgette Beaton, Stacey Cannon, (back) Juanita Scott.

(1st row) Kendra Dickson, Ashley Childs, (2nd row) Nora Hoffman, Traci Smith, Cherie McGhee, Maria Parker, Corvetta Vann, Monica Peterson.

I ♥
AKA

Chi Omega works to make 1989-90 school year

Busy, Exciting, & Fun

(From top) Julie Wilson, Diane Smith, Laurie Hurst, & Ginger Wiginton show an "X and a Horseshoe" at Greek Week.

Goofing off on the hall on 3rd floor Brooke was a popular pasttime for many Chi-O's

Busy, exciting and fun are all words which describe the 1989-90 school year for the Chi Omegas. The Chi Omegas have worked hard this year to carry on the strong foundation built by members in the previous years. Chi Omega Fraternity has six purposes: friendship, high standards of personnel, scholarship, participation in campus activities, vocational goals, and social and civic service. These purposes give us goals to aim for.

At Montevallo, the Chi O's promote friendship through big and little sisters, secret owl pals, and sisterhood activities. This year we had a costume party where we played many crazy games. We also enjoyed our chances to do things with other Greeks such as the Alpha Gamma Delta mixer, a study break with the Alpha Delta Pis, and dinner with the Phi Mus.

Scholarship is one area we strive to excel in. We won the scholarship trophy this year and hope to continue to "make those grades." We also hold an annual favorite professor dinner.

We have many Chi O's involved in campus activities. This year, we had three Chi O's who were Montevallo Masters. Not only that, but Chi O's are involved in the business honor society, leadership honor society, and education honor society, just to name a few. Chi O's also participate in SGA. as for athletics Chi O's placed first in intramura College Night is one thing almos all Chi O's get excited about. Thi year, we had members in both th Gold and Purple productions.

Fun is something Chi O's knov how to have. Each semester, w hold a civic event to help out a organization or the community. Thi year, we walked in a walk-a-tho and raised $1102 for cerebral palsy Other times we get together for fu are for theme parties and formals.

Yes, busy, exciting, and fun d describe the past school year. Ch Omega hopes to continue to sup port the Greek system through he contributions of time and spirit.

st row) Doris Albertson, Rene Darden, Mandy Kelley, Charlon McCombs, Janine Dampier, Alyson Wilkins, Hope Livingston, Mistie Hutchison, Christie Fraser, Lori Adcock, Charlotte Ennis, Donna Scott, Tracey Grigsby, Melody Sanford. (2nd w) Xinia Bonner, Jana Jemison, Michelle Price, Emily Brasfield, Randi Young, Jeannie Tatum, Lea Bowling, Jill Coates, Melanie Woodall, Diane Smith, Suzi Streets, Shannon Little, Jan Campbell, Missy Reese, Lisa Watlington, Kim Kay. (3rd w) Beth Brindley, Amy Glosson, Amy Jones, Melissa Hydrick, Shanna Tindal, Julie Wilson, Susan Lambert, Amy Armstrong, Sindy Cassidy, Michelle Bevis. (4th row) Luann Parks, Brandi Doss, Deede Lyons, Betsy Zimmerman, Suzi Hudson, argaret Lois Phelps, Betsy Jacks, Casi Strickland, Stacey Johnson, Miriam Kampfer, Alison Laughlin, Kim Woodall, Julie Greenway. (5th row) Kristi Price, Tobi Smith, Christine Formby, Helen Stephens, Barbara Click, Shannon Galamore, Dawn rmstrong, Christy Whitely, Julie Deese, Amanda Richardson. (6th row) Heather Wiggins, Kerri McShane, Jennifer Ingram, Marla Granberry, Christina Stratis, Traci Knight, Lisa Black, Carolyn Jones, Michelle Hall, Christine Maylan, Jenny Huie, urie Hurst, Jennifer Hodges, Mary Wingenter. (7th row) Ann Jacks, Jennifer Snow, Susan Weber, Christina Odom, Karen Corn, LeAnn Jones, Cheryl Veasey, Amy Williams, Kristy Weaver. (8th row) Beth Currie, Katie Smith, Shannon Smith, shley Arnette, Jana Wilson, Teresa Kornegay. (9th row) Julie Daniel, Kristy Waters, Katie Nichols, Tanya Calagaz, Paige Kornegay, Kristen Capps, Andrea Lindquist, Lynn Jennings. (10th row) Dana Woody, Denise Herring, Kim Cain, Katy dnarowski, Dana Crotts, Sharon Vanoy, Angie Edwards, Kathy Roper, Andrea Pearson. (Not pictured) Laura Brown, Karin Fecteau, Cereta Griggs, Amy McDonald, April Moore, Jenny Mould, Julie Preston, Kristi Stroud, Ginger Wiginton, and lie Wilson.

Three Chi-O's have found a friend on the Chi-O Hall.

These members of Chi Omega appeared with WBRC-6 weatherman, James Spann, on the Cerebral Palsy Telethon.

Delta Sigma Theta

Delta Sigma Theta showed pride through

Diversity

Delta Sigma Theta Sorority, Inc. was founded in 1913 at Howard University by 22 outstanding college women with one common goal. Today, Delta Sigma Theta Sorority, Inc. is the largest sorority in the United States for black women.

Nu Omicron Chapter of Delta Sigma Theta was chartered on April 20, 1977 at the University of Montevallo.

The Deltas are represented in almost every major honor society on campus, including Omicron Delta Kappa, Sigma Tau Delta, Alpha Kappa Psi, and Montevallo Masters. They have members selected into Who's Who Among Students in American Universities and Colleges, National Dean's List, President's List, and various academic scholarship recipients.

This year, the Deltas celebrated Delta Week on April 16-22. Activities included a lip sync contest, dating game, step show, and a fund raiser for the United Negro College Fund. The theme for this year's Delta Week was "U Can't Touch This!" ❑

Members of Delta Sigma Theta Sorority, Inc. include Emma Johnson, President; Evette Layton, Vice President; Ingrid Irons, Secretary; Cynthia Wilburn, Treasurer; Harrietta Eaton, Tamiko Hill, Rubie Moore, and Harrinda Smith. The advisors are Fannie Nelson and Diann Scales. Delta Gents are Marcus Byrd, Raysine Cobb, Bobby Jo Jackson, Milton Robinson, Stephen Paul, Darryl Richardson, and Johnny Robertson.

Ingrid Irons performs with other Delta Sigma Thetas in a step show outside the SUB.

April 16-22 was Delta Week. One of the activities was a step show outside the SUB. Delta Week's theme was "U Can't Touch This!"

Two members of Delta Sigma Theta perform a step show in Bibb Graves.

Montevallo Phi Mus are proud to share

A Special Bond

The Phi Mu sorority in the second oldest sorority on the campus of the University of Montevallo. The colors rose and white represent the sisters of Phi Mu. These girls share a special bond that makes this sorority special.

Phi Mus are involved in leadership positions in many areas on campus. Brooke Bowen played a leading role in the winning Gold show this year, Valerie Herring was elected cheerleader for the upcoming year, and Karen Musgrove, Amy Carden, and Kim Strickland were chosen Montevallo Masters. Many Phi Mus work with the SGA, and others are a part of the BCM.

Phi Mu had many fun theme parties this year, like the Crush Party, where each girl anonymously asked a guy to attend, and the Spring Formal, which was held at the Birmingham Turf Club.

One of the highlights of the year for Phi Mus was winning Greek Week 1990.

The sisters of Phi Mu play a vital role in the University of Montevallo, as well as the Greek system. ❑

Amy Carden, Amy Ohnich, and Brooke Bowen stopped for a picture at a Greek Week event.

(1st row) Amy Ohnich - President, Shannon Senna, Lauren Chappell, Sharon Murton, Laurie Harmon, LeAnn Hughes. (2nd row) Allison Satterwhite, Karen Fickeling, Anne-Marie Kircher, Carla Walker, Rhonda Head, Amy Robertson, Beth Goodwin, Allison Cassady, Amy Gass. (3rd row) Mistie Penton, Loraine Thames, DeAnna Kyser, Nikki Laird, Beverly Carter, Wendy Glenn, Lori Meeks, Kelly McGrath, Kathleen McDole. (4th row) Anna Davies, Melanie Glenn, Valerie Eubanks, Elizabeth Finley, Laura Cleveland, Judy Clayton, Jennifer Bacon, Jennifer Wilbanks, Andrea Richardson, Amy Lee, Stacy Duce, Leslie De'John, Susie Fortner. (5th row) Kristi Wyatt, Karen Jones, Celyn Daniel, Jacken Thompson, Shelly Sloan, Sherry Graves, Marilyn Mundy, Leigh Mithcell, Holly Burns, Shannon Beason, Dana Michelle, Lisa Suttle, Kelly Upton, Leslie Tompkins. (6th row) Tammy Cuppett, Valerie Herring, Kelly Devane, Lori Lakeman, Dannielle Baros, Michelle Moats, Kay Weldy, Lisa Niswonger, Missy Wheeler, Karen Musgrove, Dana Hughes, Penny Piland, Leslie Love, Lee Gentry, Paige Harding, Brooke Bowen, Mindy Bier, Allison Marshall, Treasa Henderson, Tina Lorino, Carrie Brackie, Michelle Kersey, Sabrina Reeves, Paige Wilbanks, Kristin Vines, Nancy Godwin, Shannon Jones, Stephanie Reynolds, Edie Tipton, Heather Myers, Candy Stave, Jennifer McRoy, Michelle Myers. (7th row) Tina Schaffer, Von Nguyen, Ann Fellers, Leah Miller, Sharon Hickman, Tina Head, Amy Carden, Dawn Bently, Kimberly Strickland, and Shannon Gajewski.

Celyn Daniel and Shannon Beason share a moment during Phi Mu's Fall Rush activities.

Lee Gentry, Amy Gass, and Kristin Vines share a little "Phi Mu Love" during Fall Rush.

Alpha Phi Alpha

Through varied excellence, Alpha Phi Alpha is

A Shining Example

Founded December 4, 1906 at Cornell University, Ithaca, New York, Alpha Phi Alpha was the first Black intercollegiate Greek Organization. Here at the University of Montevallo, the brothers of Nu Tau Chapter hold serious pride and respect for its prestigious organization.

The fraternity's motto: "First of All, Servants of All, We Shall Transcend All" has been diligently upheld by the brothers of Nu Tau Chapter through various service projects such as the first annual Charity Bowl-a-Thon, the United States Census Information Booth, and the March of Dimes Can Drop.

One of Alpha Phi Alpha's annual activities is sponsoring the annual Miss Black and Gold Pageant. This year the winner was Yolanda Griggs.

Alpha Phi Alpha Fraternity Incorporated is a proud and shining example of leadership, high moral character and academic excellence, maintaining the highest grade point average for two consecutive semesters at UM. ❑

Members of Alpha Phi Alpha include (l-r)Ronstead Claughton, Kelvin Parker, Gregory Seawright, Charles Lacey, and Clint Walker. A-Phi-A is proud to be the first intercollegiate black fraternity on the campus of the University of Montevallo.

Yolanda Griggs (center) was crowned Miss Black and Gold 1989-90. The pageant, held in LeBaron Concert Hall, is one of Alpha Phi Alpha's biggest annual events.

The 1989-90 Miss Black and Gold, Yolanda Griggs.

These six women competed for the title of Miss Black and Gold. Alpha Phi Alpha hosts this annual pageant.

Alpha Tau Omega

ΑΤΩ

In 1990, Alpha Tau Omega showed that it thrives on a

Competitive Spirit

The Eta Omega Chapter of Alpha Tau Omega has had a profound influence upon the University of Montevallo for 27 years. Our fraternity's presence is still felt campus wide as Taus remain highly competitive in the classroom and the athletic field. It is this competitive spirit that ATO thrives on and makes us better prepared to face the future.

More importantly, though, it teaches us the value of teamwork and brotherhood, which is shared at events such as Jungle Party, Fall Formal, Viking Party or Founder's Day Formal. Brotherhood is also shared in serving the Montevallo community where brothers serve as ushers for College Night, participate in Red Cross Blood Drives or raise money for charitable institutions during our annual ATO golf tournament.

The Alpha Tau Omega experience is one that leaves a positive mark, not only here, but on the lives of the men that we call brothers. ❑

Members of ATO boast that they are "#1" at their spring formal.

Gary Fitchpatrick tells Santa what he wants for Christmas at an ATO Christmas Party.

Michael Betts and Scott George "feel the power" at an ATO formal.

Members of Alpha Tau Omega built a human pyramid on the beach at their spring formal.

Delta Chi

In 1990, Delta Chi celebrated

100 Years

Delta Chi fraternity was founded on October 13, 1890 at Cornell University in Ithaca, New York and has long lived the standards of being one of the fastest growing and strongest organizations in the country.

In 1990, Delta Chis celebrated 100 years of brotherhood and support. The Delta Chi fraternity at the University of Montevallo was established as a member of the Greek system in 1972 and has grown stronger ever since.

Delta Chi has a high standard of accomplishment, and this shows through their achievements. They won the Scholastic Academic Trophy for highest G.P.A. among fraternities and IFC championships in sports. They have active participation involving philanthropy projects around the community, including "adopting a mile" along highway 119.

Delta Chi will remain a strong and vital part of UM for many years to come. ❑

Delta Chis make this table in the Caf their home away from home three times daily.

Members of Delta Chi's "proud championship team" include (1st row) Kent Smith, Alan Broome, Bobby Deavers. (2nd row) Pat Conn, Dan Hornkohl, Scotty Smith, Darren Popwell, Chris Sims and Chris Royal.

(Top) Members of Delta Chi get ready to "pull for their life" in the tug-of-war event at Greek Week.

Delta Chi little sisters — (1st row) Michelle Shelton, Kim Ladnier, Myra Fiedler. (2nd row) Monica Miles, Amy Haas, Sheila Waldrop. (3rd row) Amy Allen, Carolyn Paliescheskey, Jennifer Rafferty. (4th row) Dana Woody and Angela Rooks.

Michelle Shelton and Tim Robinson show that the bond with little sisters is strong within Delta Chi.

Kappa Alpha Psi

Kappa Alpha Psi puts much of its emphasis on

Helping Others

Beta Zeta EXT. chapter of Kappa Alpha Psi, also known as the brothers of Phi Nu Pi, was founded on January 5, 1911 at Indiana University. Since then, the fraternity has grown to be a nation-wide social organization. During this period of growth, the fraternity developed a well-established reputation of helping the underprivileged, the needy, handicapped, and the minorities while demonstrating a strong bond of brotherhood.

The Beta Zeta EXT. chapter of Kappa Alpha Psi at the University of Montevallo looks forward to its annual donations and contributions during Easter, Christmas, Thanksgiving and church-sponsored events. These contributions include everything from cash, ten speed bikes, food, and clothing.

Through these diverse activities and fun times each member increases his knowledge about the meaning of brotherhood while enjoying the pleasure of helping a fellow man.

In conclusion, Kappa Alpha Psi is one of the most well-respected fraternities in the world. Members of the fraternity cherish the secret meaning of the three Greek symbols ΦΝΠ, while obtaining a sense of knowledge, charisma, character and class. ❑

Three Kappa Alpha Psi Little Sisters perform a step show in Bibb Graves.

Kappa Alpha Psi Little Sisters (left from top) Ebony Roach, Erica Quinn, Kara Waters, Sharon Vanoy. (right from top) Peggy Keebler, Betty Pincheon, Martreece Watson, and Sandra Conors.

e brothers of Kappa Alpha Psi are (clockwise from top) Terrell Long, Marvin Spencer, Milton Robinson, Ezra Shine, Marcus Byrd, and Harry Hopkins.

Lambda Chi Alpha

Montevallo Lambda Chis are joining their other brothers in

Meeting the Challenge

Lambda Chi Alpha is a fraternity founded on the highest of ideals. Although a young fraternity, it is the largest national fraternity in terms of living members. The Brothers of Lambda Chi feel that this is due to their strong brotherhood and emphasis on the motto "Every Man a Man." This motto stresses the very diverse range of Lambda Chi Brothers.

The Sigma Epsilon chapter of Lambda Chi Alpha was founded at Montevallo in 1972. Over the past years, Lambda Chi has had members in many academic honoraries including English, chemistry, and psychology. SGA involvement included Entertainment Director and senators. College Night involvement included College Night cabinet and cast members on both sides. Athletes have found spots on all-intramural teams. This broad spectrum of talent provides for a solid base for this fraternity of "honest friendship."

Social events include a Jimmy Buffet "Parrot Head Club" party, Christmas extravaganza, annual "End of the World" party, St. Patrick's Day celebration and Fort Walton Spring Formal. To compensate for this indulgent social calendar, Lambda Chi participates in several philanthropies, including a little brother from the community. Easter egg hunt and whiffle ball game for the speech and hearing children, and other projects. The challenge of Lambda Chi is extensive. This challenge has been answered by such men as Dr. John Stewart, UM president; Dr. James Vickrey, former UM president; Harry S. Truman, former president of the U.S., John S. Reed, president of Citicorp, largest American banking organization; Mike Ditka, coach of the Chicago Bears; Howell Heflin, U.S. Senator; Burt Reynolds, actor; and others. The challenge is out and is still being answered by the Brothers today. ❑

This sign, put up during rush week, tells prospective Lambda Chi pledges to "tell their friends" about Lambda Chi Alpha.

Members of Lambda Chi Alpha include (1st row) Ritchey Halphen, Joey Saffold, Tom Jee. (2nd row) John Cox, Stacy Noland, Christian Fletcher, Jeff McCain, Tom Parris, Patrick Lamb, Phil Mendonca, Jay Ritchie. (3rd row) Leonard McAdams, Jimmy Kelly, Tyler Short, Jim McCluskey, Karl Williams, Jeremy Couch, Bobby Stewart. (Not Pictured) Mike Johnson, Rick Griffith, David Parrott, Tim Rogers, Perry Robinson, Peter Hendon, Bob Curlee, Alan Brasher, Hoy Hughes, Andreas Hadjipetrou, Gavin Petty, Dave Cole, Davis Andrews, Ed Easter, Chuck Holcombe, Jerrold Tidwell, Gerald Youngblood, Tony Eaves, Tad Davis, Dr. Patrick Byrd, Josh Martin, Matt Poore, Geoff Getz, and Steve Strozier.

Karl Williams, Evelyn Beach, and Patrick Lamb relax after a bike ride at the student lake.

Pi Kappa Alpha

Despite a set-back in the fall, the Pikes are back and

Better Than Ever

The Pi Kappa Alpha Fraternity enjoyed a successful 1989-1990 school year despite a rush set-back in the fall.

The Pikes are especially proud of receiving the highest GPA of any fraternity this fall by achieving a 2.69. Also, the fraternity involvement on the campus continues to build the Pikes' strong image. Organizations included are: SGA Vice President, Student Trustee, Senators, Entertainment Director for 1990-91; Montage staff; Alabamian staff; College Night; ODK leadership honor society; business fraternity; Montevallo News; varsity basketball and golf, and intramurals. The Pikes excelled on the athletic fields this year, putting up a strong challenge for a title in football, basketball, and softball.

One of the most exciting events of the spring was the pledging of 19 quality men, who have made immediate positive impact in the fraternity and on the campus. Other events include the Phi Mu and Alpha Gamma Delta mixers. The Spring Formal to Jekyll Island in Georgia was one of a kind and one to remember.

This spring, the brothers have to say goodbye to graduating members who have left a lasting mark on the fraternity and will not soon be forgotten. To Scott Pylant, Guy Snider, and Patrick Young, we say thanks for the memories, congratulations, and God Bless! You guys will definitely be missed.

And to the University of Montevallo, we proudly say. . . PiKA is back and better than ever. . .Bula Bula! ❑

Members and little sisters of Pi Kappa Alpha include (1st row) Melody Sanford, Celyn Daniel, Lisa Suttle, Jennifer Bacon, Kristen Vines, Lee Gentry, Kristy Buie. (2nd row) Ben Maginnis, Mark Snellgrove, Brian Yarborough, Alex Jones, Greg Hicks, Michael Nunn, Phillip Vaughn, Greg Hydrick, Bryant Turner, Stacy Stubblefield, Frank Couch. (3rd row) Davis Schmutz, Patrick Owings, Scott Pylant, Kim Berry, Mike "Flex" Jones, Matt Arnold, Shane Warren, Mike Shirley, Jonathan Nelson, Barry Gross, Benny Latino, Sam Botta, Mike "Alf" Jones. (4th row) Mark Clyburn, Prentice Johnson, Clay Bentley, Scott Green, and Robie Sarkar.

Greg Hicks (left) helps break up a pass intended for Stacy Stubblefield in a Pike football game.

Pi Kappa Phi

Pledges of Pi Kapp prove to be worthy of the

Challenge

The Gamma Omega Chapter of the Pi Kappa Phi Fraternity, the oldest fraternal organization on campus, celebrated their nineteenth anniversary at UM. Requirements for membership continue to remain the most stringent among organizations at the University and those who pledged themselves have proven worthy of the challenge.

The Pi Kapp's have recently raised $1,200 for their philanthropy project, P.U.S.H. (People Understanding the Severing Handicapped), the only national philanthropic project of its kind. They recently celebrated their annual Rose Ball at Fort Walton Beach. ❑

Many Pi Kapps travelled down Highway 31 in Pelham as part of P.U.S.H.

This Pi Kapp found out the true meaning of being "Greek" at a Pi Kapp toga Party.

(Opposite page) Steve Fulmer (left) and Jay Moultrie (right) talk with other brothers at a Pi Kapp toga Party.

This sign stands outside the Pi Kapp house. Pi Kappa Phi is the only UM fraternity to reside in their own off-campus house.

Members of Pi Kappa Phi took part in P.U.S.H. (People Understanding the Severely Handicapped). The Pi Kapps raised $1200 for the foundation.

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Editor's Note

After devoting most of my life to this yearbook since College Night ended, I'm finally seeing the end of this monstrous task and am finally getting around to writing the traditional Editor's Page.

Well, here it is — the 1990 *Montage*. I hope it lives up to your expectations and I certainly hope you think it's worth the five bucks you paid for it!

This book is the culmination of huge amounts of hard work by lots of people. All I can say is thanks a million to all those involved, whether you were a section editor, writer, photographer, advisor, supporter, or constructive criticizer. I feel like all your work has been worthwhile and I think we've done a pretty good job of putting a year of activities at a place so incredibly unique as Montevallo into a 208-page book.

I have a lot of people to thank individually so here goes.

Kristin Fecteau. What can I say. We've been through a lot, haven't we. Trips to Mrs. Moody's, endless all-nighters, the seemingly mute press guys at the *Centreville Press*, the dozens of trips in the "little blue truck," your roommates who hated me for calling all the time, hours upon hours in that dern round room in the Tower, "we gotta find a place to hold this thing," phone hanging-up lessons from Connie Norton Scott, nightly visits from Deb and Pearlie, the night I exploded in the Tower, the morning the chickens on highway 25 got a first-hand look at *The Alabamian* of College Night '88 — gosh, there are so many things — "what's a girl to do?" Well, anyway, There is no doubt in my mind that you were sent by God to help me keep my sanity. You will never know how much I appreciate everything you have done for me over the past three years and there is no way in the world that I could have ever done all of it without you. You've been a great sidekick, and I thank you from the bottom of my heart. If you ever need anything, just let me know.

University of Montevallo. Thank you for being you. This is the best place in the world to go to school!

Bill Plott. Thanks for being so understanding and putting up with us for three years. I appreciate the freedom you have given me in editing the *Montage* and *The Alabamian*.

Yvonne Barbour. Lady, you are a saint! Thank you so much for helping me out all the time and for not killing us when we had the office in its usual shambles.

Terri Lusby-Salyer. I have enjoyed the many conversations up at Info. Services. Thanks for all your help and advice.

Montage Editor Carter Sayle, and Assitant Editor Kristin Fecteau hang from one of Montevallo's historic gates.

Mark Moore. You did a great job with Academics this year — I know you'll do an even better job as editor next year! Congratulations!

Cereta Griggs. You made Organizations so easy for me. You did great and congrats on your engagement — he's one lucky guy!

Deede Lyons. Thanks for taking over Classes, you did a great job and I just want you to know how much I appreciate you for being not only a beautiful person outside, but inside as well. You're a very special person.

Kimberly Burdette. I'm sorry you couldn't stay with us the whole time, but I really appreciate the work you did on Classes.

Davy Schmitz. I wish I had a dollar for every time I have typed your name into this computer. You seem to do everything! Thanks for being such a hard worker.

Brian Koehler. Thanks for taking over Greeks. You made one of the most impossible sections in the world almost easy!

Frank Couch. Thanks for taking such great pictures, even though half of them are of Pikes! Just kidding. Thanks for all your work.

Joe "Bubba" McGough and **Jamie Olliff**. You were both great back-ups for photography. You both also took some darn good pictures.

Chris Stewart. Thanks for coming in at the last minute to do Sports — you saved me from being "steamed under the collar!"

Andy Russell. I appreciate so much the tons of work you did for us in the Photo Lab. This book would have never seen print without you.

Todd "Stanley" Dean. Thanks for putting up with all my *Montage* stuff laying around the apartment all the time. You are a great roommate and friend. Thanks for making "Black Widower Blues" a hit. "STELLA!"

Jill Swann and **Katherine Nevins**. I thank God for sending you two to be my friends. You both helped me get through some really tough times, but we made it didn't we! I love you both very much. Thanks for always being there.

Music Department. I want to thank everyone in the department for making being a music major so much fun! Dr. Logan, you are a great choir director, in fact, the best! Davonia, I don't know if you'll ever get to read this, but I just want you to know that all your hard work over the years is tremendously appreciated and Fine Arts screwed up royally by letting you slip away. We'll miss you.

The Gold Side. What can I say but GV2! Thanks for taking *No Rhyme* and making it fly. Congrats Robb and Mary, I know you'll do a great job making GV3 a reality!

The Purple Side. I better write something quick or I know you'll all be in an uproar! But seriously, you are a pleasure to compete against and work with. And I must say that, if I may borrow one of your phrases, you were "one helluva" competitor this year. I hope that next year we can all work together to make College Night 1991 the best ever!

And last, but definitely not least, **Mom, Dad, Shanda** and **Granny**. I know that I don't usually show my appreciation for you like I should, and I'm sorry. Mom and Dad, you did an incredible job raising us and we couldn't have asked for better parents. You are both very special and I love you very much. Shanda, thanks for all the support you give me. I'm very proud of you and as sisters go, I don't think they come any better! Granny, there is no doubt in my mind that you are the most wonderful grandmother God ever put on this earth. I appreciate all the support and the tons of "head sugar" you've given all of us grandkids. You're wonderful!

Well that about wraps it up. It's now a little after 2 a.m. and I still have a lot to do. I hope I thought of everybody. If I didn't, please forgive me. I'm getting old and my memory's not so great.

Well, University of Montevallo, I hope you enjoy your memory book. It's been a pleasure serving you.

Your 1990 *Montage* Editor,
Carter T. Sayle

THE MONTEVALLO tradition

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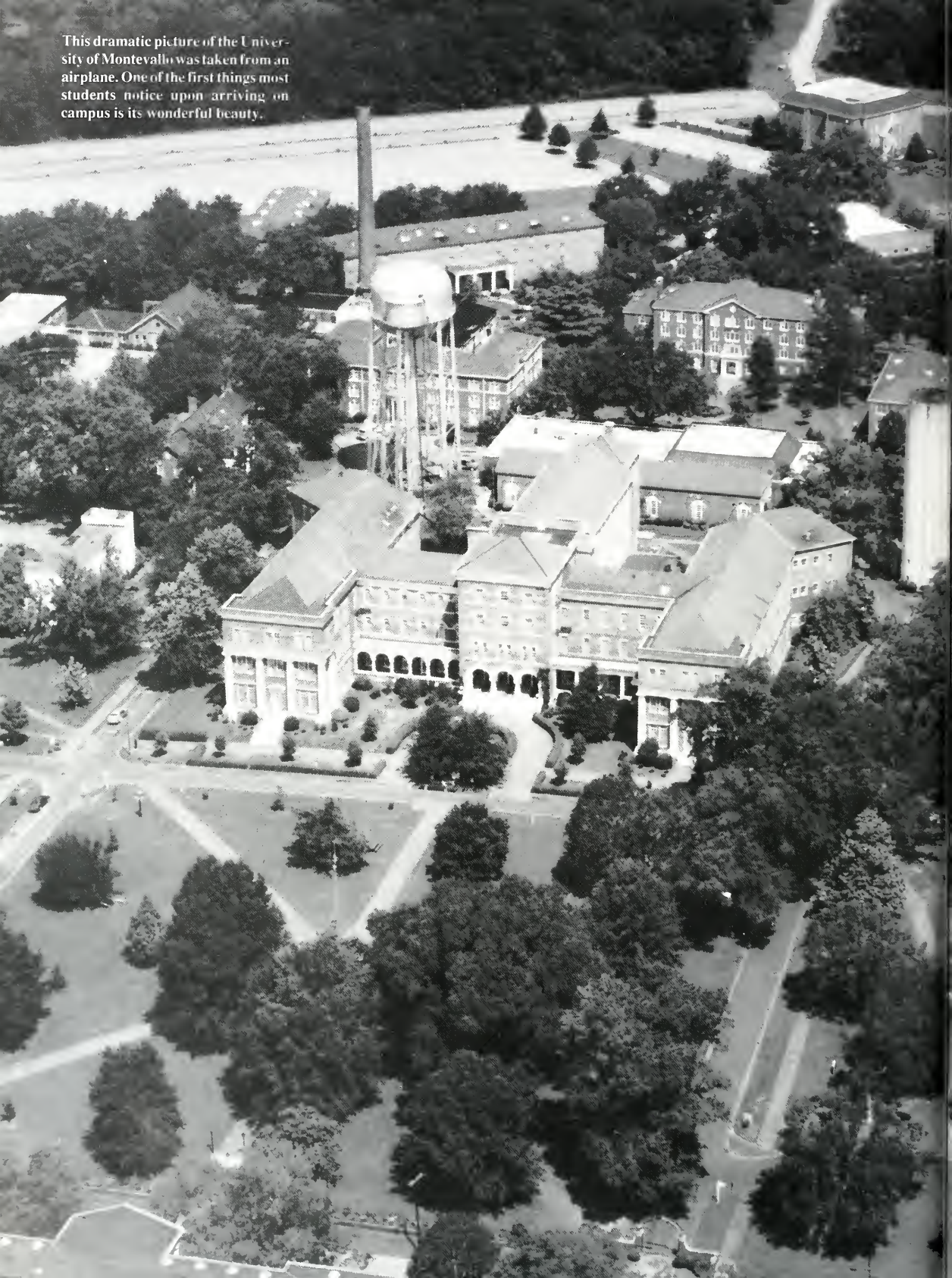


This dramatic picture of the University of Montevallo was taken from an airplane. One of the first things most students notice upon arriving on campus is its wonderful beauty.

The Tradition Lives On!

Well, another chapter in the life of Montevallo is over. But that doesn't necessarily mean an ending. Rather, as we move into the 1990s, The Montevallo Tradition will live on thanks to the many unique individuals that have always kept the University of Montevallo moving forward.

Yes, the tradition will live on as long as the chimes ring 13 times for Senior March, and tales of ghosts float around, and the Purples and the Golds battle for bragging rights. These things and countless others are what The Montevallo Tradition all about and what makes Montevallo so unique.

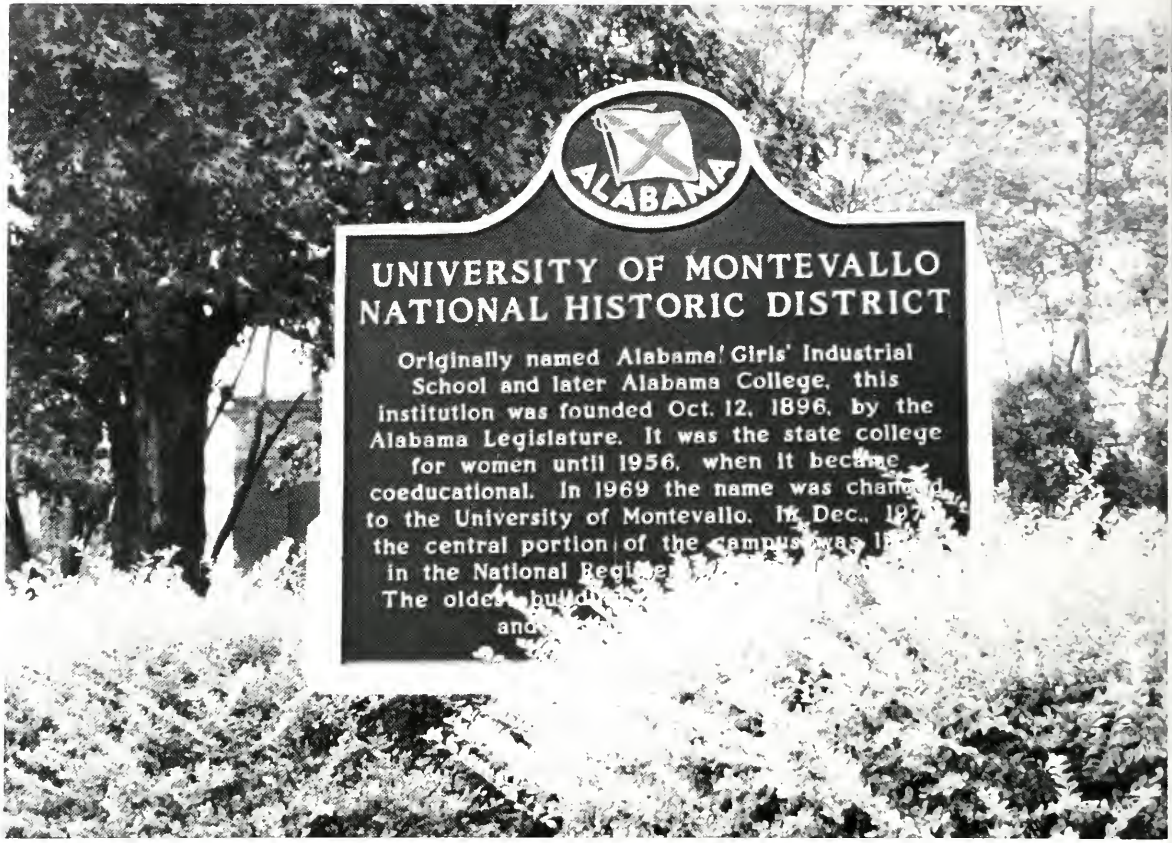
We hope you have enjoyed your trek down memory lane and that it will always help you to remember your days at the University of Montevallo.

May The Montevallo Tradition live on forever! ❑

Smile, you're on Candid Camera. Actually, it's just Harmon Acker goofing off with a T.V. camera before one of Montevallo Cable System's sports broadcasts.

Addie Crutcher (left), Director of Upward Bound, and Freda Shivers, Director of Housing and Residence Life seem to be enjoying themselves before Honors Day.

These members of Chi Omega cheer their team on at one of the many intramural events held this year.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NATIONAL HISTORIC DISTRICT
Originally named Alabama Girls' Industrial School and later Alabama College, this institution was founded Oct. 12, 1896, by the Alabama Legislature. It was the state college for women until 1956, when it became coeducational. In 1969 the name was changed to the University of Montevallo. In Dec., 19
the central portion of the campus was
in the National Regi
The olde
and

This sign is located across from Carmichael Library on the King House quad. This area has been named a National Historic District.

Donna Stewart plays Baritone Saxophone is a Jazz Ensemble concert. The Jazz Ensemble became known for putting on great concerts.

Chris Royal appears to be enjoying his ice cream in the Caf. Morrison's Custome Management took over the Caf from ARA Services at the beginning of the spring semester.

James "Deano" Wilkinson instructs members of various Greek organizations during Greek Week. Alpha Tau Omega and Phi Mu won this year's Greek Week competition.

An unidentified student heads up the walk to Main Quad early one morning. This was a daily ritual for most UM students. Some chose to sleep in.

Colophon

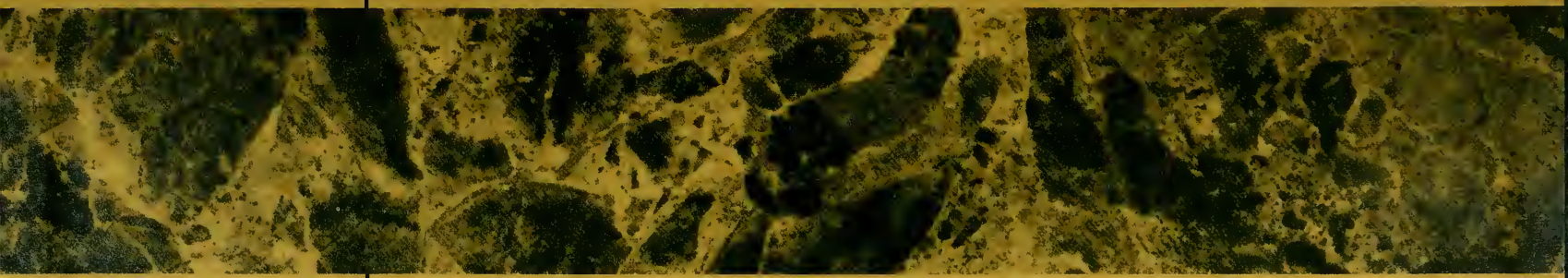
The 1990 Montage was the 49th edition of the official University of Montevallo yearbook. The Montage was sold at a price of $5 per book and given out during the fall of 1990.

The Montage was printed in offset lithography by Herff Jones Yearbooks in Montgomery, Alabama. Mr. Bill Plott served as advisor and Mr. Steve Elliott represented Herff Jones Yearbooks.

The book was created by the staff using the Macintosh Desktop Publishing System. Programs used included Aldus Pagemaker, Aldus Freehand, Adobe Illustrator 88 and Microsoft Word. The 1990 Montage was the first yearbook in the state of Alabama to be created with Desktop Publishing.

In addition to the Herff Jones 600 Black Base ink, there are 16 pages of four color process and 24 pages of spot color.

All body copy is set in 10 point Times Roman. All captions are set in 6 or 8 point Times Roman. Folios are set in 8 point Avant Garde. Headlines vary in point size and type style. Division pages are set in Avant Garde. Emphasis faces used throughout the book are University Roman and Freestyle Script.

The Montage was published by the Student Publications Board of the University of Montevallo.

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